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BEADED p. 32  
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inspired by pattern

5 DESIGNERS  
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Discover new  
tricks with spiral  
herringbone  
stitch p. 24

FINISHING TOUCHES p. 13

Stitch peyote  
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13 :: Ruffled Beaded  
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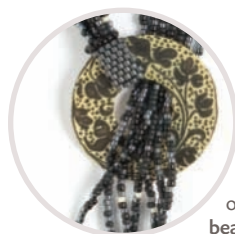
- 64 **Crystal Echo** *Katherine Schwartzenberger*  
Ripples of lustrous embroidered seed beads surround faceted crystal buttons in this shimmering cuff
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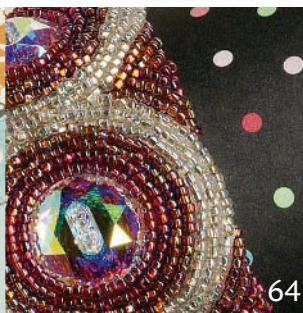
### bonus project!

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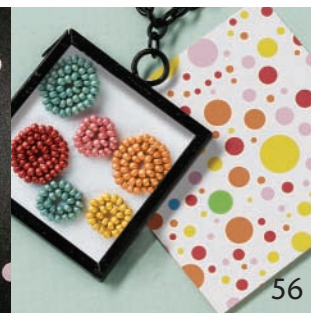
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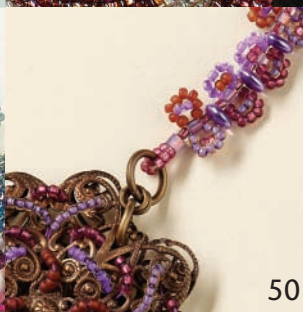
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**W**hen I was a kid and most of my friends were saving up for new clothes or music, I spent the earnings from my summer jobs on new bedspreads. I was, and admittedly still am, obsessed with everything patterned, from textiles to wallpaper. In college I studied textile design, spending countless hours making various colorways and testing different ways to repeat motifs. Now I realize that designing fabric is not much different than designing in seed beads

using peyote and other stitches. If you love pattern, too—surely all beaders are touched on some level by the soothing meditation that comes with repetition—I invite you to explore the collection of pattern-inspired projects that we've gathered for this issue.

Patterns can be subtle. Notice how a sweet floral motif repeated throughout Kelly Wiese's Garden Lace cuff becomes a delicate, lacy accessory or how Scarlett Lanson uses an inventive, nontraditional technique to add specks of repeated embellishments inside of a spiral herringbone rope. Patterns can also be very literal, such as the bold zebra- and leopard-print beaded beads in Lynn Davy's whimsical necklace, Patterns of the Serengeti, or in MaryLou Holvenstot's animal-print cuff, where a simple change of color surprisingly transforms a leopard pattern into something that resembles a flower bed.

One of the best things about fusing pattern and jewelry is that pattern is such an easy-to-find, immediate source of inspiration. I've recently discovered that if I'm in a design rut, I can just pull out my box of scrapbooking papers and an idea springs to mind. Wondering if this approach to design would work for others, I challenged four designers, and myself, to choose a piece of patterned paper and make a project inspired by it. And I must admit the results (page 56) are quite amazing. Plus it was a fun exercise for the designers. Want to play along? Share your own creations inspired by pattern for a chance to be published on beading daily.com and in an upcoming issue of *Beadwork*. For more details, see page 96.

Have fun!

*Melinda*

Melinda Barta :: [beadwork@interweave.com](mailto:beadwork@interweave.com)

## HAPPENINGS

**We're listening.** Visit [beadworkmagazine.com](http://beadworkmagazine.com) after each new issue is released to vote on your favorite projects, offer feedback, and share what you'd like to see in future issues. To automatically receive the surveys, visit [beadworkmagazine.com/rap](http://beadworkmagazine.com/rap) to become a member of our Reader Advisory Panel.

**Beads, Beads, Beads.** Take a class, make new friends, shop 'til you drop, and more—enrollment is now open for classes at Bead Fest Philadelphia, August 20–23, and Bead Fest Portland, September 24–27. Sign up at [beadfest.com](http://beadfest.com)—many classes sell out quickly, so don't miss out!

## POWER OF TEAMWORK

*Beadwork's* Melinda Barta and *Stringing's* Danielle Fox have teamed up to bring you a new cache of stylish necklace, bracelet, and earring designs made with today's hottest metal beads and findings, using stringing and wire-working techniques. Check out *Mixed Metals: Creating Contemporary Jewelry with Silver, Gold, Copper, Brass, and More* (Interweave, 2009) at your local bead shop or order at [interweavestore.com](http://interweavestore.com).

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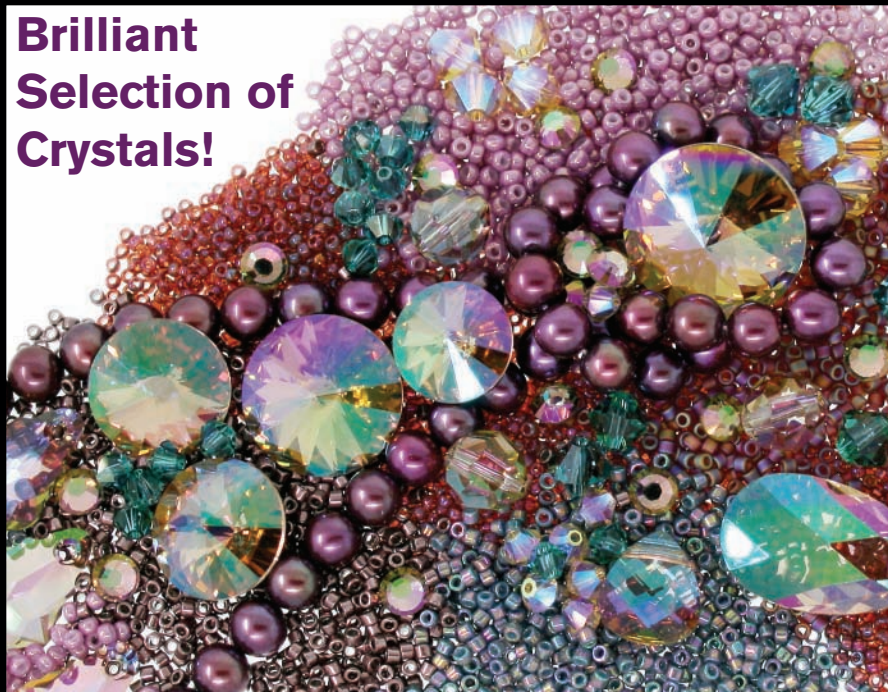
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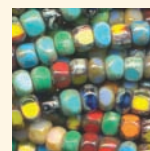
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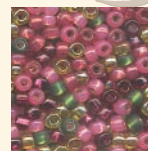
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# letters

**Please send questions, comments, and pictures of your projects to [beadwork@interweave.com](mailto:beadwork@interweave.com). Check our website, [beadworkmagazine.com](http://beadworkmagazine.com), for corrections, announcements, and free projects.**

WE LOVE  
OUR  
BEADERS &  
READERS!

So far I've enjoyed everything I've seen from your contributing editor Scarlett Lanson. I haven't yet had a chance to make any of her projects, but I always like to at least read the project descriptions and instructions. I specifically like her ideas for combining techniques—it's always interesting to see how many different ways one can push the envelope.

JENI SMATHERS / AVIANO AFB, ITALY

## W.O.R.D. WHAT OUR READERS DID



Lisa Kan's Pearly Mosaic necklace (June/July 2007, page 36).

ELEANOR JACKSON / BOURNVILLE, BIRMINGHAM, WEST MIDLANDS, UNITED KINGDOM

My beadwoven necklace was inspired by photographs of peacock feathers on *National Geographic* magazine's website. I'm a sucker for color, and the juxtaposition of greeny blues and orange really appealed to me. The medallions are adapted from those in

I want to let you know how much I enjoy your magazine. It has been so inspirational over the last ten years and I have had so much fun making some of the projects. Here is a bead-embroidered cuff that I made with seed beads and cabochon stones—I drew inspiration from several of your projects. Thank you for such a wonderful magazine; keep up the excellent work!

NANCY DALE / TOWNSHEND, VERMONT



I recently purchased your February/March 2009 issue of *Beadwork* magazine. I love Amy O'Keefe-Hyser's Double Delight bracelet (page 66); it is very unique. I made it with sparkly raspberry-colored seed beads on one side and multicolored matte beads on the other. The square beaded beads are strung together with smoky gray fire-polished crystals and black cylinder beads. Please be sure to include more of Amy's projects in future issues.

KATHY BYERS / NEWARK, NEW YORK



The inspiration behind this chain mail necklace comes from my trips to the Hawaiian Islands. Color lives there! From the turquoise ocean, the tall emerald palm trees, to the blue, blue skies and the purple hibiscus flowers, this piece reflects "The Islands of Aloha!"

WENDY MANZ / WINNIPEG, MANITOBA, CANADA



When I retired and moved back to Oklahoma to live by the lake, I was finally able to have the time to pursue my creative interests. I took up beadwork and silversmithing. And since beadwork is a portable art form, I take it with me whenever we travel. I created this bracelet; I call it "Fruit Loops." It is fun to wear and I always get compliments on it, so I thought I would share it with the other beadworkers out there. It has a three-bead ladder base with a loop of fruit-colored beads attached to each bead of the ladder.

ANNITA WILSON / WAGONER, OKLAHOMA

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# contributors

## How do you stay in touch with the beading community?



**JEAN CAMPBELL.** "I never thought I'd be such of a blogger, but I'm having a blast posting every Wednesday on beading daily.com and a couple times a week on my personal blog, [www.jeancampbellink.blogspot.com](http://www.jeancampbellink.blogspot.com). What a nice way to stay in touch with the community!"



**LYNN DAVY.** "I spend far too much time chatting with other beaders online—I'm a member of several U.K. beading forums, including Bead Buddies and the lampworkers' forum Frit Happens. Also, I like to keep in touch with beaders on 'Beadwork's side of the pond' via the *Beading Daily* blogs and forums and the message board run by the Etsy Bead-Weavers team ([www.etsy-beadweavers.blogspot.com](http://www.etsy-beadweavers.blogspot.com)). And now that I am the copy editor for *Bead*, the U.K.'s leading beading magazine, I must keep up on the latest beading news... not that I need much excuse!"



**MARCIA DECOSTER.** "I am continually immersed in the bead world through teaching, shows, blogs (including my own, [www.maddesignsbeads.blogspot.com](http://www.maddesignsbeads.blogspot.com)), and magazines. I also try to keep exposed to other mediums, which often influence my beading."



**AMY HAFTKOWYCZ.** "As co-owner of Artful Beads Studio and Workshop in Pennington, New Jersey, I am fortunate enough to have almost daily contact with the beading community. We have so much fun teaching, encouraging, and sharing our love of beads with so many people!"



**JAMIE HOGSETT.** "I'm involved in the beading community in many ways: I visit my local bead shop; attend eight or more bead shows each year; teach at

shows, bead shops in my area, and online; meet up with other beaders once a month or so; blog about my beading adventures at [www.jamiehogsett.blogspot.com](http://www.jamiehogsett.blogspot.com); and read lots of other blogs. So, I'm quite in touch with the wide world of beads!"



**MARYLOU HOLVENSTOT.** "I stay in touch with the beading community through membership in various groups: Bead Art Originals Etsy team ([www.beadartoriginals.com](http://www.beadartoriginals.com)), Etsy BeadWeavers team ([www.etsy-beadweavers.blogspot.com](http://www.etsy-beadweavers.blogspot.com)), Beaders' Showcase ([www.beadersshowcase.com](http://www.beadersshowcase.com)), and Facebook. I've made many friends all over the world through the two Etsy teams, and I've been inspired to try new techniques and materials based on discussions among the membership. Plus, I frequently blog about my own creations at [www.time2cre8.blogspot.com](http://www.time2cre8.blogspot.com), and I subscribe to several blogs and magazines dedicated to beading and jewelry making."



**LISA KAN.** "The best way I've found to stay in touch with the beading community is to work part time at my local bead store. It's only four hours and one evening a week, so the job does not take away from my studio time or show schedule. This job allows me to be around creative people, help customers select beads, see what people are buying and making, and most importantly, fondle all the beads!"



**TINA KOYAMA.** "It's easy for me to stay in touch with my local beading community because I teach regularly at Fusion Beads, a Seattle bead shop, and I also shop there often. I've also met lots of beaders from around the nation by teaching at Bead Fest and other venues—some of whom I stay in touch with by e-mail. And I occasionally get together and bead with a few beading buddies, all of whom I've met either as their student or as their teacher. Taking and teaching classes definitely builds community!"



**SCARLETT LANSON.** "Through my website and blog, [www.thebeadersmuse.com](http://www.thebeadersmuse.com), I have been running a series of contests I call 'Use the Muse.' Participants from every corner of the world have the opportunity to work on a design of their invention using a project kit that contains a mystery component called the 'muse.' It has been so rewarding to read e-mails from beaders in all walks of life who are using this event as a creative outlet. I feel a profound connection with these participants as they are all using materials I handpicked and using the 'muse' to guide them in their creation process."



**KATHERINE SCHWARTZENBERGER.** "I work at my sister's bead store, Stony Creek Bead & Gallery in Ypsilanti, Michigan, so I have instant access to all the new books, magazines, and products from distributors. I also belong to the Great Lakes Beadworkers Guild and frequently enjoy online sources like [beadingdaily.com](http://beadingdaily.com)."



**KELLY WIESE.** "I stay in touch with the beading community mostly online. Living in a small rural town somewhat restricts my options, but with e-mail and other online sources, I stay caught up. I do get into the big city occasionally to teach and get my bead-store fix."



**Want to become a Beadwork contributor?**

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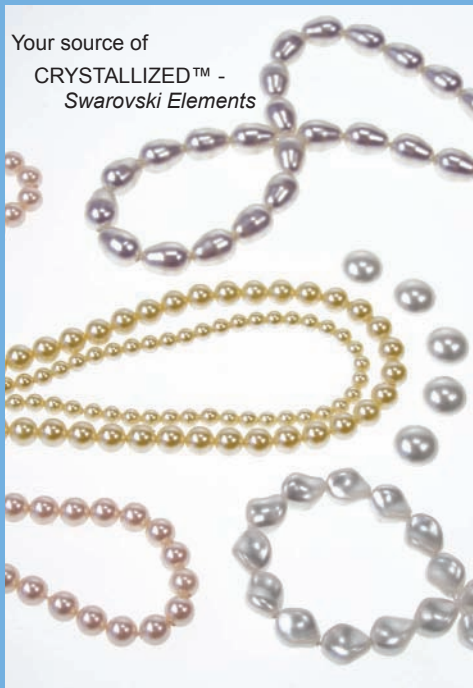




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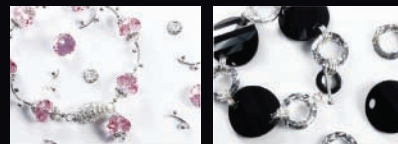
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# custom cool

Melinda Barta

## ruffled beaded bead caps

Spice up any project with these sweet beaded bead caps. One becomes a delightful necklace focal, two make a great pair of earrings, three or more become a fun little charm bracelet.



### TECHNIQUES

- :: circular peyote stitch
- :: picot

See p. 94 for helpful technique information.

**1) BASE.** Use circular peyote stitch to form the cupped base of the bead cap:

**Rounds 1 and 2:** Use 2" of thread to string 10B. Tie a knot to form a circle. Pass through the first bead strung.

**Rounds 3 and 4:** Work circular peyote stitch with 2A in each stitch. *Note:* Step up for each new round by passing through the first bead(s) added in the current round.

**Round 5:** Work 2B in each stitch.

**Rounds 6 and 7:** Work 3A in each stitch.

**Picots:** Pass through the next 2A. String 3A and pass through the last A exited to form a picot. Pass through the next 3A of Rounds 6 and 7, string 3A, and pass through the last A exited to form a second picot. Repeat around to add a total of 10 picots (Fig. 1).

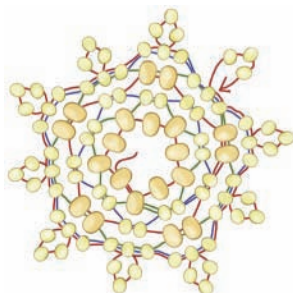


Fig. 1: Rounds 1-7 with picots

**2) FINISHING.** Weave through beads to exit Round 1 and add picot embellishments:

**Top:** Work 1A in each stitch. String 3A and pass through the last A exited to form a picot. Pass through the next 2 beads to exit the next A. Repeat the round to add a total of 5 picots (Fig. 2).

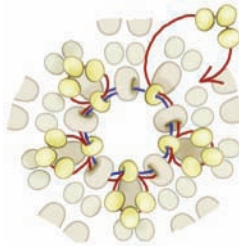


Fig. 2: Embellishing the top of the cap

MELINDA BARTA is editor of *Beadwork* magazine. She is the author of *Custom Cool Jewelry* (Interweave, 2008) and *Hip to Stitch* (Interweave, 2005) and coauthor of the new book, *Mixed Metals* (Interweave, 2009). Visit [www.melindabarta.com](http://www.melindabarta.com).

### RESOURCES

#### Check your local bead shop or contact:

Rondelles: Raven's Journey International, [www.theravenstore.com](http://www.theravenstore.com), and Bokamo Designs, (913) 648-4296, [www.bokamodesigns.com](http://www.bokamodesigns.com). Pearls: Talisman Associates, (800) 229-7890, [www.talismanbeads.com](http://www.talismanbeads.com). Head pins: Rishashay, (800) 517-3311, [www.rishashay.com](http://www.rishashay.com). Beading wire, crimp tubes and covers, and Nymo nylon and FireLine braided beading threads: Fusion Beads.com, (888) 781-3559. Seed beads: Jane's Fiber & Beads, (888) 497-2665, [www.janesfiberandbeads.com](http://www.janesfiberandbeads.com), and Beyond Beadery, (800) 840-5548, [www.beyondbeadery.com](http://www.beyondbeadery.com). Clasp: Nina Designs, (800) 336-6462, [www.nina-designs.com](http://www.nina-designs.com).

### MATERIALS & TOOLS

Size 14° or 15° seed beads or charlottes (A)

Size 11° seed beads (B)

Nylon or braided beading thread in color to match beads

Size 10 or 12 beading needles

Scissors

To make this quick-and-easy bracelet, you'll need basic wireworking tools (wire cutters, round-nose pliers, chain- or flat-nose pliers, and crimping pliers), about 9" of .018 beading wire, two 2mm crimp tubes, two 3mm crimp covers (optional), a clasp (lobster or spring-ring work well), small (about 3.5-4mm) and large (about 8mm) round or rondelle accent beads to pair with the beaded bead caps, 2" ball-end head pins and a few size 15° seed beads.

To make quick dangles, use 1 head pin to string 1 large accent bead, 1 beaded bead cap (wide end first), 1 seed bead, and 1 small accent bead; form a wrapped loop.

Use the wire to string one 2mm crimp tube, 6 seed beads, the clasp, and 6 seed beads; pass back through the tube and crimp. String accent beads, along with the dangles, for the desired length of the bracelet. Finish the end by stringing another 2mm crimp tube and about 24 seed beads; pass back through the tube and crimp. For a professional look, cover the tubes with 3mm crimp covers.

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### MEET THE ARTIST

Melinda will be teaching at Bead Fest Philadelphia, August 21-23, and Bead Fest Portland, September 24-27.

TRY THIS!



# the challenge

Melinda Barta, Marlene Blessing, Scarlett Lanson, and Michelle Mach

What happens when you give four people matching sets of materials to play with? We work with products we might not have considered using, and our creative sides get stretched one more notch.

**The rules:** We use our favorites from the materials provided and, where necessary, round out projects with our own materials.

**The stash:** MYELEMENTS provided chain, jump rings, flexible bugle beads, a clasp, and handpainted Plexiglas components for each of us.

**The source:** MYELEMENTS, (717) 292-6678  
[WWW.MYELEMENTSBYYVONNE.COM](http://WWW.MYELEMENTSBYYVONNE.COM).



## scarlett

### THE COMPONENTS IN THIS CHALLENGE

kit provided by MyELEMENTS were so bright and fun, I knew right away that I needed to surrender to my inner child and not fight the playful theme. Seeing so many average badge holders at the gem shows inspired me to create this colorful version. I picked up a bright foam sheet at my local art store and discovered its self-healing properties were ideal for bead embroidery. I folded a long piece in half, cut a window for the badge, decorated the front with *my elements*—seed beads and crystals—and sealed the sides with brick stitch.



detail



## michelle

### IT STARTED INNOCENTLY ENOUGH.

I used square stitch to create matte black squares of size 11° Japanese seed beads. Too plain, I decided, so I kept adding more: tiny flat-backed crystals to cover the bead holes; lavender and olive Czech seed beads for edging; plus a few checkerboard

rows, orange and lavender bugle beads, and black-and-white polka-dot and plaid ribbon to line the backs of the squares. The finished project perfectly symbolizes the joys and perils of the free-form creative process. I delighted in working without a plan, but the finished bracelet is far too big for my wrist!





## marlene

**YVONNE'S BRIGHT GRAPHICS** were a real challenge for me. Seems like I'm always designing with earthier colors and patterns. The more I looked at her handpainted circles and charms, the more I began to hear Frank Sinatra crooning in the background. I call this necklace Ring-a-Ding-Ding in honor of the hipsters of the midcentury. I had a great chain in my stash—textured, with a dark patina and rings within rings. The colorful baubles and the chain were a great duo. I used dangles made of satin amethyst crystal bicones and peacock blue pearls to jazz it up even more. I'm ready for a night out in Vegas!

## melinda

### YVONNE IRVIN, THE ARTIST

behind MyELEMENTS, must have been a fly on the wall of our office to know that we set out to celebrate pattern in this issue. Her joyful handpainted Plexiglas components are a great example of how layered colors and overlapping patterns and textures add depth to seemingly common materials. With this in mind, I set out to connect and layer the components using needle, thread, and seed beads and to embellish segments of chain with strands of beads. Luckily, the fun, flexible bugles were a cinch to trim with a pair of craft scissors, making them easy to ladder-stitch into beaded beads.



detail



## IT'S YOUR TURN!

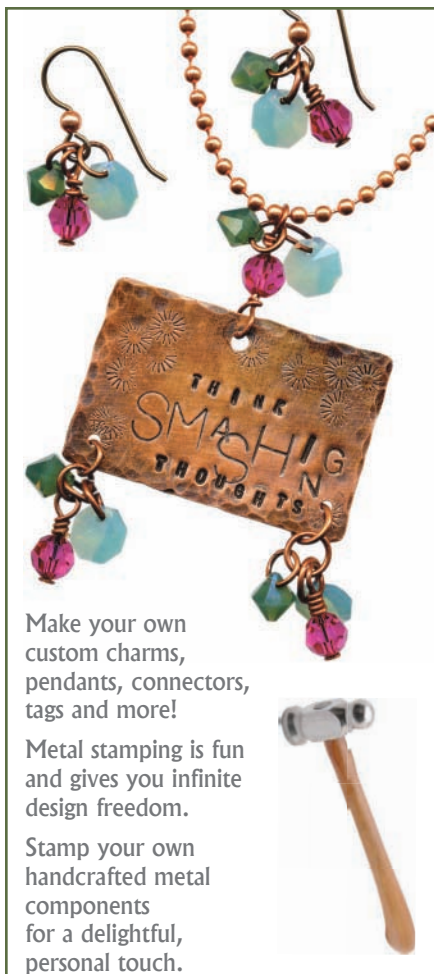
Want to try your hand at the *Beadwork Challenge*? If so, sign up for the drawing by July 17, 2009, at [beadworkmagazine.com/go/challenge](http://beadworkmagazine.com/go/challenge).

If your name is chosen, you will be mailed one of the upcoming Challenge kits and have about three weeks to complete your project.

*Due to international shipping costs, this Challenge is limited to residents of the United States and Canada.*

IF YOU WOULD LIKE TO CONTRIBUTE MATERIALS AND SUPPLIES TO THE CHALLENGE, PLEASE CONTACT DEBBIE BLAIR, MANAGING EDITOR, AT [DBLAIR@INTERWEAVE.COM](mailto:DBLAIR@INTERWEAVE.COM) OR (970) 613-4659.





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# fast&fabulous

Danielle Fox

Three hues of recycled-glass beads add movement to this supersimple, summery bracelet.

## MATERIALS

4 light aqua 13mm recycled-glass rounds  
4 medium aqua 13mm recycled-glass rounds  
4 dark aqua 13mm recycled-glass rounds  
9 sterling silver 4×2mm irregular rondelles  
4 Thai silver 14×7mm triple-flower spacers  
1 fine silver-plated 10×18mm lobster clasp  
1 Thai silver 10×50mm flower-end head pin  
2 sterling silver 2mm crimp tubes  
2 sterling silver 3mm crimp covers  
2" of fine silver-plated 8×12mm textured oval chain  
10" of satin silver .018 beading wire

## TOOLS

Wire cutters  
Crimping pliers  
Chain- or flat-nose pliers  
Round-nose pliers

**FINISHED SIZE:** 7 1/2"  
(ADJUSTABLE TO 9")

- 1) Use the beading wire to string 1 crimp tube and the clasp; pass back through the tube and crimp. Cover the crimp tube with 1 crimp cover.
- 2) String 1 triple-flower spacer. String {1 light aqua round and 1 sterling silver rondelle} three times. String 1 light aqua round.
- 3) Repeat Step 2 using medium aqua rounds. Repeat Step 2 once more using dark aqua rounds.
- 4) String 1 triple-flower spacer, 1 crimp tube, and one end of the chain; pass back through the tube, crimp, and cover.
- 5) Attach the head pin to the free end of the chain by forming a wrapped loop close to the flower end of the head pin. ♦

**DANIELLE FOX** is editor of *Stringing* magazine, associate editor of *Beadwork*, author of *Simply Modern Jewelry* (Interweave, 2008), and coauthor of the new book *Mixed Metals* (Interweave, 2009). She welcomes your feedback at [dfox@interweave.com](mailto:dfox@interweave.com).

## TECHNIQUES

:: stringing  
:: crimping  
:: wireworking

See p. 94 for helpful technique information.



aqua velvet

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## MEET THE ARTIST

Danielle will be teaching at Bead Fest Portland, September 24–27.

## RESOURCES

**Check your local bead shop or contact:** Recycled glass: Bead to Feed, (520) 869-9381, [www.beadtofeed.org](http://www.beadtofeed.org). Sterling silver rondelles: The Bead Goes On, (866) 861-2323, [www.beadgoeson.com](http://www.beadgoeson.com). Flower spacers: Kamol, (206) 764-7375, [www.kamol.com](http://www.kamol.com). Clasp and chain: The Whole Bead Shop, (800) 796-5350, [www.wholebeadshop.com](http://www.wholebeadshop.com). Flower-end head pin: Shiana, [www.shiana.com](http://www.shiana.com). Beading wire: Beadalon (wholesale only), (866) 423-2325, [www.beadalon.com](http://www.beadalon.com).



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# cool stuff

Melaina Juntti

## have beads, will travel

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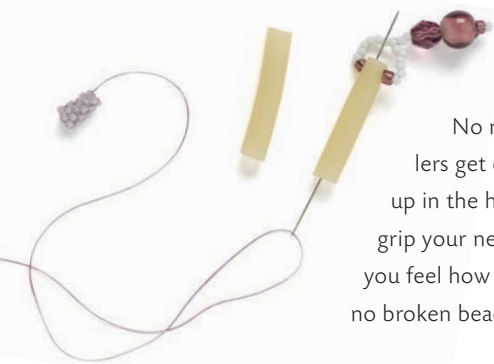
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Project Tin by Shibui & Daughters. This featherlight tin slides neatly into a laptop bag or briefcase and is deep enough to house several tubes of seed beads, your scissors, and pliers. Then, when you're buckled in and ready to bead, just unlatch the lid and stitch away. The velvetlike interior pad makes a superb, secure work surface that's luxe enough to use as a display for your finished project (beads, thread, and needle not included). Purchase for \$22 at [www.shibui-daughters.com](http://www.shibui-daughters.com).



## nifty noodles

No matter how mindful we are about using the proper-sized needle, thread, and bead, even we sticklers get our needles stuck. When passing through a bead multiple times, the needle can easily get hung up in the hole—and fumbling it free can be an annoying, arthritic endeavor. Forget tugging with pliers—just grip your needle with the Macaroni Needle Puller by Sharon Rawson. The pliable pastalike rubber lets you feel how tightly a needle is jammed so you can apply appropriate force when pulling. No bent needles; no broken beads! To purchase with or without a decorative fob, e-mail Sharon at [bdnrbonnet@aol.com](mailto:bdnrbonnet@aol.com).



## a needle is thy paintbrush

*Beadwork Inspired by Art* (Creative Publishing International, 2008), a new two-book series by founding *Beadwork* editor, Jean Campbell, and bead-and-fiber aficionado Judith Durant, showcases jewelry inspired by some of the world's greatest works of art. Both *Impressionist* and *Art Nouveau* feature 12 dazzling projects ranging in difficulty from simple stringing and wireworking to intricate beadweaving. Step-by-step instructions, detailed drawings, and a full-color picture of the idea-sparking artwork accompany each project. Books are sold separately for \$19.99 each; check your favorite bead shop or bookstore.



## touch of taos

Master claysmith Georgia Neumann channels the spirit of Taos with her attractive collection of stoneware beads and pendants. The artist infuses the many colors of a northern New Mexico sunset into her hand-molded and -fired beads (\$8.50 per strand), while her dusty-white cross pendant (shown is \$4.50) embodies the area's converging cultures. Georgia sells these pieces and much, much more (including pendants that start at \$2.75) at her shop, At Home in Taos. For more information, call (575) 751-1486.







## shell sophisticate

We love Lillypilly Designs' line of laser-carved shell pendants, and we know you will, too. Along with the myriad diligently detailed designs, the vast array of shapes, sizes, and shell types let you make many different jewelry looks, from vintage to Victorian, bold to baroque. Here are just some of their new designs—find the perfect pendant or charm at [www.lillypillydesigns.com](http://www.lillypillydesigns.com); prices for pieces shown range from \$4 to \$16.

THE STAFF OF BEADWORK INVITES YOU TO SEND YOUR NEW BEADWORKING PRODUCTS FOR CONSIDERATION IN COOL STUFF. PLEASE SEND ALL SUBMISSIONS TO ELIZABETH MURRAY, ASSISTANT EDITOR, AT [EMURRAY@INTERWEAVE.COM](mailto:EMURRAY@INTERWEAVE.COM), TOGETHER WITH COMPLETE PRODUCT INFORMATION.

## katie's beading secrets

### DELIGHTFUL DONUTS & RAZZLE-DAZZLE RINGS

**D**onuts and rings are special components that have very large holes in the center. Donuts tend to be flatter, while rings are typically more three-dimensional. Smooth, polished-stone donuts and rings are ubiquitous in the marketplace, but there is a wider variety of styles available if you know where to look—the unique components featured here do not disappoint! Donuts and rings are often used as pendants in simple leather-cord necklaces, so the beadworker's challenge is how to incorporate these eye-catching components into more intricate jewelry designs. See three great design ideas below.

If earthy iridescence is your style, base a design around a handcrafted 45mm raku donut from Odd Designs at \$12 [\(\(910\) 277-2620](tel:9102772620), [www.odddesignsnc.etsy.com](http://www.odddesignsnc.etsy.com)).

Add a touch of fun with an asymmetrical pewter Mystic Ring at \$8 from Green Girl Studios [\(\(828\) 298-2263](tel:8282982263), [www.greengirlstudios.com](http://www.greengirlstudios.com)).

Who says donuts must be round? This version features a mosaic mother-of-pearl pattern and an inset sterling silver ring; other unique donut-style components are available from Kindred Seed at \$27–\$42 [\(\(817\) 421-3808](tel:8174213808), [www.kindredseed.com](http://www.kindredseed.com)).

Create an artistic look on a budget with a base-metal donut pendant with bail at \$3.99 from Blue Moon Beads [\(\(800\) 642-4235](tel:8006424235), [www.michaels.com](http://www.michaels.com)).

Cindy Gimbrone's oval Bling Links in fine silver and ivory-colored glass have a rich, organic feel at \$11 a pair [www.cindygimbronebeads.com](http://www.cindygimbronebeads.com).

## Round we go!



A lark's head knot makes a quick, attractive bail for a Blue Moon Beads metal donut. Finish the look with multiple strands of beaded fringe.

Combine Cindy Gimbrone's glass rings with polymer-clay rondelles from Humblebeads [\(\(210\) 786-8981](tel:2107868981), [www.humblebeads.com](http://www.humblebeads.com)) and funky chain tassels for earrings that are naturally eclectic.



Use a Lillypilly Designs donut, a peyote-stitched bail, and strands of seed beads to make a lariat with haute hippie flair.

**Bonus! Visit** [beadworkmagazine.com](http://beadworkmagazine.com) to download instructions for this Web-exclusive project, Delicious Donut Lariat.



**KATIE HACKER** presents "Beaded Lessons" on each episode of the public television show *Beads, Baubles, and Jewels*. She is also the author of many beading books, including *Hip to Bead* (Interweave, 2006).

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### The Innovative Beads Expo

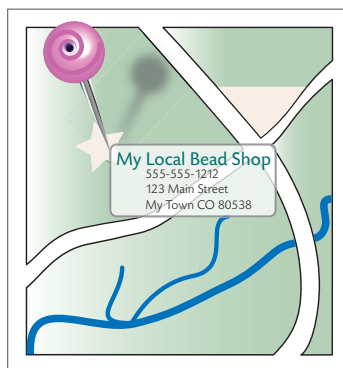
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# scarlett's style

*Scarlett Lanson*

Here spiral ropes woven with a rich combination of accent and seed beads are finished off with beaded caps and accentuated with a custom clasp and stunning crystal beaded-bead focal.

## TECHNIQUES

- :: ladder stitch
- :: spiral herringbone stitch variation
- :: right-angle weave
- :: netting
- :: tubular peyote stitch

See p. 94 for helpful technique information.



# pacific discoveries

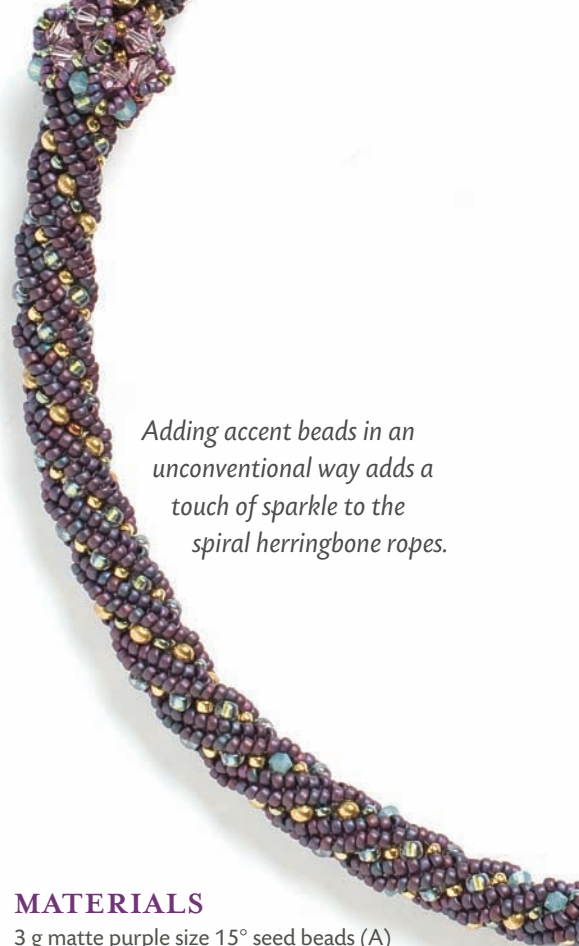
## Discovery through experimentation

I'm always working on bead experiments. Sometimes the experiments end up in the sample pile, and other times they become winning components that go on to star in my pieces.

This issue's project is the result of combining some of my best elements into one dynamic design. I developed custom bead caps and a beaded magnetic clasp (similar to the one featured in my design *Bronzite Vision* for the December 2008/January 2009 *Beadwork* Challenge) to form a more unified creation. These elements are designed to frame the beautifully accented beaded ropes, while the calming hue of the Pacific opal beaded bead pulls out the color of the matching crystals within the ropes. I found what I call "vertigo stitch" (a variation of herringbone stitch) after a long search for a way to insert accent beads into a rope worked with size 11° seed beads. I came up with the name because of its appearance when you work the stitch flat; it has beads horizontal, vertical, and diagonal, and the term *vertigo* has to do with loss of orientation. Contrary to the name of the stitch, I think the finished design found its way!

### ARTIST'S TIPS

- Try using other accents within the ropes. Small pearls, metal beads, and glass drops all work well—just look for items sized between 2mm and 3mm.
- Use this cap design for your other projects! You may add or omit one unit of right-angle weave to customize a cap to fit the diameter of any beaded rope. By using matching beads you can create a more integrated design and save money on expensive findings.



*Adding accent beads in an unconventional way adds a touch of sparkle to the spiral herringbone ropes.*

### MATERIALS

- 3 g matte purple size 15° seed beads (A)
- 5 g metallic iris size 11° seed beads (B)
- 4 g 24k gold-plated size 11° seed beads (C)
- 20 g matte purple size 11° seed beads (D)
- 5 g green iris-lined clear size 8° seed beads (E)
- 7 g brass size 8° metal seed beads (F)
- 20 gold-filled 4mm seamless rounds (G)
- 47 Pacific opal 3mm crystal bicones (H)
- 62 light amethyst 4mm crystal bicones (I)
- 60 Pacific opal 4mm crystal bicones (J)
- 2 blue 10×4mm lampworked dichroic glass rondelles
- 1 antique brass 12mm crystal pearl
- 1 gold-plated 8×12mm magnetic clasp
- Smoke 6 lb braided beading thread

### TOOLS

- Size 12 beading needles
- Scissors
- ¼" diameter dowel (optional)

**FINISHED SIZE: 16"**

**1) ROPE.** Use 3' of thread to work a variation of spiral herringbone stitch to create a beaded tube:

**Base:** Use D to form a ladder-stitched strip 2 beads high and 9 beads long. Weave the first and last beads together to form a ring; tie a knot to secure. Exit from one side of the ladder. If desired, slide the ring on the dowel to ease working the following rounds.

**Round 1:** String 1D, 1B, and 1D; skip 1D on the base, pass down through the next base 2D, and pass up through the following 2D. Repeat twice, using 1D, 1C, and 1D in each stitch. Step up for the next round by passing up through the first base 2D and the first 1D added in this round (Fig. 1).

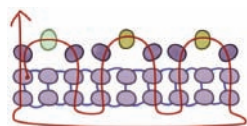


Fig. 1: Adding Round 1 to the base of the rope

**Round 2:** String 1D; pass through the 1B from Round 1. String 1D; pass down through the next 1D from Round 1 and up through the following base 2D and the subsequent 1D from Round 1 (these last 3D begin the next "column"); pull tight to create a slant. *Note:* With this stitch, you'll be going down through 1 bead and up through 3. \*String 1D; pass through the next 1C from Round 1. String 1D; pass down through the next 1D from Round 1 and up through the top 3D in the next column as before. Repeat from \* once, adding a total of 6D in this round. Step up for the next round by passing up through 2 base Ds and the following 2 beads of the first column (Fig. 2).

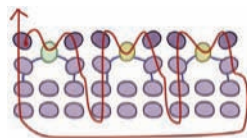


Fig. 2: Working Round 2

**Round 3:** String 1D, 1F, and 1D; pass down through the next 1D in the previous round and up through the top 3D in the next column. Repeat twice,

using 1D, 1E, and 1D in each stitch and passing up through 4D for the last stitch to step up for the next round (Fig. 3).

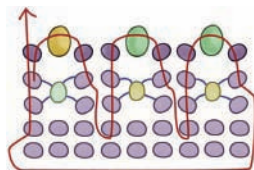


Fig. 3: Adding larger accent beads in Round 3

**Round 4:** String 1D, pass through the next 1F (or the 1E between the Ds in subsequent stitches) from the previous round. String 1D; pass down through the next 1D of the previous round and up through the top 3D in the next column. Repeat around to add a total of 6D. Step up for the next round as before (Fig. 4).

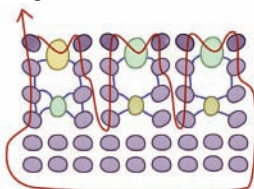


Fig. 4: Working Round 4

**Rounds 5 and on:** Repeat Rounds 3 and 4 for a total of 4", alternating the patterns established in Rounds 1 and 3 when adding accent beads in odd-numbered rounds; also, randomly use H in place of some E for the remaining 3", adding a total of 11H. Reinforce the last rounds by weaving through the beads in the same spiral herringbone-stitch thread path. Secure the thread and trim; set aside. Repeat entire step for a second rope.

**2) BEADED CAP.** Use 3' of thread, right-angle weave, and netting to form a bead cap:

**Unit 1:** String {1B and 1I} four times; tie a knot to form a ring. Exit from 1B. String 3A, 1B, and 3A and pass through the next B in the ring; repeat to add a total of 4 nets. Exit from 1I (Fig. 5).

**Unit 2:** String {1B and 1I} three times. String 1B and pass through the last I

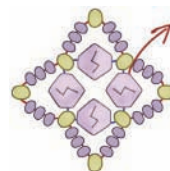


Fig. 5: Unit 1 of the bead cap

exited in Unit 1 and the first B just added. String 3A, 1B, and 3A and pass through the next B added in this unit; repeat twice. For the final stitch, pass through the adjacent net added in the previous unit. Weave through the beads of this unit to exit from the end I (Fig. 6).

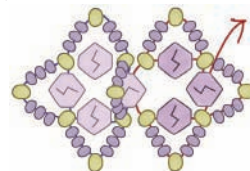


Fig. 6: Units 1 and 2 of the bead cap

**Units 3 and 4:** Repeat Unit 2 twice.

**Unit 5:** String 1B, 1I, and 1B; pass down through the end I of Unit 1. String 1B, 1I, and 1B; pass up through the end I of Unit 5 and the first B added in this unit. Pull tight to form the units into a ring. *Note:* Make sure all of the nets that share end crystals point out, not toward the inside of the ring. String 3A, 1B, and 3A and pass through the second B added in this unit. Weave through the end net from Unit 1 and the third B added in this unit. String 3A, 1B, and 3A and pass through the fourth B added in this unit. Weave through the end net of Unit 4 and through beads to exit 1B of the first net added in this unit (Fig. 7).

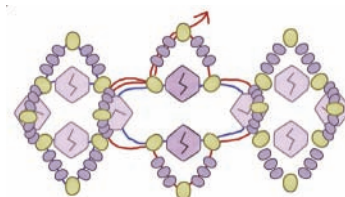
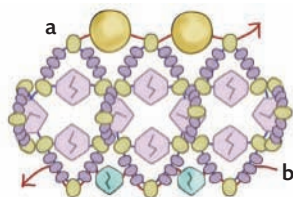


Fig. 7: Connecting Units 1 and 4

**Metal end:** String 1G and pass through the B of the next net; repeat around to add a total of 5G (Fig. 8a). Repeat the thread path to reinforce. Weave through beads to exit the fifth D added in one of the nets on the other side of the cap.



**Crystal end:** String 1H and pass through the second D of the next net to seat the crystal between the nets. Weave through beads to exit the fifth D of the current net. Repeat around to add a total of 5 bicones (Fig. 8b). Repeat the thread path to reinforce. Secure the thread and trim; set aside.

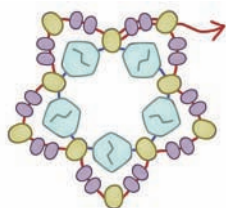


**Fig. 8:** Adding metal and crystal beads to the ends

Repeat entire step three times for a total of 4 beaded caps.

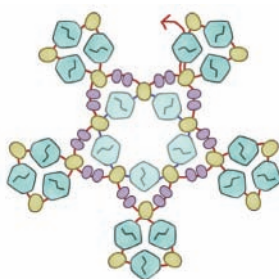
**3) FOCAL BEADED BEAD.** Use 3' of thread to work 2 crystal domes, then stitch them together over a crystal pearl core:

**Side 1, Round 1:** String {1B and 1J} five times. Pass through the beads again to form a ring; tie a knot to secure. Pass through beads to exit 1B. String 2A, 1B, and 2A and pass through the next B in the round; repeat around to add a total of 5 nets. Step up for the next round by weaving through beads to exit 1B in one of the nets (Fig. 9).



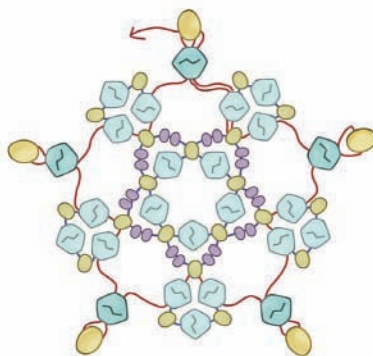
**Fig. 9:** Round 1 of the beaded bead

**Side 1, Round 2 (loops):** String 1J, 1B, 1J, 1B, and 1J; pass through the last B exited and weave through beads to exit the B at the tip of the next net to form a loop; repeat around to add a total of 5 loops. Step up for the next round by weaving through beads to exit from the first J added in this round (Fig. 10).



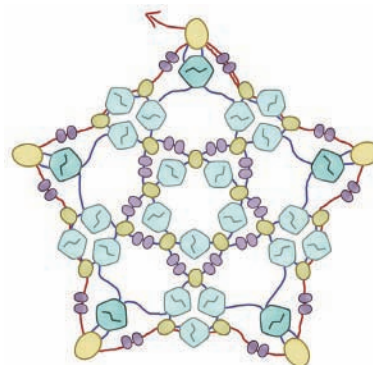
**Fig. 10:** Adding the Round 2 loops

**Side 1, Round 3:** String 1J and 1F; pass back through the J and into the closest 1J/1B/1J set at the base of the next Round 2 loop. Repeat around to add a total of 5J and 5F. Step up for the next round by weaving through beads to exit from the first F added in this round (Fig. 11).

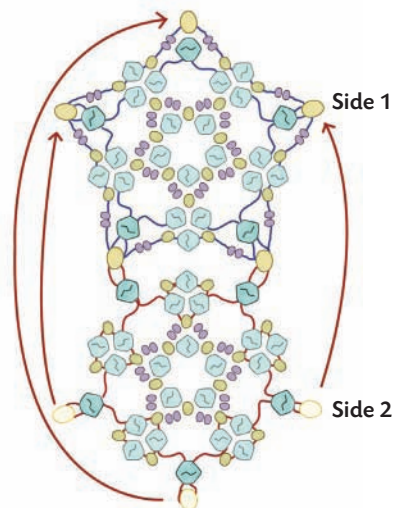


**Fig. 11:** Working Round 3

**Side 1, Round 4:** String 2A; pass through the 1B/1J/1B at the top of the nearest Round 2 loop. String 2A and pass through the next F of Round 3. Repeat around to add a total of 20A (Fig. 12). Set aside this first half of the beaded bead.



**Fig. 12:** Adding A beads in Round 4



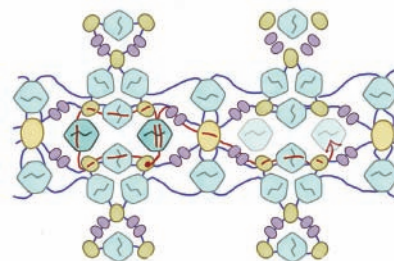
**Fig. 13:** Connecting Side 2 to Side 1 (lines indicate where to pass through the shared F beads)

**Side 2, Rounds 1 and 2:** Repeat Side 1, Rounds 1 and 2.

**Side 2, Round 3 (connection round):** Repeat Side 1, Round 3 without adding F beads; instead, pass through the corresponding F beads of Side 1, Round 3 beads to join the sides (Fig. 13). Repeat around, inserting the pearl before closing.

**Side 2, Round 4:** Repeat Side 1, Round 4. Exit from 1B adjacent to the J at the top of one Side 2, Round 2 loop.

**Filling (center bicones):** String 1J; pass through a corresponding 1B and the next 2 beads at the top of one Side 1, Round 2 loop. String 1J and pass through the top of the Side 2, Round 2 loop; before pulling tension tight to complete the first unit, push the bicones behind the A beads. Weave through beads to exit the top of the next Side 2, Round 2 loop (Fig. 14) and repeat as before to complete another unit that attaches to the first half.



**Fig. 14:** Adding the final bicones around the center of the bead

**4) CLASP COVER.** Start a new 2' thread that exits a G on one of the beaded caps. Use peyote stitch and right-angle weave to cover half of the clasp with beads:

**Round 1 (tubular peyote stitch):** String 1D and pass through the next G; repeat around to add a total of 5D. Step up through the first D added in this round.

**Round 2 (right-angle weave):** String 3D; pass through the last D exited and the first D just added to create the first right-angle-weave unit. String 2D and 1A; pass through the side D last exited from the previous unit, the 2D just added, and the next D of Round 1. String 2D and pass through the side D of the previous unit, the last Round 1 D exited, and the first D just added. Repeat around to add a total of 9 alternating right-angle-weave units, exiting a side D of the ninth unit. String 1D and pass down through the side D of the first unit, then string 1A and pass up through the side D of the ninth unit (Fig. 15).

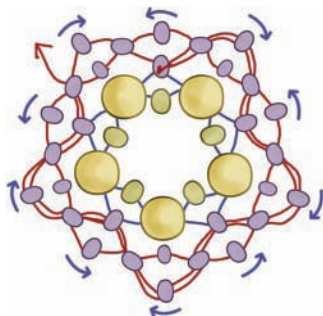


Fig. 15: Working Rounds 1 and 2 of the clasp cover

Exit from 1B on the nonmetal end of the bead cap. String one half of the clasp and pass through 1B on the opposite side of the cap. Repeat the thread path several times to reinforce, keeping the clasp even. Exit from a top D of one of the Round 2 units.

**Rounds 3 and 4 (tubular peyote stitch):** String 1D and pass through the next top D of the unit from the previous round; repeat to add a total of 10D in each round. Step up through the first bead added.

**Round 5:** String 1A and pass through the next D of the previous round, then weave through the next Round 3 and Round 4 D; repeat around to add a total of 5A. Repeat the thread path to reinforce; secure the thread and trim. Set aside.

Repeat entire step for the other half of the clasp except work Round 5 by alternating 1A and 1H in each stitch.

**5) ASSEMBLY.** Finish the necklace by joining the beaded elements:

**Clasp:** Working with a beaded cap that is attached to one half of the clasp, start 2' of thread that exits 1B at the tip of a net opposite the clasp end. Fit the cap over the noncrystal end of 1 piece of rope and stitch into the closest bead on the rope. Weave through the cap's net beads to exit the B at the top of the next net; stitch into the closest bead on the rope. Repeat around, stitching down all 5B at the end of the cap. Repeat the thread path to reinforce. Secure the thread and trim. Repeat to attach the second half of the clasp to the noncrystal end of the remaining piece of rope.

**Focal:** Stitch the remaining beaded caps to the free ends of the ropes as before, making sure the ends of the caps embellished with G are pointing away from the ropes. Exit through one cap's opening and string 1I, 1 rondelle, 1F, the beaded bead, 1F, 1 rondelle, 1I, and the cap of the second rope. Weave through several beads on the cap or rope to secure and pass back through the beads added in this step to reinforce. Repeat with both working threads to make a strong connection. Secure the thread and trim. ♦

At just nineteen, **SCARLETT LANSON** has discovered many new and ingenious ways to stitch with seed beads. Her creative uses of crystals, gemstones, and pearls in tandem with woven beadwork make her designs stand out. She intends to publish an inspirational book for beaders and run her own bead store in the future. Visit her website at [www.thebeadersmuse.com](http://www.thebeadersmuse.com) and contact her at [scarlatte424@yahoo.com](mailto:scarlatte424@yahoo.com).

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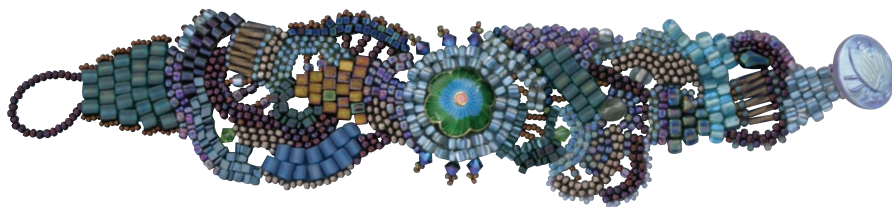
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Melanie Schow



Woven Mariposa  
Barb Switzer

## Special events

- Meet the Teachers Reception
- Moonlight Bead-In
- Free Demos
- Preview Night at the International Bead Bazaar
- Special Book Signings by Interweave Authors



Peyote Buttons  
Jean Campbell



BronzClay: Rings  
Debra Weld





**BEST IN SHOW**

*A Journey of the Imagination* by Ellen R. Solomons. Characters from *A Journey of the Imagination: The Art of James Christensen* by Renwick St. James.



# BEADWORK VI: the beaded book

We are honored to unveil Beadwork VI: The Beaded Book. Jurors Amy Clarke Moore, Linda Ligon, and Melinda Barta had the difficult task of selecting the top eight winners based on creativity, craftsmanship, and innovation. The winners, as well as eleven other top finishers, are shown here; the pieces were so exquisite a tie was had for second place. All of the entries were phenomenal—just shows that many bead artists are as passionate about books as they are about their seed beads. From Homer's *The Odyssey* to a cookbook on canning fish written by the artist to whimsical characters from *A Journey of the Imagination*, this collection proves inspiration has no limit. Visit our online gallery at [beadworkmagazine.com](http://beadworkmagazine.com) for additional photographs and information on the fabulous artworks that follow. View the pieces in person at Bead Fest Philadelphia, August 21–23 (visit [beadfest.com](http://beadfest.com) for show details).





## 2ND PLACE

*Frozen Dragon's Breath (Margarita) set (hairpiece, two necklaces, and bracelet) by Tatiana Van Iten. Inspired by Master and Margarita by Mikhail Bulgakov.*



## 2ND PLACE

*The House that Seuss Built by Brenda Brousseau. Honoring Dr Seuss.*



## 3RD PLACE

*How to Can Fish by Cheryl Lacy. A fish lover's cookbook.*



## HONORABLE MENTION

*Metaphorically Speaking by Lisa Binkley. Inspired by The Power of Myth by Joseph Campbell and House of Light by Mary Oliver.*



## HONORABLE MENTION

*Magical Truffles by Patricia Kraemer. Inspired by Chocolat by Joanne Harris.*



## HONORABLE MENTION

*The Whale, Rising by Sally Murray. Inspired by Moby Dick by Herman Melville.*





### HONORABLE MENTION

*Three Wishes* by Sherri White. Inspired by *Aladdin* and *The Arabian Nights' Entertainments*.



*The Visions of Gandalf the Grey* by Aleta Ford Baker. Inspired by J. R. R. Tolkien's trilogy, *The Lord of the Rings*.



*Flowers for Algernon* by Kelli Burns. Inspired by *Flowers for Algernon* by Daniel Keyes.



*The Lion, the Witch, and the Wardrobe* by Doris Coghill. Inspired by the C. S. Lewis classic of the same name.



*Bead Fantasies* by Katie Dean. A miniature bound book containing a rhyme composed and illustrated by the artist.



*The Wheel of the Year: My Beaded Journal* by Morwyn Dow. The result of the artist's yearlong involvement with Robin Atkins's Bead Journal Project.





*The Quintessentials of a Woman's Closet* by Samara Kaufman. A book illustrating the ideal contents of most women's closets.



*Odysseus and the Sirens* by Judy Schuster. Inspired by *The Odyssey* by Homer.



*Trichotomy* by Teresa Sullivan. A book on pairs of opposites: angel/devil, black/white, good/bad, beaded/nonbeaded.



*Nüwa and the Chinese Creation Myth* by Andrew Thornton. Inspired by a goddess in Asian creation myths; Nüwa is credited with repairing heaven and creating mankind.



*Book of Inspirations* by Tatiana Van Iten. Book containing photographs of jewelry designs inspired by the artist's journeys to various countries.



*A Tribute to The Bedford Hours* by Mary Yaeger. Inspired by the illuminated manuscripts created in the fourteenth and fifteenth centuries; *The Bedford Hours* served as a prayer book for its wealthy patron.



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Summer Preview 2008



# DESIGNER of the YEAR

MARCIA  
DECOSTER

## ARTIST'S TIPS

- *It is quite easy to decrease accidentally when changing bead sizes in right-angle weave. Thus, it is helpful to count the number of units at the end of each row to confirm the correct number before moving on to the next row.*
- *When adding the clasps, make sure you have matching magnets opposite one another.*

## TECHNIQUES

- :: right-angle weave
- :: peyote stitch
- :: fringe

See p. 94 for helpful  
technique information.

INTERWEAVE  
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beadfest.com

## MEET THE ARTIST

Marcia will be teaching at Bead Fest  
Philadelphia, August 21–23.



# pharaoh's daughter

The rich texture and smart shaping of this crenulated collar is achieved by using graduated sizes of seed beads and gathering a strip of right-angle weave into a ruffle.



detail



## ABOUT THE ARTIST

Marcia DeCoster is a beadweaving artist who lives in beautiful San Diego. She loves to share her designs through teaching and publication. Many of her designs utilize right-angle weave, which she finds to be an incredibly versatile stitch for realizing her visions. The stitch's capacity to be structural, fluid, shaped, and embellished is the

subject of her forthcoming book, *Marcia DeCoster's Beaded Opulence: Elegant Jewelry Projects with Right-Angle Weave* (Lark Books, 2009). In this issue's project, different-size beads are utilized to create the undulating ridges. A final gathering accentuates the gentle curve around the neckline. Marcia considers herself to have the perfect job: sharing her knowledge with others, meeting interesting beaders, and playing with beads. Visit Marcia's website, [www.marciadecoster.com](http://www.marciadecoster.com), or read her blog at [www.maddesignsbeads.blogspot.com](http://www.maddesignsbeads.blogspot.com).

## MATERIALS

8 g olive matte size 15° seed beads (A)  
6 berry AB size 15° seed beads  
10 g bronze metallic size 11° seed beads (B)  
23 g olive matte AB size 8° seed beads (C)  
31 olivine AB2X 3mm crystal bicones  
6 volcano 4mm crystal sequins  
30 bronze 3mm fire-polished rounds  
2 gold-filled 6x8mm magnetic clasps  
Smoke 4 lb braided beading thread

## TOOLS

Scissors  
Size 12 beading needle

FINISHED SIZE: 16"

**1) RIB 1.** Use 3' of doubled thread, seed beads, and right-angle weave to work the first rib:

**Row 1, Unit 1:** String 1A and 3B; tie a knot to form a tight circle and pass through the first 2 beads.

**Row 1, Unit 2:** String 2B and 1A; pass through the last B exited from the previous unit and the 2B just added.

**Row 1, Unit 3:** String 1A and 2B; pass through the last B exited from the previous unit and the 1A and first B just added.

**Row 1, Units 4–8:** Repeat Units 2 and 3 until you have a strip 8 units wide. Weave through beads to exit from the A added in the final unit (Fig. 1).

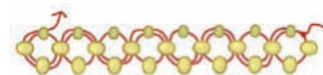


Fig. 1: Working Row 1, Rib 1

**Row 2:** Work across Row 1 using 3A in each unit (Fig. 2).

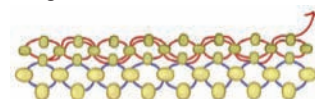


Fig. 2: Row 2 of Rib 1

**Row 3:** Repeat Row 2.

**Row 4:** Work across the row using 3B in each unit.

**Row 5:** Work across the row using 3C in each unit.

**Row 6:** Work across the row using 1C (side)/1B (top)/1C (side) in each unit.

**Row 7:** Work across the row using 1B/1A/1B in each unit (Fig. 3).

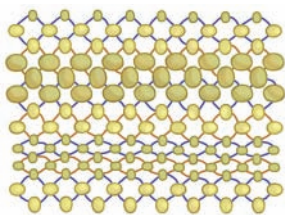


Fig. 3: Completing Rib 1

**2) RIB 2.** Continue working right-angle weave using beads in the following order to create the second rib:

**Rows 1 and 2:** Work across the row with 3A in each unit.

**Row 3:** Work across the row with 3B in each unit.

**Row 4:** Work across the row with 3C in each unit.

**Row 5:** Work across the row with 1C/1B/1C in each unit.

**Row 6:** Work across the row with 1B/1A/1B in each unit (Fig. 4).

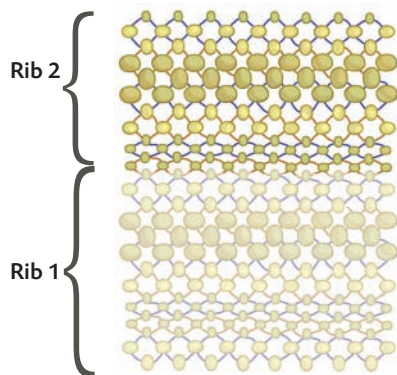


Fig. 4: Ribs 1 and 2

**3) RIBS 3–10.** Repeat Rib 2 eight more times.

**4) INCREASING RIBS.** Work the ribs as before, making increases at the beginning of Row 1:

**Rib 11:** Repeat the bead pattern for Rib 2 but work a 1-unit increase at the end of Row 1 so the rib is 9 units wide (Fig. 5).

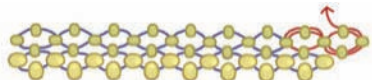


Fig. 5: Working a 1-unit increase to begin Rib 11

**Ribs 12 and 13:** Repeat Rib 11, increasing by 1 more unit in each rib so Rib 12 is 10 units wide and Rib 13 is 11 units wide.

**Ribs 14–16:** Work the ribs as before but make 2-unit increases in Row 1 of each rib for a total of 13 (Fig. 6), 15, and 17 units respectively.

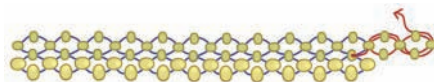


Fig. 6: Working a 2-unit increase to begin Rib 14

**5) DECREASING RIBS.** Work the ribs as before, making decreases in Row 3:

**Ribs 17–19:** Work the ribs as before, but make a 2-unit decrease in Row 3 of each rib for a total of 15 (Fig. 7), 13, and 11 units respectively.

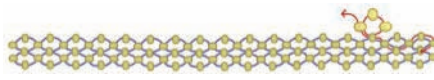


Fig. 7: Working a 2-unit decrease in Rib 17

**Ribs 20–22:** Work the ribs as before but make a 1-unit decrease in Row 3 of each rib for a total of 10 (Fig. 8), 9, and 8 units respectively.

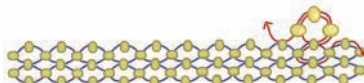


Fig. 8: Working a 1-unit decrease in Rib 20

**6) REMAINING RIBS.** Work the remaining ribs as before:

**Ribs 23–30:** Repeat Rib 2 eight more times.

**Ribs 31:** Repeat Rib 2; work 1 more row using 3A in each unit and 1 more row using 3B in each unit.

**7) CLASPS.** Securely sew the clasp halves to the ends of the necklace, one between Units 2 and 3 and one between Units 6 and 7 (Fig. 9). Secure the thread and trim. Set the collar aside.

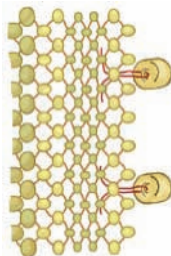


Fig. 9: Attaching the clasps

**8) CLASP COVER.** Use 3' of doubled thread to create a beaded tube:

**Tube:** Peyote-stitch a strip 10 beads wide and 48 rows long using 1B in each stitch. Fold the tube so the first and last rows interlock. Weave the beads together to zip the strip into a tube.

**Fringe:** Weave through beads to exit toward the beadwork, from a center B on the tube.

\*String 1 sequin and 1 berry size 15°; pass back through the sequin and the next center B on the tube (Fig. 10). Repeat five times to add a total of 6 sequins.

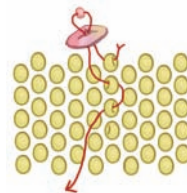


Fig. 10: Embellishing the clasp cover

**Assembly:** Slide the tube over the clasps attached to Rib 31. Arrange the tube so the sequins face up and the tube's edge nearest the beadwork touches Row 3. Securely stitch the edge at the back of the tube to the back of the necklace. Secure the thread and trim.

**9) FINAL SHAPING.** Start a 2' doubled thread that exits from the first side C of Rib 1 on the inside of the collar. \*String 1 bicone and pass through the next side C on the inside of the necklace. String 1B, 1 fire-polished round, and 1B; pass through the next rib's first side C on the inside of the necklace. Repeat from \*, pulling gently after each addition to cause the beadwork to ruffle, until you reach the final rib (Fig. 11). Even the thread tension to form a smooth curve. Secure the thread and trim. ♦

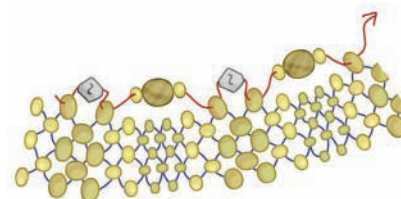


Fig. 11: Gathering the beadwork into a ruffle

## RESOURCES

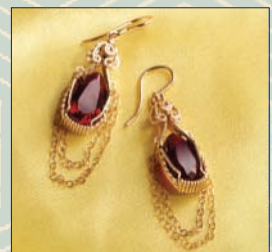
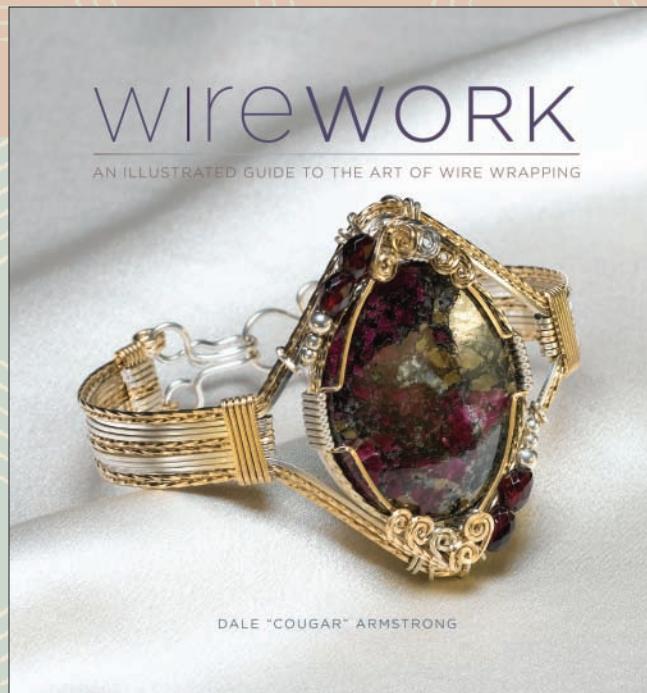
Check your local bead shop or contact: FireLine braided beading thread and all beads and findings: The Beading Frenzy, (650) 347-2323, [www.thebeadingfrenzy.com](http://www.thebeadingfrenzy.com).



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DESIGNER  
of the YEAR

JEAN  
CAMPBELL



MIX STONES,  
CRYSTALS,  
SEEDS, AND  
BRASS

TECHNIQUES

- :: circular- and flat-  
peyote stitch
- :: square stitch
- :: stringing
- :: wireworking

See p. 94 for helpful  
technique information.



# sjournee flower

Named after a friend of Jean's daughter, this sculptural peyote-stitched flower is as pretty and versatile as its namesake.

Personalize your design by using your favorite button, chain, crystal, and stone rondelles.



detail

## MATERIALS

2 g purple size 11° seed beads (A)  
1 g each size 11° seed beads in silk light purple (B) and silk light magenta (C)  
14 rose opal 4mm crystal bicones  
6 rose opal 6mm crystal rounds  
5 rose crazy lace agate 6×3.5mm rondelles  
1 amethyst 8mm faceted coin  
1 antique brass 15mm shank button  
21 antique copper 1" head pins  
2 antique brass 7mm jump rings  
1 antique brass 8×14mm lobster clasp  
16" of antique brass 4.5×8mm oval chain  
Smoke 6 lb braided beading thread

## TOOLS

Scissors  
Size 12 beading needle  
Wire cutters  
Round-nose pliers  
Chain-nose pliers

**FINISHED SIZE: 17"**



## ABOUT THE ARTIST

Jean Campbell is a beadwork designer and writer who lives with her husband and two kids in Minnesota. She has long been hooked on sculptural peyote stitch, often using it to create kinetic sculptures and fantastical

floral and faunal shapes. See more of Jean's work in her most recent book series (cowritten with Judith Durant), *Beadwork Inspired by Art: Impressionist and Art Nouveau* (Creative Publishing International, 2008). Find out more about what's on Jean's beading mind in her weekly blog on [beadingdaily.com](http://beadingdaily.com) and on her website, [www.jeancampbellink.com](http://www.jeancampbellink.com).

## ARTIST'S TIPS

- Use very tight tension as you stitch the petals, allowing the beadwork to curve over your thumb as you work.
- Try unexpected button and seed-bead color combinations—you may happen upon a beautiful surprise.
- Make several flowers and stitch their tips together to create an ornate necklace or bracelet.

**1) PETAL.** Use 2' of thread, seed beads, 1 rondelle, and very tight tension to form a sculptural petal with peyote and square stitches:

**Rows 1 and 2:** String 5A, leaving a 4" tail.

**Row 3:** Peyote-stitch 1A in each stitch for a total of 3A. Tie a knot with the working and tail threads to hold the beads in place (Fig. 1).

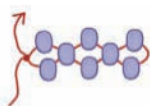


Fig. 1: Tying a knot to secure Rows 1–3

**Row 4:** Peyote-stitch 2A in each stitch for a total of 4A (Fig. 2).

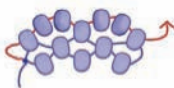


Fig. 2: Working the Row 4 increases

**Row 5:** Peyote-stitch 1A, 1B, 1B, 1B, and 1A. Make the step up for the next and subsequent even rows by looping the thread under the exposed thread at the edge of the beadwork; pass back through the last bead strung (Fig. 3).

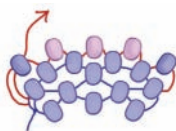


Fig. 3: Completing Row 5 and the step up

**Row 6:** Peyote-stitch 1A, 1B, 1B, and 1A.

**Row 7:** Peyote-stitch 1A and 1B. Weave through the next stitch from the previous row to skip a stitch. Peyote-stitch 1B and 1A (Fig. 4).

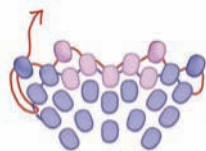


Fig. 4: Skipping a stitch midrow in Row 7

**Row 8:** Peyote-stitch 1B. Square-stitch 1C to the next Row 6 B. String 1 rondelle. Square-stitch 1C to the next Row 6 B. Pass through the next Row 7 B. Peyote-stitch 1B (Fig. 5).

**Row 9:** Peyote-stitch 1A. String 1B; pass through the next 1C/rondelle/1C from Row 8. Peyote-stitch 1B and 1A.

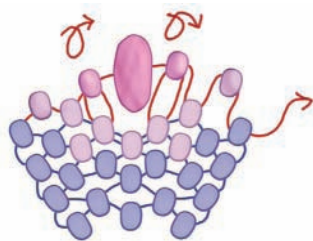


Fig. 5: Working square and peyote stitches in Row 8

**Row 10:** Peyote-stitch 1B. String 1C; pass through the rondelle. Peyote-stitch 1C and 1B (Fig. 6).

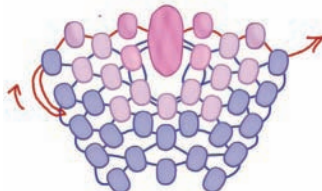


Fig. 6: Working around the rondelle in Rows 9 and 10

**Row 11:** Peyote-stitch 1A and 1B. Pass through the nearest Row 10 C, the rondelle, and the next Row 10 C. Peyote-stitch 1B and 1A.

**Row 12:** Peyote-stitch 1B. String 1C; pass through the rondelle. Peyote-stitch 1C and 1B (Fig. 7).

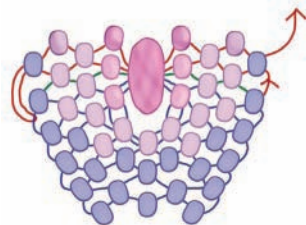


Fig. 7: Working around the rondelle in Rows 11 and 12

**Row 13:** Peyote-stitch 1A, 1B, 2C, 1B, and 1A.

**Row 14:** Peyote-stitch 1A and 1C. Pass through 2C from Row 13. Peyote-stitch 1C and 1A (Fig. 8).

**Row 15:** Work a hidden decrease at the beginning of the row. Peyote-stitch 1A, 2C, and 1A.

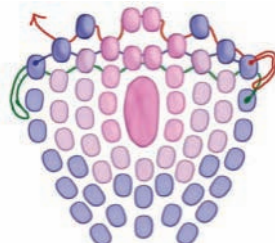


Fig. 8: Row 13 (indicated in green); Row 14 (indicated in blue); Row 15 (indicated in red)

**Row 16:** Work a hidden decrease at the beginning of the row (Fig. 9a). Peyote-stitch 1A. Pass through 2C from Row 15. Peyote-stitch 1A.

**Row 17:** Work a hidden decrease at the beginning of the row. Peyote-stitch 2C.

**Row 18:** Work a hidden decrease at the beginning of the row. Pass through the nearest Row 17 C. String 1C and pass through the next 1C of the previous row (Fig. 9b). Secure the working thread and trim; do not cut the tail thread. Set aside.

Repeat entire step four times for a total of 5 petals.

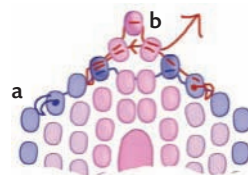


Fig. 9: Row 16 (indicated in blue); Rows 17 and 18 (indicated in red)

**2) FLOWER CENTER.** Use the tail threads to work decreasing circular-peyote stitch, connecting the petals:

**Round 1:** String 1A, pass through the Row 1 edge bead of a second petal, holding the petals so they curl in the same direction; weave through Rows 1 and 2 of the second petal. Repeat to connect all 5 petals in a circle, adding a total of 5A. Step up for the next round by passing through the first Row 1 bead of the second petal (Fig. 10). *Note:* If you run out of thread, secure it and begin working with another tail thread.

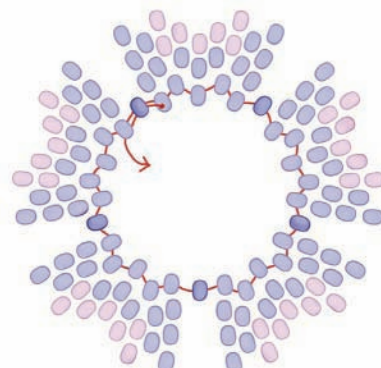


Fig. 10: Joining the petals in Round 1



**Round 2:** Work 2 peyote stitches with 1A in each. Work a decrease by passing through the next 2 Row 1 A beads of the petals. Repeat around for a total of 10A. Step up for the next and subsequent rounds by passing through the first bead added in this round (Fig. 11).

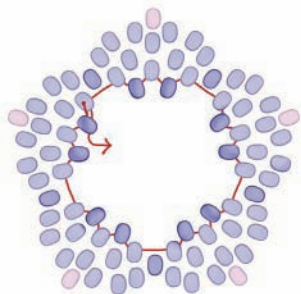


Fig. 11: Making decreases in Round 2

**Round 3:** Peyote-stitch 1A in each stitch for a total of 10A. Step up as before (Fig. 12).

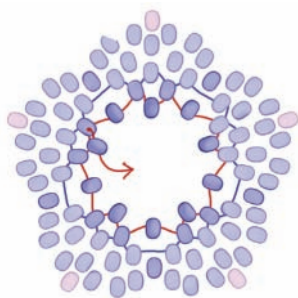


Fig. 12: Round 3

**Round 4:** Repeat Round 3.

**Round 5:** String 1A; pass through the next 2A from Round 4. Repeat to add a total of 5A.

**Round 6:** Peyote-stitch 1A in each stitch for a total of 5A. Weave through the final round again to reinforce. Secure the remaining threads and trim; leave at least one tail thread intact.

**Button:** Sew the button to the seed beads at the center of the flower, keeping the thread hidden within the beads. Secure the thread and trim. Set the flower aside.

**3) CHAIN.** Tie the end of 3' of thread to an end chain link using several over-hand knots. String {3A, 1C, 4B, and 1C} twice. Pass down through the nearest chain link and up through the next. Repeat for the length of the chain,

weaving the seed-bead strand through the chain links. Pass back through all the seed beads to reinforce. Secure the thread and trim.

**4) DANGLES.** Use 1 head pin to string 1 bicone; form a simple loop. Repeat twenty times using the remaining bicone and round crystals and the amethyst coin for a total of 14 bicone dangles, 6 round dangles, and 1 coin dangle.

**5) ASSEMBLY.** Start 1' of new thread that exits the tip of the upper-right petal of the flower. Center the flower on the chain and sew the tip to the chain's seed-bead strand. Weave through the seed-bead strand to exit near the center back of the flower; sew the petal to the seed-bead strand as before. Weave through the seed-bead strand to exit near the tip of the petal's upper-left petal and sew the petal to the chain.

Opening and closing the simple loops as you would jump rings, attach 3 round and 7 bicone dangles to the chain links on each side of the flower. Use 1 jump ring to attach the lobster clasp to one free end of the chain; use 1 jump ring to attach the amethyst dangle to the other end of the chain. ♦



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beadfest.com

#### MEET THE ARTIST

Jean will be teaching at Bead Fest  
Portland, September 24–27.

#### RESOURCES

**Check your local bead shop or contact:** Seed beads: Beyond Beadery, (800) 840-5548, [www.beyondbeadery.com](http://www.beyondbeadery.com). Stones: Dakota Stones, (866) 871-1990, [www.dakotastones.com](http://www.dakotastones.com). Chain and clasp: The Bead Monkey, (952) 929-4032, [www.thebeadmonkey.com](http://www.thebeadmonkey.com). Head pins: Ornamentea, (919) 834-6260, [www.ornamentea.com](http://www.ornamentea.com). Swarovski crystals: Fire Mountain Gems and Beads, (800) 355-2137, [www.firemountaingems.com](http://www.firemountaingems.com).

✱  
**DESIGNER**  
*of the* **YEAR**  
**LISA KAN**



**LAYER ON  
SEEDS AND  
PEARLS**

**TECHNIQUES**

- :: beaded whipstitch
- :: netting
- :: picot
- :: tubular and circular  
peyote stitch

See p. 94 for helpful  
technique information.



# captured by pearls

A beautiful cabochon of agatized fossil coral is delicately framed by a pearly netted bezel in this elegant necklace.



## ABOUT THE ARTIST

Lisa Kan is a beader and lampwork artist who channels her creative energy into a wide variety of mediums that challenge her. She enjoys designing elegant and feminine beadwork that has a vintage feel. With an eye for color and textural balance, she often combines crystals, pearls, and tiny seed beads with basic beading stitches to

build complex designs. In this project, Lisa utilizes different-sized and -shaped pearls to elegantly bezel a cabochon, giving the necklace an antique sensibility. Lisa is the author of *Bead Romantique: Elegant Beadweaving Designs* (Interweave, 2008). Visit her website, [www.lisakan.com](http://www.lisakan.com), to see more of her work and read her blog at [www.lisakan.blogspot.com](http://www.lisakan.blogspot.com).

## MATERIALS

4 g dusty lilac luster size 15° seed beads (A)  
8 g rose-lined clear size 15° seed beads (B)  
4 g tan-lined clear size 15° seed beads (C)  
2 g tan-lined clear size 11° seed beads (D)  
3 g gold-lined clear 3mm pressed-glass drops  
97 rose 2.5×1.5mm button pearls  
23 champagne 3.5×3mm potato pearls  
1 champagne 6mm round pearl  
1 agatized fossil coral 30×44mm cabochon  
2½" square of violet Ultrasuede  
Double-sided craft tape  
Tan nylon beading thread  
Beeswax or thread conditioner

## TOOLS

Size 12 beading needles  
Scissors

FINISHED SIZE: 18"

## ARTIST'S TIPS

- This pattern works best with cabochons that are no thicker than 7mm.
- If you can't find the tiny button pearls used here, you may opt to use size 11° seed beads in their place.
- When working the strap, be sure the nets that make up each pass do not cross over one another. When the nets stay in line they create an attractive scalloped look.

**1) PENDANT BACKING.** Back the cabochon with tape; trim any excess. Adhere the cabochon to the center of the Ultrasuede and trim the Ultrasuede to  $\frac{1}{8}$ " around the cabochon.

**2) BEZEL BASE.** Use 6' of conditioned thread to work the base of the bezel with whipstitch, peyote stitch, and netting:

**Rounds 1 and 2:** Pass up through the Ultrasuede (from back to front) near the edge, leaving a 12" tail. Pass down through the Ultrasuede to exit the back, close to the first stitch, to lock the thread into place without knotting. String 1A; pass through the Ultrasuede from the front to back, one bead space from where you last exited. Pass through the A just added to form a beaded whipstitch (Fig. 1). Repeat around the cabochon, using 1A in each stitch for a total of 92A, or if your cabochon is a different size, be sure to use an even number of beads. Exit through the second A added. *Note:* This single round of whipstitch will become 2 rounds of peyote stitch after the next round.

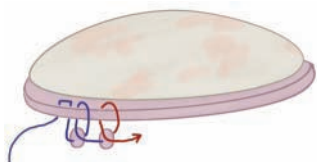


Fig. 1: Whipstitching around the edge of the Ultrasuede

**Round 3:** Work a round of tubular peyote stitch with 1A in each stitch for a total of 46A. Step up for this and subsequent rounds by passing through the first bead added in the round (Fig. 2).

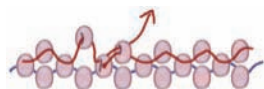


Fig. 2: Working Round 3 with tubular peyote stitch

**Rounds 4 and 5:** Work tubular peyote stitch with 1B in each stitch for a total of 46B in each round.

**Round 6:** Work tubular peyote stitch with 1C in each stitch for a total of 46C.

**Round 7:** String 1 button pearl and pass through the next Round 6 C. Weave through the following Round 5 B and the subsequent Round 6 C (Fig. 3).

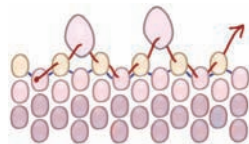


Fig. 3: Adding the button pearls in Round 7

Repeat around to add a total of 23 button pearls, tightening the beadwork around the cabochon. Weave through beads to exit from Round 5.

**3) BEZEL EMBELLISHMENTS.** Work a layer of embellishments over the base bezel:

**Top anchors:** String 1B and pass through the next bead in Round 5. Repeat around to add a total of 46B (Fig. 4).



Fig. 4: Adding the top anchor beads

**Picots:** String 3B; weave through the next top anchor B. String 1A; pass through the next top anchor B. Repeat around, alternating 3B and 1A between the top anchor B beads and making sure the A beads line up with the button pearls from Round 7 (Fig. 5). Weave through beads to exit Round 2.

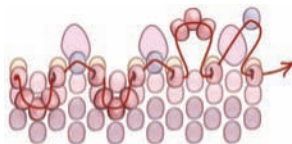


Fig. 5: Working the picot bezel embellishments

**Bottom anchors:** String 1D and pass through the next Round 2 bead. String 1 drop and pass through the next Round 2 bead. Repeat around, alternating 1D and 1 drop and making sure



Fig. 6: Adding the bottom anchor beads

the D beads align with the button pearls from Round 7 (Fig. 6). Weave through beads to exit a D just added.

**Nets:** String 3B; pass through the middle B of the nearest picot. String 3B; pass through the next D bottom anchor added in this step. Repeat around to add a total of 23 nets (Fig. 7). Weave through beads to exit a middle B of a picot.

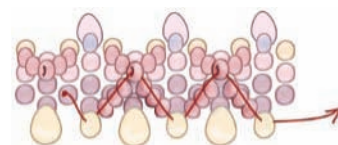


Fig. 7: Attaching the picots to the bottom anchors with picots

**Potato pearls:** String 1 potato pearl and pass through the middle B of the next picot to add a total of 23 potato pearls (Fig. 8). Secure the working thread and trim. Use the tail thread to reinforce the beadwork. Secure the tail thread and trim. Set the pendant aside.

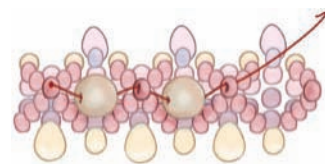


Fig. 8: Embellishing with potato pearls

**4) CLASP BUTTON.** Use 3' of waxed thread, the round pearl, and seed beads to make a shank button for the clasp:

**Rounds 1 and 2:** String the round pearl, leaving a 12" tail. String 10B and pass through the pearl; repeat to add another 10B on the other side of the pearl. Weave through the first set of 10B. String 2B and pass through the second set of 10B. String 2B and pass through the first set of 10B to form a complete circle of 24B around the pearl (Fig. 9).

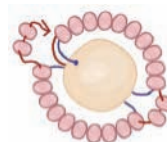


Fig. 9: Rounds 1 and 2 of the clasp button



**Round 3:** Work tubular peyote stitch using 1B in each stitch for a total of 12B.

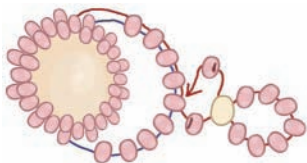
Weave through beads to exit Round 2.

**Embellishment round:** String 1A, 1 button pearl, and 1A; skip 1 Round 2 bead and pass through the next Round 2 B. Repeat around to add a total of 6 pearl picots (Fig 10). Repeat the thread path to reinforce. Secure the working thread and trim.



**Fig. 10:** Working the embellishment round of the clasp button

**Shank:** Weave the tail thread through beads to exit Round 1. String 9B and pass through the opposite Round 1 bead to create a button shank. Pass back through the 5B just added. To make a loop that will later be connected to the strap, string 1B, 1D, and 7B; pass back through the D. String 1B and pass through the last shank B exited (Fig. 11). Repeat the thread path to reinforce. Secure the thread and trim. Set the clasp button aside.

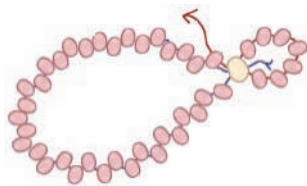


**Fig. 11:** Adding the shank and connection loop

**5) CLASP LOOP.** Use 3' of thread and seed beads to form a clasp loop:

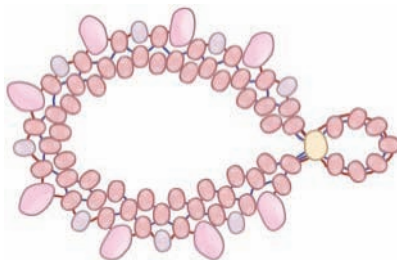
**Rounds 1 and 2:** String 1D and 35B; pass back through the D to form a loop. String 7B and pass through the D to create a smaller connection loop to be used later for the strap. Step up through the first B added (Fig. 12).

**Round 3:** Work peyote stitch around the 35B, using 1B in each stitch for a total of 17B. Weave through the D and 7B to reinforce the connection loop. Step up through the first B added in this round.



**Fig. 12:** Starting Round 3 for the clasp loop

**Round 4:** Work peyote stitch around, alternating 1 button pearl and 1A in each stitch for a total of 8 pearls and 8A (Fig. 13). Pass through beads again to reinforce. Secure the thread and trim. Set the clasp loop aside.



**Fig. 13:** Round 4 of the clasp loop

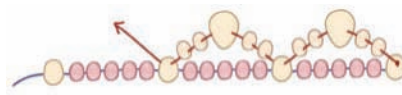
**6) STRAP.** Use 6' of thread, seed beads, and netting to create one half of the necklace strap:

**Base:** Tie a tension bead at the end of the thread. String 1D. String {5B and 1D} thirty times. Decide where you'd like to connect one half of the strap to the cabochon. String 2B and pass through the drop or D on the cabochon closest to your desired location. String 2B beads and pass through the last D added in this step (Fig. 14).



**Fig. 14:** Attaching the base to the pendant

**Pass 1:** String 2C, 1 drop, and 2C; pass through the next base-strand D (Fig. 15). Repeat twenty-nine times to add a total of 30 drop picots. Remove the tension bead.

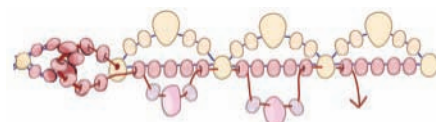


**Fig. 15:** Adding C and drop beads in Pass 1



The back of the clasp button.

**Pass 2:** String 7B; pass through the small connection loop on the clasp button, through the last D on the base strand, and through the first B of the base strand. String 1A, 1 button pearl, and 1A; pass through the fifth B of the base, the next D, and the next B (Fig. 16). Repeat twenty-nine times to add a total



**Fig. 16:** Working Pass 2

of 30 pearl picots. Weave through the cabochon connection and exit back through the final base-strand D.

**Pass 3:** String 5B; pass through the next D. Repeat twenty-nine times to add a total of 30 picots. Weave through the button connection to reinforce. Secure the thread and trim.

Repeat entire step using the clasp loop for the other side of the necklace. ♦

## RESOURCES

**Check your local bead shop or contact:**

Cabochon: Donald K. Olson & Associates, (760) 758-2388, donaldkolson@netscape.com. Round and potato pearls: Lisa Kan Designs, lisakan@yaho.com, www.lisakan.com. Button pearls: Ancient Moon Beads, (617) 926-1887, www.ancientmoon.com. Seed beads: Jane's Fiber and Beads, (888) 497-2665, www.janesfiberandbeads.com. Drops: Garden of Beadin', (707) 923-9120, www.gardenofbeadin.com. Ultrasuede, Terrifically Tacky double-sided craft tape, and Silamide beading thread: San Gabriel Bead Company, (626) 447-7753, www.beadcompany.com.

project

DESIGNER  
of the YEAR

JAMIE  
HOGSETT



#### TECHNIQUES

- :: stringing
- :: crimping
- :: fringe

See p. 94 for helpful  
technique information.



DESIGNER *of the* YEAR

# woven in lilac

With an embellished-filigree focal piece and a coordinating looped-fringe strap, this necklace is thoroughly modern with a dash of Old World charm.



## ABOUT THE ARTIST

Jamie Hogsett is a jewelry designer and Soft Flex Company's education coordinator. She is the author of *Stringing Style* (Interweave, 2005) and coauthor of the *Create Jewelry* series (Interweave, 2007–2009): *Pearls, Crystals, Stones, and Glass*. Jamie has a huge stash of brass findings and loves discovering ways to add seed beads to the brass. She thinks seed beads

are great additions to pretty much anything.

Contact Jamie through her blog, [www.jamiehogsett.blogspot.com](http://www.jamiehogsett.blogspot.com).

## ARTIST'S TIPS

- Don't worry about embellishing your brass filigree with seed beads exactly as done here. Instead, weave your beading wire through the brass filigree in any pattern you desire.
- For added dimension, use more than one color of beading wire while embellishing the pendant.



detail

## MATERIALS

5 g lavender-lined amber size 11° seed beads (A)  
5 g matte silver-lined dark fuchsia size 11° seed beads (B)  
5 g purple-lined clear size 11° seed beads (C)  
5 g matte amber terra-cotta size 11° seed beads (D)  
2 g burgundy-lined clear size 11° triangle seed beads  
54 transparent amethyst gold luster size 8° hex beads  
51 metallic purple glow 6mm pressed-glass lentils  
2 natural brass 50mm filigree flowers  
1 natural brass 10×15mm swirl clasp hook  
4 natural brass 5mm jump rings  
4 natural brass 10mm jump rings  
4 natural brass 2mm crimp tubes  
48" of purple .019 beading wire  
Clear 6 lb braided beading thread

## TOOLS

Wire cutters  
Crimping pliers  
2 pairs of chain-nose pliers  
Scissors  
Size 12 beading needle

FINISHED SIZE: 20"

**1) PENDANT.** Embellish the front of a filigree flower using seed beads and beading wire:

**Wire:** Fold one 24" piece of beading wire in half and use both ends to string 1 crimp tube. Slide the tube down the wire until you have a ¼" loop; crimp the tube. Use the remaining 24" piece of wire to string the wire loop; use both ends to string 1 crimp tube. Slide the tube down the wire until you reach the previous loop; crimp the tube. Place the crimped loops at the center back of 1 filigree flower. Weave 1 wire end up through each of the 4 openings near the center of the filigree (Fig. 1).

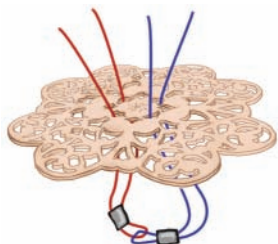


Fig. 1: Connecting the wires to the filigree

**Strands:** Use 1 wire to string 6D; pass down through the filigree, about ¼" away from the center, and up through an adjacent opening in the filigree, pulling the wire tight. Repeat with the other 3 wires, mirroring the placement of the first strand of beads (Fig. 2). Continue in this manner to

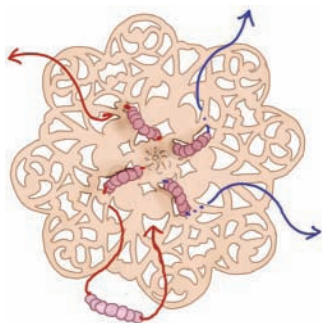


Fig. 2: Embellishing the filigree

embellish the flower's front in a symmetrical pattern, using A, B, and C beads and increasing the number of beads used in each loop as needed (Fig. 3a). Finish with both wires at the back of the filigree.

**Wire ends:** On the back of the filigree, use 1 wire end to string 1 crimp tube; pass the end of a second wire back through the tube. Manipulate the wires so the tube sits at the center back of the filigree; crimp the tube and trim the excess wire. Repeat to secure the 2 remaining wires.

**Connection:** Hold the 2 filigrees back to back. Use one 10mm jump ring to connect the upper-right corners to two 5mm jump rings. Attach a second 10mm jump ring to the previous 5mm rings (Fig. 3b). Repeat to connect the upper-left corners. Set the pendant aside.

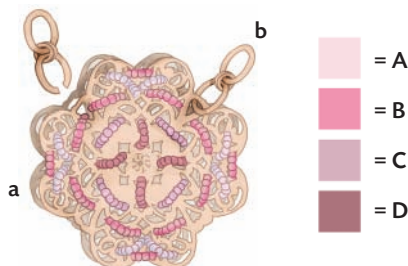


Fig. 3: Embellishing and connecting the filigrees

**2) STRAP.** Use 4' of thread to stitch a fringe-embellished necklace strap:

**Base:** String 4B, the clasp, and 4B; pass through the beads again to form a loop and tie a surgeon's knot to secure. String 1 hex. String (1 triangle bead, 1 hex, 1 triangle, and 1 lentil) fifty-two times, omitting the final lentil. String 1 hex, 8B, and one 10mm jump ring on the pendant; pass through the 8B again to form a loop. Pass back through the last hex, triangle, and hex beads strung (Fig. 4).

**Loop 1:** String 8D. Pass through the last hex exited again and the next 4 beads of the base, pulling tight to form a loop (Fig. 5).

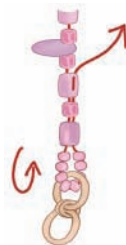


Fig. 4: Attaching the base of the strap



Fig. 5: Working Loop 1

**Loop 2:** Repeat Loop 1 using 8B.

**Loop 3:** Repeat Loop 1 using 8C.

**Loop 4:** Repeat Loop 1 using 8A.

**Loops 5–52:** Repeat Loops 1–4 twelve times. Continue passing through the 8B of the loop and back through the nearest hex, triangle, and hex beads.

**Opposite loops:** Repeat Loops 1–4 thirteen times to add looped fringe to the same hex beads that were embellished on the first pass (Fig. 6). Continue passing through the 8B in the loop and back through the nearest hex, triangle bead, and hex.

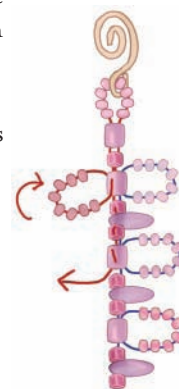


Fig. 6: Beginning the opposite loops

**Fringe embellishments:** Pass through 2D of Loop 1. String 2C and pass through the seventh and eighth D. Pass back through the last hex exited and the next 4 beads of the base. Repeat to embellish each fringe loop up and down the strap, adding 2A to the B-loops, 2D to the C-loops, 2B to the A-loops, and 2C to the D-loops (Fig. 7). Secure the thread and trim. ♦

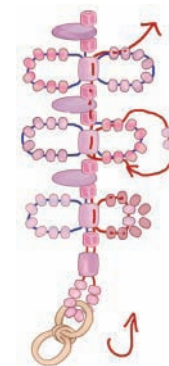


Fig. 7: Embellishing the loops

## RESOURCES

**Check your local bead shop or contact:** Size 11° seed beads, triangle beads, and lentils: Beyond Beadery, (800) 840-5548, [www.beyondbeadery.com](http://www.beyondbeadery.com). Hex beads: Fusion Beads.com, (888) 781-3559. Natural brass full gerbera filigree flowers and findings: Vintaj Natural Brass Co. (wholesale only), [www.vintaj.com](http://www.vintaj.com), or FusionBeads.com, (888) 781-3559. Soft Flex beading wire and FireLine braided beading thread: Soft Flex Co., (866) 925-3539, [www.softflexcompany.com](http://www.softflexcompany.com).



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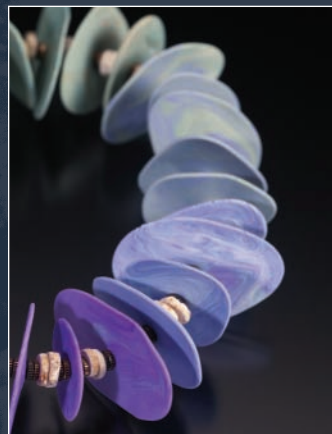
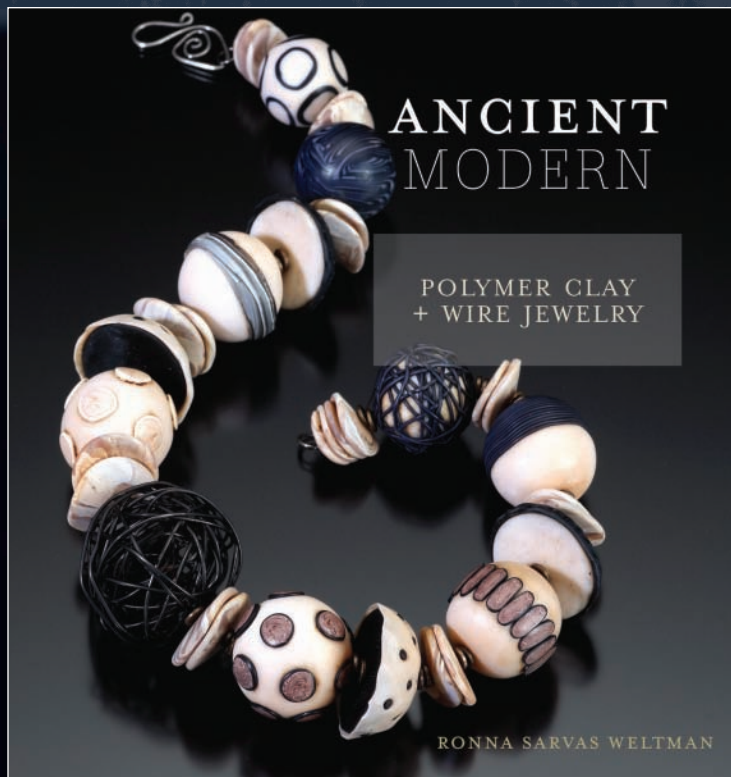
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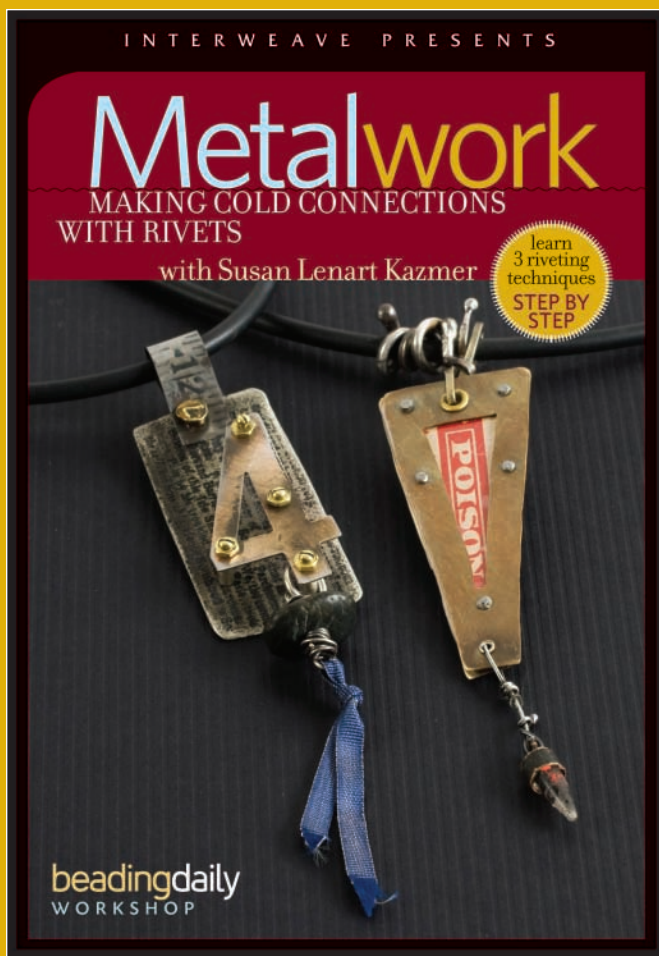
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# pattern play challenge

Instructions begin on page 58.

Triple Quatrefoil  
by Tina Koyama

## TECHNIQUES FOR ALL PROJECTS

- :: circular peyote stitch
- :: circular square stitch
- :: flat peyote stitch
- :: right-angle weave
- :: sewing
- :: picot
- :: two-drop flat peyote stitch
- :: wireworking

See p. 94 for helpful  
technique information.

Pixilated Peyote by  
Melinda Barta

Moroccan Gate  
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## MEET THE ARTISTS

Melinda will be teaching at Bead Fest Philadelphia, August 21–23.

Tina, Danielle, and Melinda will be teaching at Bead Fest Portland, September 24–27.





THE ASSIGNMENT: to make a project inspired by the patterned paper of your choice

THE RESULT: five great studies in repetition using right-angle weave, wireworking, circular peyote stitch, circular square stitch, two-drop flat peyote stitch, and more

## PLAY ALONG!

It's simple: Pick a pattern and make a project inspired by it! The first entry received, the editors' choice, the most off-the-wall design, and the project that contains the most seed beads will be featured on [beadingdaily.com](http://beadingdaily.com). Editors' choice will also be featured in an upcoming issue of *Beadwork*. See page 96 for entry details.

What Goes Around  
by Michelle Mach

Limelight Leopard  
by MaryLou Holvenstot

# triple quatrefoil

TINA KOYAMA

*When Tina chose to work with this pretty pattern, she immediately saw right-angle-weave stitches. The quatrefoil shape can be seen in the bracelet base, in the three-dimensional embellishments, and even in the clasp attachment (thus, the project name).*



## MATERIALS & TOOLS

1 g lime green size 13° Czech charlottes (A)  
1 g semi-matte luster peach size 11° Czech seed beads (B)  
2 g orange size 10° Czech seed beads (C)  
202 peridot 4mm fire-polished rounds (D)  
1 sterling silver 8x21mm 3-strand magnetic slide clasp

White size B nylon beading thread  
Thread conditioner  
Size 10 beading needles  
Scissors

[RESOURCES ON PAGE 62]

**FINISHED SIZE: 6"**

**1) BASE.** Leaving a 12" tail, use 5' of conditioned thread and 4D to stitch a right-angle-weave strip 4 units wide and 22 rows long (or as many rows needed to reach the desired length minus the width of the clasp). Secure the thread and trim.

**2) EDGING.** Start 5' of conditioned thread that exits from a D at one corner of the bracelet on the opposite end from the tail. String 1C and pass through the adjacent edge D. Repeat around the outside edge of the base. Weave through beads to exit from the left-side D of the unit at the top right corner of the base, toward the beadwork (Fig. 1).

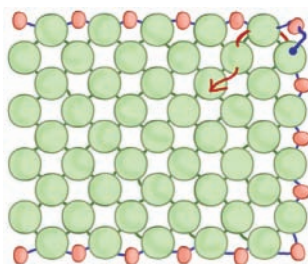


Fig. 1: Adding the edging

**3) INSIDE CORNERS.** String 1C and pass through the left-side D of the second unit in the row. String 1B and pass through the third left-side D in the row. String 1C and pass through the fourth left-side D in the row. To work a turnaround, pass through the next 2D of the nearest unit in the next row (Fig. 2a). Add seed beads between the row's left-side Ds in this order: 1B, 1C, and 1B.

Continue adding seed beads in the corners of each unit down the center of the strip, alternating the 1C/1B/1C sequence with the 1B/1C/1B one (Fig. 2b).

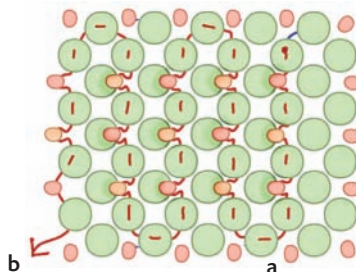


Fig. 2: Working the inside corners

**4) PICOTS.** Weave through beads to exit toward the beadwork from an inside-corner seed bead added in the previous step. If the bead you exit is a C, string 1C, 1A, 1C; if the bead is a B, string 3B. Pass through the same inside-corner seed bead exited from the previous step, forming a picot. Pass through the next D and the following inside-corner seed bead (Fig. 3). Repeat to embellish the

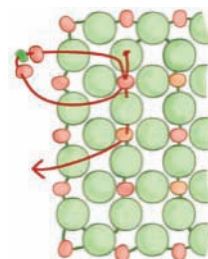


Fig. 3: Adding picots

strip with picots, following the same turnaround thread path as in Step 3 to advance to the next row. Secure the thread but do not trim. Exit from 1C between the first and second fire-polished rounds at one end of the base.

**5) CLASP.** String 1C, the top loop of one half of the clasp, and 1C. Pass through the last C exited on the bracelet to form a loop. Repeat the thread path several times to reinforce. Weave through beads to exit the next 1C at the end of the bracelet (Fig. 4). Repeat to connect the

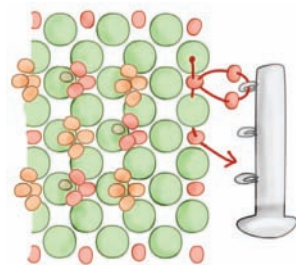


Fig. 4: Attaching the clasp

2 remaining clasp loops. Secure the thread and trim. Use the tail thread to repeat the entire step at the other end of the bracelet, using the other half of the clasp. ♦

TINA KOYAMA is a bead artist, instructor, and writer in Seattle, Washington. View more of Tina's beadwork and kits at [www.tinakoyama.com](http://www.tinakoyama.com).



# pixilated peyote

MELINDA BARTA

*This peyote-stitched cuff was inspired by the patterned paper swatch's whimsical dotted lines, bold colors, and repetitious circles.*

**1) ROW 1.** Form the base row of the cuff by working 7 conjoining rings with circular peyote stitch:

**Row 1, Ring 1, Rounds 1 and 2:** Use 2' of thread to string {1A and 1B} sixteen times. Tie a knot to form a tight circle; pass through the first 2 beads strung.

**Row 1, Ring 1, Round 3:** Work 1C in each stitch. Step up by passing through the first bead strung in this round. *Note:* Continue to step up at the end of each of the following rounds in the same manner.

**Row 1, Ring 1, Round 4:** Work 1D in each stitch.

**Row 1, Ring 1, Round 5:** Work 1E in each stitch.

**Row 1, Ring 1, Round 6:** Work 1F in each stitch.

**Row 1, Ring 1, Round 7:** Work 1G in each stitch (Fig. 1). Secure the thread and trim.

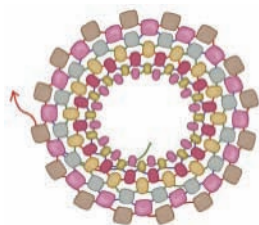


Fig. 1: The first completed ring

**Row 1, Ring 2, Rounds 1–6:** Repeat as for Ring 1.

**Row 1, Ring 2, Round 7:** Pass through one Ring 1, Round 7 G; the next Ring 2, Round 6 F; and the next Ring 1, Round 7 G to join Rings 1 and 2. Continue around as before, working 1G in each stitch (Fig. 2). Secure the thread and trim.

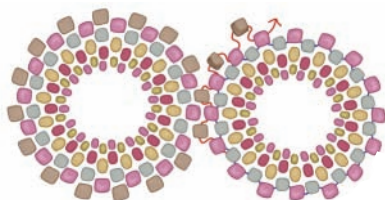


Fig. 2: Joining Rings 1 and 2

**Row 1, Rings 3–7:** Repeat Ring 2, positioning each new ring opposite the previous join to complete Row 1.

**2) ROW 2.** Continue in circular peyote stitch to make 7 rings that connect to one another and the rings of Row 1:

**Row 2, Ring 1:** Repeat Row 1, Ring 1, Rounds 1–6. To work Round 7, pass through the Row 1, Ring 1, Round 7 G that is 2G left of the center top (Fig. 3a); the next Row 2, Ring 1, Round 6 F; the next Row 1, Ring 1, Round 7 G; and the next Row 2, Ring 1, Round 6 F. Continue around Row 2, Ring 1, working 1G in each stitch (Fig. 3b). Secure the thread and trim.

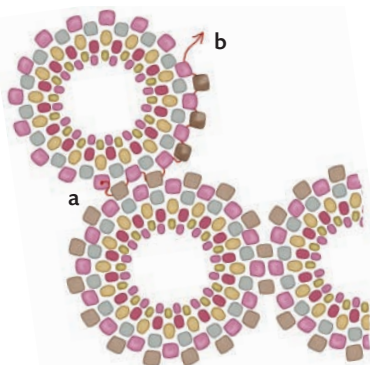


Fig. 3: Connecting the first ring of Row 2 to Row 1

**Row 2, Ring 2:** Repeat Row 1, Ring 1, Rounds 1–6. To work Round 7, pass through a Row 2, Ring 1, Round 7 G on the right side of the ring (Fig. 4a); the next Row 2, Ring 2, Round 6 F; and the next Row 2, Ring 1 G. Work 3 stitches with 1G in each stitch. Connect the bottom right edge of this ring to the top left edge of Row 1, Ring 2 as before. Continue around Row 2, Ring 2, working 1G in each stitch (Fig. 4b). Secure the thread and trim.

**Row 2, Rings 3–7:** Repeat Row 2, Ring 2 for a total of 7 conjoining rings.

**3) TOGGLE CLASP.** Use 3' of thread and flat peyote stitch to make 2 toggle bars embellished with picots:



## MATERIALS & TOOLS

1 g matte metallic 24k gold size 15° seed beads  
1 g opaque luster desert rose size 15° seed beads (A)  
1 g metallic iris dusty green size 14° seed beads (B)  
2 g galvanized wine size 11° seed beads (C)  
2 g matte metallic 24k gold size 11° seed beads (D)  
1 g matte metallic green iris size 8° cylinder beads (E)  
2 g fuchsia-lined clear size 10° triangles (F)  
2 g matte bronze iris size 8° triangles (G)  
4 matte metallic leaf iris size 8° seed beads  
Pale green nylon beading thread  
Size 12 beading needle  
Scissors  
[RESOURCES ON PAGE 62]

FINISHED SIZE: 1 3/4" X 7"

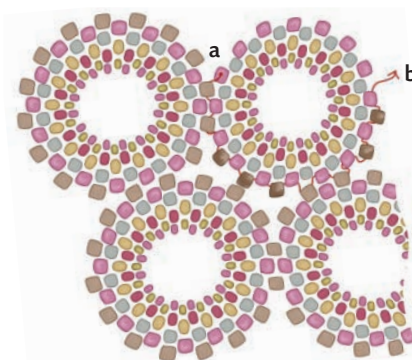


Fig. 4: Attaching the second ring of Row 2 to Row 1

**Rows 1 and 2:** String 1A, 1B, 10 gold size 15°s, 1B, and 1A.

**Rows 3–14:** Work peyote stitch with 1 bead in each stitch in the following pattern: 1A, 5 gold size 15°s, and 1B (Fig. 5). Zip together Rows 14 and 1 to form a tube.



Fig. 5: Working the first toggle bar

**Tube ends:** Weave through the beads to an end bead. String 1B, 1 gold size 15°, and 1B. Pass down through the next edge bead and up through the following one. Repeat around to add a total of 4 picots (Fig. 6a). Pass through the center of the tube, string 1 matte metallic leaf iris size 8° seed bead, pass back through the tube (Fig. 6b), string 1 matte metallic



Fig. 6: Tube's picot and cap beads

leaf iris size 8° seed bead and pass through the tube again; repeat the thread path several times to reinforce. Repeat the picot embellishment on the other side of the tube.

**Attachment:** Weave through beads to exit a gold size 15° near the center of the tube. String 1D, 7 gold size 15°, 1F, and 6 gold size 15°. Pass through 1G in Row 2, Ring 1 at the end of the cuff and weave through beads to exit the adjacent G, toward the G just exited. String 6 gold size 15°, pass back through the F, string 7 gold size 15°, pass back through the D and a gold size 15° of the tube (Fig. 7). Repeat the thread path several times to reinforce. Secure the thread and trim.

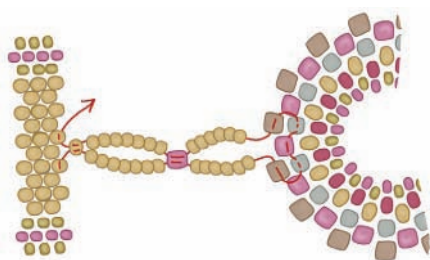


Fig. 7: Attaching the toggle bar

Repeat entire step to attach a second toggle to Row 1, Ring 7 at the other end of the cuff. ♦

**MELINDA BARTA** is editor of *Beadwork* magazine. She is the author of *Custom Cool Jewelry* (Interweave, 2008) and *Hip to Stitch* (Interweave, 2005) and coauthor of the new book *Mixed Metals* (Interweave, 2009). Visit [www.melindabarta.com](http://www.melindabarta.com).

# moroccan gate

DANIELLE FOX

*Engraved-shell pendants with floral patterns similar to that of the paper, plus a filigree clasp that perfectly mimics the scallops around the paper's floral bursts, are pulled together by black chain and wrapped-loop bails.*

## MATERIALS & TOOLS

4 matte coral 12×7mm lampworked rondelles  
4 matte cola 12×7mm lampworked rondelles  
4 matte robin's egg 12×7mm lampworked rondelles  
3 natural-and-coral 25mm flower-print engraved shell pendants  
2 natural-and-black 25mm flower-print engraved shell pendants  
1 gunmetal 25mm 3-strand filigree toggle clasp  
5 oxidized silver 6mm jump rings  
8" of black copper-plated brass 4–5×5–10mm long-and-short oval chain  
72" of 24-gauge anodized steel wire  
Wire cutters  
2 pairs of chain- or flat-nose pliers  
Round-nose pliers  
[RESOURCES ON PAGE 62]

**FINISHED SIZE: 18 1/2"**

**1) CHAIN.** Disassemble part of the chain by cutting open the short links so that you end up with 10 single long links and one 2 3/4" piece of intact chain. Reconnect the long chain links using wireworked links made of rondelles and wrapped-loop bails:

**Coral link:** Use 3" of wire and 1 coral rondelle to form a wrapped-loop bail that attaches to one end of the intact chain. Use 3" of wire and the same rondelle to form a wrapped-loop bail that attaches to one end of 1 long chain link.

**Cola link:** Use 3" of wire and 1 cola rondelle to form a wrapped-loop bail that attaches to the other end of the previous long chain link. Use 3" of wire and the same rondelle to form a wrapped-loop bail that attaches to one end of 1 long chain link.

**Remaining links:** Repeat as for the cola link three times using 1 robin's egg, 1 coral, then 1 cola to connect a total of 5 rondelles. Repeat as for the cola link once

more, this time using 1 robin's egg rondelle and attaching the second wrapped-loop bail to one half of the clasp.

Repeat to add matching wireworked links using the other end of the intact chain and the other half of the clasp.

**2) FOCAL.** Use 1 jump ring to attach 1 pendant to each short link of the intact chain, alternating coral and black pendants. ♦

**DANIELLE FOX** is editor of *Stringing* magazine, author of *Simply Modern Jewelry* (Interweave, 2008), and coauthor of the new book *Mixed Metals* (Interweave, 2009). She welcomes your feedback at [dfox@interweave.com](mailto:dfox@interweave.com).



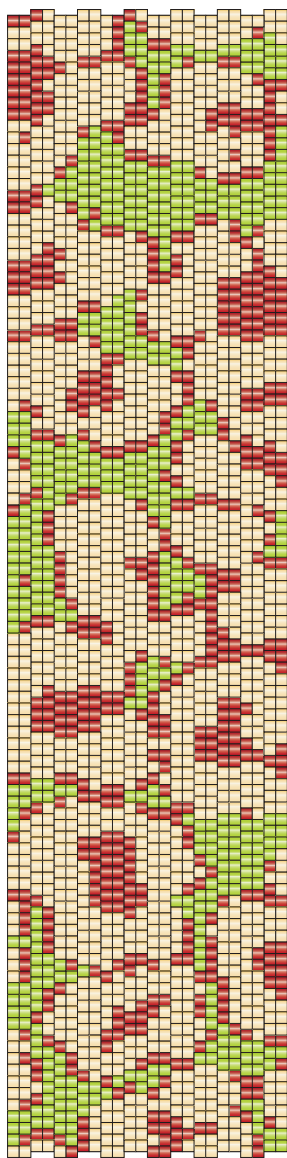


# limelight leopard

MARYLOU HOLVENSTOT

*This two-drop peyote-stitch pattern started out as a traditional leopard-spot print. By using unconventional colors, the resulting bracelet reads more like a summery floral print.*

Fig. 1: The leopard pattern



## MATERIALS & TOOLS

3.5 g opaque chartreuse size 11° cylinder beads  
2.5 g opaque brick red size 11° cylinder beads  
6.5 g opaque cream AB size 11° cylinder beads  
Smoke 4 lb braided beading thread  
Size 12 beading needle  
Scissors  
[RESOURCES ON PAGE 62]

**FINISHED SIZE:** 1 1/4" × 6 3/4"


**1) BASE.** Use 3' of thread and two-drop peyote stitch to make a base 24 beads wide and 99 rows long or to your desired length, following Fig. 1. Secure the thread and trim. Set aside.

**2) CLASP BAR.** Use 2' of thread and peyote stitch to create a toggle bar:

**Tube:** Use two-drop peyote stitch to work a strip 16 beads wide and 18 rows long, following Fig. 2. Fold the strip so the first and last rows meet; zip the edges into a tube.

### Key

 = brick red

 = cream

 = chartreuse

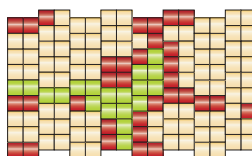


Fig. 2: The clasp-bar pattern

**Attachment:** Weave through the beads to exit the second stitch of the tube's Row 1. String 1 cream bead. Center the tube over the top end of the base. Pass into the corresponding base beads in the third stitch in Row 9 of the base. Pass back through the last cream bead added. Weave through the tube beads to exit from the third stitch of the same row. String 1 cream bead; pass into the fourth stitch in Row 9 of the base. Pass back through the bead just added and into the tube (Fig. 3). Repeat the entire thread path again to reinforce. Secure the thread and trim.

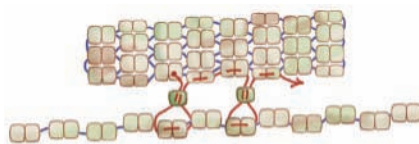


Fig. 3: Connecting the clasp bar

## ARTIST'S TIP

*To help track your progress while working the base, mark off each row of the pattern with a highlighter as it is finished.*



### 3) CLASP LOOP

**LOOP.** Start 1" of new thread that exits from the base, 8 rows

from the end and 10 beads from one side. String 38 beads (or enough needed to loop around the tube) in an assortment of colors. Pass through base beads in the same row, 10 beads from the other side to form a loop (Fig. 4). Repeat the thread path several times to reinforce. Secure the thread and trim. ♦

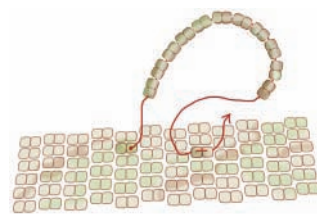


Fig. 4: Working the clasp loop

In addition to beadwoven jewelry and stationery items she calls "Captioned Critters" and "Understated Greetings," MARYLOU HOLVENSTOT creates intricately detailed and whimsical pen-and-ink drawings. View her work at [www.time2cre8.com](http://www.time2cre8.com) and [www.time2cre8.etsy.com](http://www.time2cre8.etsy.com).

## Online Bonus!

For two free charts of this project in alternate colorways, visit [interweave.com/bead/projects\\_articles.asp](http://interweave.com/bead/projects_articles.asp).



# what goes around

MICHELLE MACH

*This fun and funky pendant was inspired by the randomly placed circles in Michelle's pattern swatch. Stitching the circles first and then sewing them to fabric allows you to modify the final design easily as you work.*

**1) SMALL CIRCLE.** Use 1' of beading thread and aqua beads to work a small circular square-stitched circle:

**Round 1:** String 8 beads. Tie a knot to form a tight circle. Pass through the first bead strung.

**Round 2:** String 2 beads; pass through the last bead exited and the 2 just strung. String 2 beads; pass through the next Round 1 bead and the 2 beads just strung. *Note:* If the work is not flat, work one or two stitches with 3 beads in each. Repeat around to add a total of 16–18 beads (Fig. 1). Secure the thread and trim; set aside.

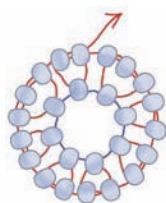


Fig. 1: Small square-stitched circle

Repeat entire step twice using different-colored beads for a total of 1 small aqua circle, 1 small yellow circle, and 1 small pink circle.

**2) LARGE CIRCLE.** Use 16" of beading thread and aqua beads to work a large circular square-stitched circle:

**Rounds 1 and 2:** Repeat as for the small circle.

**Round 3:** Repeat Round 2, working 1 to 2 beads in each stitch to keep the work flat, for a total of about 27 beads (Fig. 2). Secure the thread and trim; set aside.

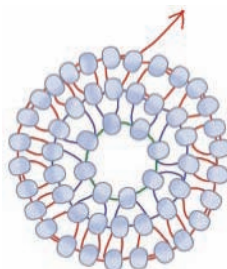


Fig. 2: Large square-stitched circle

Repeat entire step twice using different-colored beads for a total of 1 large aqua circle, 1 large peach circle, and 1 large red circle.

**3) FINISHING.** Paint the frame, attach the circles to the fabric, and assemble the necklace:

**Frame:** Paint the frame and let dry completely; be sure to lift up the tab on the side of the frame so that the frame can still be opened once the paint has dried.

**Stitching:** Center 1 square of paper on the fabric and trace around it. Remove the paper and set aside. Use 2' of ivory thread to sew the circles to the fabric as desired, making sure that the circles do not extend beyond the traced line and stitching between the beads of the circles.

**Pendant assembly:** Center 1 piece of paper on the back of the fabric. Pull the edges of the fabric to the back and secure with tape. Place the remaining piece of paper on the back of the embellished fabric to hide the tape and mount the layers in the frame according to manufacturer's directions. *Note:* The edges of a few circles will tuck under the edge of the frame.

**Necklace:** Use 1 jump ring to connect the middle link of the chain to the frame's loop. Use the remaining jump rings to attach one half of the clasp to each end of the chain. ♦

MICHELLE MACH is the editor of *Beading Daily*. She enjoys combining scrapbooking and sewing materials with beadweaving, stringing, and wire-working techniques.

## MATERIALS & TOOLS

1 g each permanent galvanized size 11° seed beads in yellow, peach, red, aqua, and pink  
1 copper 2" × 2" blank jewelry frame with hanging loop  
1 gunmetal 4mm toggle clasp  
3 black 5.5mm jump rings  
19" of black 4×5mm oval chain  
2½" square of white cotton fabric  
2 ivory 2" squares of card stock paper  
Smoke 4 lb braided beading thread  
Ivory sewing thread  
Clear acid-free tape  
Black metal paint  
Size 12 beading needle  
Scissors  
Paintbrush  
Pencil  
[RESOURCES BELOW]

**FINISHED SIZE:** 19 ½" (WITH 2" FOCAL)

## RESOURCES FOR ALL PROJECTS

Check your local bead shop or contact:

**Triple Quatrefoil:** Fire-polished rounds, K.O. nylon thread, Thread Heaven thread conditioner, and clasp: FusionBeads.com, (888) 781-3559. Seed beads: Garden of Beadin', (425) 482-2323, [www.beadinseattle.com](http://www.beadinseattle.com).

**Pixilated Peyote:** Cylinder beads and dusty green seed beads: Jane's Fiber & Beads, (888) 497-2665, [www.janesfiberandbeads.com](http://www.janesfiberandbeads.com). Galvanized wine seed beads: Luna's Beads and Glass, (970) 668-8001, [www.lunasbeads.com](http://www.lunasbeads.com). Triangles: Bead Cache, (970) 224-4322. One-G nylon beading thread and all other beads: Beyond Beadery, (800) 840-5548, [www.beyondbeadery.com](http://www.beyondbeadery.com).

**Moroccan Gate:** Lampworked rondelles: Artglass Adornments, (608) 359-6537, [www.artglassadornments.com](http://www.artglassadornments.com). Shell pendants: Lillypilly Designs, (303) 543-8673, [www.lillypillydesigns.com](http://www.lillypillydesigns.com). Jump rings: The Whole Bead Shop, (800) 292-2577, [www.wholebeadshop.com](http://www.wholebeadshop.com). Clasp: Ornamentea, (919) 834-6260, [www.ornamentea.com](http://www.ornamentea.com). Chain: AD Adornments, [www.adadornments.com](http://www.adadornments.com). Wire: Hardware store.

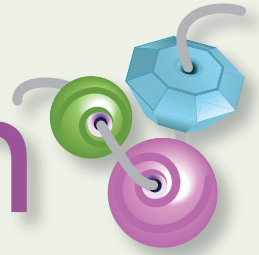
**Limelight Leopard:** All beads and findings: Fire Mountain Gems and Beads, (800) 355-2137, [www.firemountaingems.com](http://www.firemountaingems.com).

**What Goes Around:** Seed beads and beading thread: Beyond Beadery, (800) 840-5548, [www.beyondbeadery.com](http://www.beyondbeadery.com). Memory frame and clasp: Ornamentea, (919) 834-6260, [www.ornamentea.com](http://www.ornamentea.com). All other findings: Michaels, (800) 642-4235, [www.michaels.com](http://www.michaels.com).



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# crystal echo

KATHERINE SCHWARTZENBERGER

*Inspired by the ripples made on water by a fishing bobber, seed bead “echoes” embroidered around crystal buttons make a stunning cuff.*

## TECHNIQUES

- :: backstitch bead embroidery
- :: whipstitch

See p. 94 for helpful technique information.

**1) EMBROIDERY.** Prepare the beading foundation, attach the buttons, work bead-embroidered circles around the buttons, then fill the space between them:

**Preparation:** Measure  $\frac{3}{8}$ " from one short end of the beading foundation and draw a vertical line from the top to the bottom. Trim the corners, angling the cut from the line to the end to create a tab. Draw a lengthwise line down the center of the beading foundation. Starting on the non-tab end, make marks at  $\frac{3}{4}$ ", 2",  $3\frac{1}{4}$ ",  $4\frac{3}{8}$ ", and  $5\frac{5}{8}$ " (Fig. 1).



Fig. 1: Marking and trimming the beading foundation

**Buttons:** Tie a knot at the end of 5" of doubled, conditioned thread. Pass up through the beading foundation to exit from the first mark. String the left hole of 1 button and 4C. Align the button's holes with the foundation's center line and pass down through the button's right hole and the beading foundation. Repeat the thread path to reinforce; tie a surgeon's knot and trim, leaving only a  $\frac{1}{8}$ " tail. Repeat to add 1 button to each remaining mark. Glue the thread ends; allow to dry.

Use the popsicle stick to apply adhesive to the bottoms of the buttons, making sure not to apply so much adhesive that it extends beyond the outside edges of the buttons. Allow to dry thoroughly.

**Round 1:** Start 3' of conditioned thread on the back of the beading foundation that exits toward the front, next to the first button. String 4A, lay the beads along the side of the button, pass down through the foundation, and back up through the foundation between the second and third beads just added; pass through the third and fourth beads (Fig. 2). Using A, repeat back-

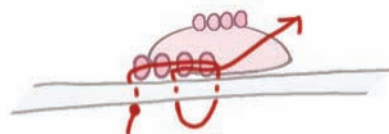


Fig. 2: Working backstitch bead embroidery for Round 1

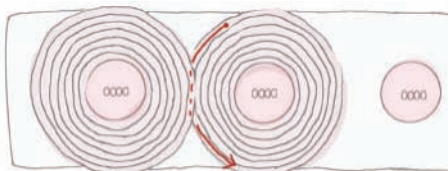


stitch embroidery around to encircle the button. If needed, adjust the number of beads in the last set so the beads don't overlap. For the final stitch, pass up through the beading foundation to exit just outside the beadwork to set up for the next round.

**Round 2:** Repeat Round 1 using A.

**Rounds 3 and 4:** Repeat Round 1 twice using B.

**Rounds 5–7:** Repeat Round 1 three times using C. Secure the thread and trim. Repeat Rounds 1–7 four times to add circles around each remaining button. *Note:* When you complete subsequent circles, the beads will meet the previous button's Round 7; simply pass through as many of these beads as necessary to join the circles (the circles will share Round 7 beads) until you can resume stitching (Fig. 3).



**Fig. 3:** *Adjacent circles sharing Round 7*

**Fill:** Start 3' of conditioned thread that exits up through the foundation next to the left edge of the first button's Round 7 circle. Use B to bead-embroider 2 half circles along the first circle's left edge. Use A to bead-embroider vertical lines to the end of the foundation (Fig. 4a).

Use B to bead-embroider 2 partial rounds just outside Round 7 of the first and second circles, making a V shape. Use A to repeat the V shape, filling in the remaining gap between the circles (Fig. 4b). Repeat to fill all remaining gaps between circles. Use B to bead-embroider 2 half circles along the fifth circle's right edge. Use A



**Fig. 4:** *Filling the blank areas between the circles*

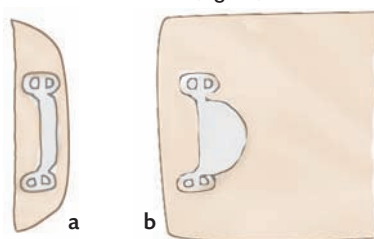
to bead-embroider vertical lines between the fifth circle and 1mm before the line that marks the beginning of the tab (Fig. 4c).

**2) FINISHING.** Trim the Ultrasuede, attach the clasps, and assemble the cuff:

**Tab and eye clasp:** Trace the  $\frac{1}{4} \times 1\frac{1}{4}$ " tab end of the beading foundation onto the wrong side of the Ultrasuede.

Trim the Ultrasuede on the outside of the drawn line. Sew the eye portion of the clasp to the center of the Ultrasuede tab on the right side of the fabric (Fig. 5a). Center a  $\frac{1}{4} \times \frac{1}{2}$ " piece of tape on the back of the Ultrasuede tab and press it onto the tab portion of the beading foundation. Use 2' of conditioned thread to sew the longest edge of the Ultrasuede tab to the beading foundation. Use A to bead-embroider one or two rows that cover the stitching. Secure the thread and trim.

**Backing and hook clasp:** Trace the beading foundation onto the wrong side of the remaining Ultrasuede. Trim the Ultrasuede on the outside of the drawn line so it's slightly larger than the foundation. Sew the hook half of the clasp to the right side of the non-tab end of the Ultrasuede so it is centered side to side and about 2mm from the end of the fabric (Fig. 5b).



**Fig. 5:** *Attaching the clasp halves*

Cut a length of tape that's long enough to cover the back of the Ultrasuede, leaving at least 2mm of open fabric along each

## MATERIALS

10 g silver-lined fuchsia AB size 15° seed beads (A)  
8 g silver-lined brown AB size 15° seed beads (B)  
8 g silver-lined clear AB size 15° seed beads (C)  
5 clear AB 14mm faceted crystal 2-hole buttons  
1 silver 18×13mm trouser hook clasp  
Tan size D beading thread  
 $1\frac{1}{4} \times 7\frac{1}{4}$ " piece of white Lacy's Stiff Stuff beading foundation  
2" × 9" piece of tan Ultrasuede  
Double-sided craft tape  
Clear jeweler's adhesive  
Beeswax or thread conditioner

## TOOLS

Scissors  
Size 12 beading needle  
Yellow or other light-colored fine-point permanent marker  
Popsicle stick

**FINISHED SIZE:**  $1\frac{1}{4} \times 7$ "

edge. Press the tape onto the Ultrasuede. With wrong sides facing, line up the Ultrasuede's edges with the beading foundation and press the two together. Use 4' of conditioned thread to whipstitch the edges of the Ultrasuede to the beading foundation with neat, even stitches. Secure the thread by weaving it through the beadwork; trim. ♦

## ARTIST'S TIP

*There may be gaps between beads once the cuff is curved around your wrist. Use a marker to color the foundation in any open areas.*

KATHERINE SCHWARTZENBERGER's background includes just two years as a bead artist, during which time she has completely immersed herself in beading at her family's bead store, Stony Creek Bead & Gallery, in Ypsilanti, Michigan.

## RESOURCES

**Check your local bead shop or contact:**  
E6000 adhesive and all beads and findings:  
Stony Creek Bead & Gallery, (734) 544-0904,  
[www.stonycreekbead.blogspot.com](http://www.stonycreekbead.blogspot.com).



# garden lace

KELLY WIESE

*Connect a multitude of beaded flowers with seed beads and crystals to make a lacy and delicate cuff.*



## TECHNIQUES

:: leaf fringe  
:: picot

See p. 94 for helpful  
technique information.



**1) FLOWER.** Use 3' of thread, 4mm crystals, and seed beads to make a beaded flower:

**Center:** String 1D and 6A, leaving a 6" tail. Pass through the D. String 6A; pass through the D again to form a circle of beads around the crystal. Weave through all 12A to tighten the circle (Fig. 1a). Pass through 1A and pull tight to close any gaps.

**Petals:** String 4A and 1B; pass back through the fourth A strung. String 3A; pass through the last A exited on the circle and through the next A in the circle (Fig. 1b). Repeat around to

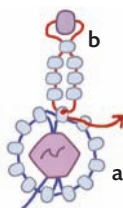


Fig. 1: Adding the first petal

add a total of 12 petals. Secure and trim the tail thread but leave the working thread for connecting the flowers later. Set aside.

Repeat entire step seventeen times for a total of 18 flowers.

**2) CONNECTIONS.** Use seed beads and crystals to connect the petals of the flowers:

**Flower connection:** Weave the working thread of 1 flower through beads to exit 1B at the tip of a petal. String 1B; pass through the 1B at the tip of an adjacent petal on the same flower. Pass through 1B at the tip of a second flower's petal. String 1B; pass through 1B at the tip of the adjacent petal on the second flower and the 3B previously connected on the first flower (Fig. 2).

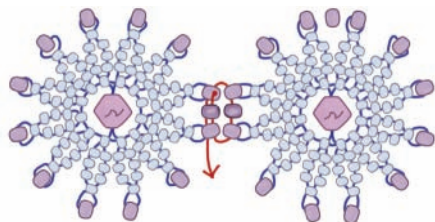


Fig. 2: Connecting 2 flowers

**Picots:** String 3A; pass through the next 3B (Fig. 3a). Repeat to add a second picot on the other side of the flower connection. Skipping 1 petal on the first flower, weave through beads to exit 1B at the tip of the next petal (Fig. 3b).

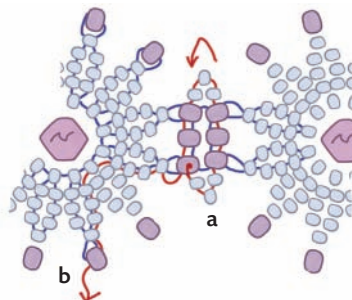


Fig. 3: Working the picots and setting up for the next connection

**Square:** Repeat entire step three times to connect a total of 4 flowers in a square (Fig. 4).

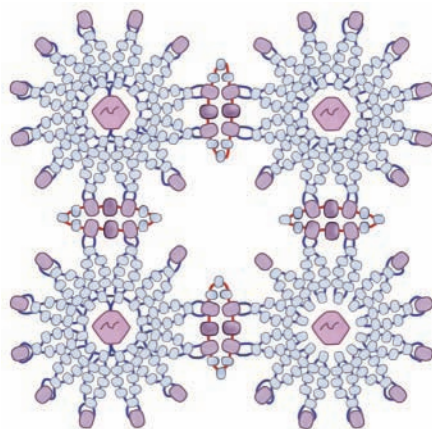


Fig. 4: Connecting 4 flowers into a square

**3) OPENING.** Weave through beads to exit the middle A of the picot at the inside top of the square. String 1C; pass through the 1B at the tip of the next open petal inside the square. String 1D; pass through the middle A of the next picot on the inside of the square. String 1D; pass through the 1B at the tip of the next open petal inside the square. String 1C; pass through the middle A of the next picot on the inside of the square. Repeat the stringing sequence to cover the other half of the opening, adding a total of 8 crystals (Fig. 5). Repeat the thread path to reinforce.

## MATERIALS

10 g light sapphire gray luster size 15° seed beads (A)  
4 g transparent dark purple AB size 11° seed beads (B)  
64 amethyst 3mm crystal bicones (C)  
66 amethyst 4mm crystal bicones (D)  
2 amethyst luster 4mm fire-polished rounds  
Purple size D nylon beading thread

## TOOLS

Size 12 beading needle  
Scissors

FINISHED SIZE: 1 5/8" × 7"

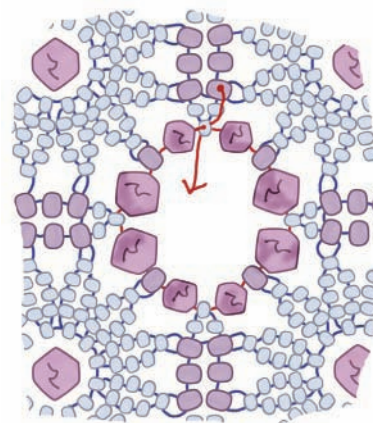


Fig. 5: Embellishing the square's opening

**4) EDGE LOOP.** Weave through beads to exit from the middle A of the picot at the top of the square. String 1C; pass through the 1B at the tip of the next petal of the closest flower. String 3A, 1B, 1D, 1B, and 3A; pass through the 1B at the tip bead of the next petal on the opposite flower. String 1C; pass through the middle A of the picot at the top of the square (Fig. 6). Repeat the thread path to reinforce.

Repeat entire step on the bottom of the square.

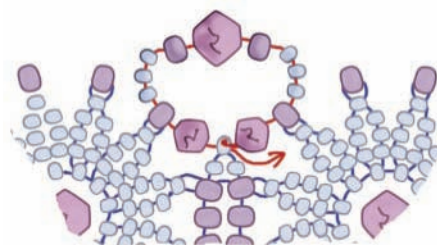


Fig. 6: Working an edge loop





**5) ASSEMBLY.** Continue connecting the flowers, following Steps 2–4 until all of the flowers are used. Secure any remaining threads and trim.

**6) CLASPS.** Create the closure using seed beads and 4mm fire-polished rounds:

**Clasp beads:** Start 2' of thread that exits from 1B at the tip of the petal nearest the connection picot at one end of the bracelet. String 3B, 1 round, and 3B; pass back through the round and nearest 1B. String 2B; pass through the 1B at the tip of the next petal (Fig. 7a).

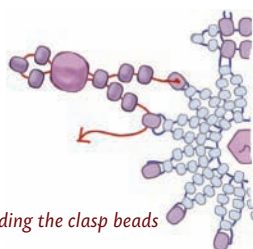


Fig. 7a: Adding the clasp beads

Repeat the thread path to reinforce. Secure the thread and trim. Repeat to attach another set of clasp beads on the second flower at the same end of the bracelet. Secure the thread and trim.

**Clasp loops:** Start 2' of thread that exits from 1B at the tip of the second petal nearest the connection picot at the other end of the bracelet. String 13A (or enough to fit snugly around a round). Pass through the last 1B exited to form a loop (Fig. 7b). Repeat the thread path to reinforce. Secure the

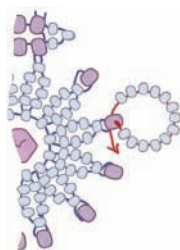


Fig. 7b: Adding a clasp loop

Work one row of flowers instead of two for a smaller bracelet.

thread and trim. Repeat to attach another loop on the second flower at the same end of the bracelet. Secure the thread and trim. ♦

## ARTIST'S TIP

*Add more flowers to make the cuff into an elegant choker.*

**KELLY WIESE** loves to work with size 15° seed beads and crystals. She travels occasionally to teach her designs and has an online store specializing in her bead kits at [www.beadparlor.com](http://www.beadparlor.com).

## RESOURCES

Check with your local bead shop or contact: All beads and findings: Out On A Whim, (800) 232-3111, [www.whimbeads.com](http://www.whimbeads.com).







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# netted jewel earrings

AMY HAFTKOWYCZ

*Combining right-angle weave, netting, and graduated bead sizes, these earrings work up quickly, aren't too heavy, and have just the right amount of sparkle without being too fancy.*



option



Try topaz and bronze fire-polished rounds with silver-lined brown seed beads.

## TECHNIQUES

:: right-angle weave  
:: netting

See p. 94 for helpful technique information.



**1) BASE.** Use 2' of thread to work a right-angle-weave base:

**Unit 1:** String four 6mm rounds. Tie a square knot to form a tight circle, leaving a 6" tail. Pass through all 4 beads again.

**Unit 2:** String three 4mm rounds; pass through the last 6mm round exited and the first 2 beads just added.

**Unit 3:** String three 3mm rounds; pass through the last 4mm round exited and the first 2 beads just added.

**Unit 4 (ear-wire loop):** String 1A, 1B, the ear wire, 1B, and 1A; pass through the last 3mm round exited (Fig. 1). Repeat the thread path several times to reinforce.

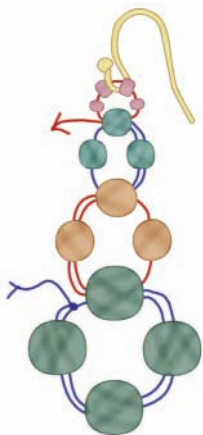


Fig. 1: Working the right-angle-weave base

**2) NETTING.** Exiting the top 3mm round of Unit 3, work netted embellishments off the base:

**Net 1:** String 2A, 1B, and 2A; lay the strand diagonally across Unit 3 and pass back through the top 4mm round from Unit 2.

**Net 2:** String 3A, 1C, and 3A; pass through the top 6mm round from Unit 1.

**Net 3:** String 4A, one 3mm round, and 4A; pass back through the bottom 6mm round from Unit 1 (Fig. 2).

**Crosses:** String 4A; pass back through the 3mm round added in Net 3. String 4A; pass through the top 6mm round from Unit 1. String 3A; pass back through the C added in Net 2. String 3A; pass back through the top 4mm



Fig. 2: Adding Nets 1-3

round from Unit 2. String 2A; pass back through the 1B added in Net 1. String 2A; pass through the top 3mm round from Unit 3 (Fig. 3).

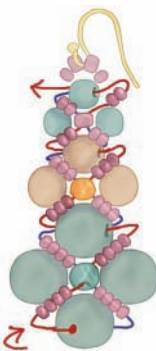


Fig. 3: Completing the crosses

**3) EDGES.** String 1B and pass down through the left-side 3mm round from Unit 3. String 1C and pass down through the left-side 4mm round from Unit 2. String one 3mm round and pass down through the left-side 6mm round from Unit 1. String 1C; pass through the bottom 6mm round from Unit 1. Repeat entire step, reversing the stringing sequence, to add edge beads to the right side of the base (Fig. 4). Pass through the edge beads again to reinforce. Secure the thread and trim.

**4)** Repeat Steps 1-3 for a second earring. ♦

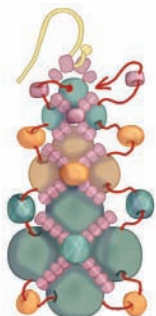


Fig. 4: Working the edges

## MATERIALS

76 lavender luster size 15° seed beads (A)  
10 lavender luster size 11° seed beads (B)  
10 matte brown AB size 8° seed beads (C)  
12 soft green lumi 3mm fire-polished rounds  
6 beige-and-gold luster 4mm fire-polished rounds  
8 soft green gold luster 6mm fire-polished rounds  
1 pair of gold-filled ear wires  
Smoke 4 lb braided beading thread

## TOOLS

Size 12 beading needle  
Scissors

FINISHED SIZE: 1 1/2"

## ARTIST'S TIP

*This project's woven components do more than make lovely earrings, they also work wonderfully in necklace and bracelet designs.*



*An earthier option!*

AMY HAFTKOWYCZ is a self-taught lampworker, certified PMC artisan, and co-owner of Artful Beads Studio and Workshop in Pennington, New Jersey. Amy's beading ventures have recently turned to beadweaving projects, opening yet another exciting world to explore. She lives in Pennington, New Jersey, with her husband and six cats.

## RESOURCES

Check your local bead shop or contact:  
Artful Beads Studio and Workshop, (609)  
737-1077, [www.artfulbeadstudio.com](http://www.artfulbeadstudio.com).

# patterns of the serengeti

LYNN DAVY

*The striking colors of Fiona Sands's lampworked lentils inspired this necklace's African theme, while the patterns and textures of the savanna—and some of its iconic animal residents—are given an abstract treatment in the patterned peyote-stitched tubular beads.*

## TECHNIQUES

- :: peyote stitch
- :: picot
- :: fringe
- :: stringing
- :: crimping
- :: wireworking

See p. 94 for helpful technique information.

## ARTIST'S TIP

*The unsoldered jump ring is used to connect the clasp to the necklace because it forms a safety "break point" that will give way if the necklace is caught in wear, preventing serious damage to both wearer and beadwork.*



**1) ZEBRA BEAD.** Use 3' of thread to string a tension bead, leaving a 4" tail. Work a strip of peyote stitch with a picot edge, then zip it into a tubular bead:

**Rows 1 and 2:** String 3A, 2B, 2C, 2B, 2C, 2B, and 3A for a total of 16 beads. String 1C.

**Row 3:** String 1A and pass back through the second-to-last A strung. *Note:* The 1C at the end of the previous rows will form a picot. Work peyote stitch with 1 bead in each stitch in this order: 1A, 1C, 1B, 1C, 1B, 1C, and 1A (Fig. 1).

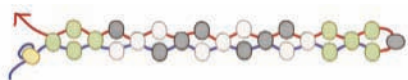


Fig. 1: Rows 1–3 and a picot bead of the zebra bead

**Rows 4–16:** Work peyote stitch in each row, following the color pattern in Fig. 2. *Note:* There will be 7 picot beads on each edge of the beadwork. String 1C to add a picot to the final row.

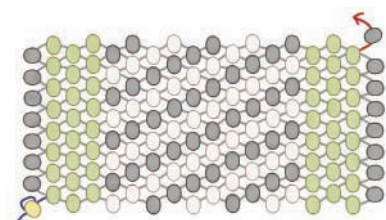
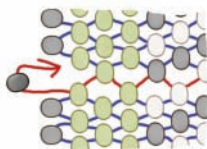


Fig. 2: Zebra-bead color pattern

**Zip:** Fold the tube in half lengthwise so the beads of the first and last rows interlock. Weave back and forth between the beads of these rows to zip the beadwork into a tube. String 1C to add the final picot bead and pass down through the next edge bead (Fig. 3).

Fig. 3: Adding the final picot bead on the zebra bead



Remove the tension bead. Secure the thread and trim. Set aside. Repeat entire step for a total of 2 zebra beads.

**2) LEOPARD BEAD.** Repeat Step 1 using A, C, and D and following the color pattern in Fig. 4. Repeat for a total of 2 leopard beads.

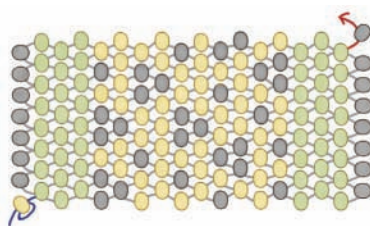


Fig. 4: Leopard-bead color pattern

**3) LION'S MANE BEAD.** Use 3' of thread to string a tension bead, leaving a 4" tail. Work a peyote-stitched strip, zip it into a tubular bead, and embellish with looped fringe:

**Tube:** Follow Fig. 5 using D and C to peyote-stitch a strip 4 beads wide and 12 rows long with a picot edge. Zip the strip into a tube and add the final picot bead as before.

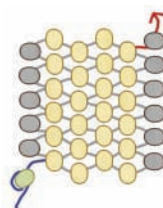
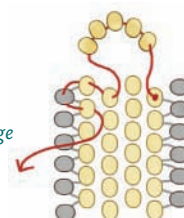


Fig. 5: Working the tube of the lion bead

**Loop fringe:** Exit from an edge D toward the center of the beadwork. String 5D and pass through the next D in the row to add a loop of beads. Weave through beads to exit from the edge D of the next row at the other side of the tube, toward the center of the beadwork (Fig. 6). Repeat to add a total of 12 loops.

Fig. 6: Embellishing the lion bead with loop fringe



Remove the tension bead. Secure the thread and trim. Set aside. Repeat entire step four times for a total of 5 lion beads.

**4) OSTRICH FEATHER BEAD.** Use 3' of thread to string a tension bead, leaving a 4" tail. Work a peyote-stitched strip, zip it into a tubular bead, and embellish with fringe:

## MATERIALS

10 g each of size 11° seed beads in matte green khaki (A), opaque cream (B), matte black (C), and silver-lined semi-matte gold (D)  
5 g matte cream size 8° seed beads (E)  
8 opaque black size 5° seed beads (F)  
1 jet 4mm crystal bicone  
10 black 9×13mm 3-sided pressed-glass ovals  
7 khaki/cream/black 18mm lampworked lentils  
1 antiqued sterling silver 14×20mm S-hook clasp  
1 sterling silver 2" head pin  
1 sterling silver 5mm open (unsoldered) jump ring  
2 sterling silver 5mm soldered jump rings  
2 sterling silver 2mm crimp tubes  
Olive green size B nylon beading thread  
24" of .018" beading wire

## TOOLS

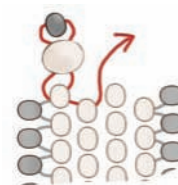
Size 10 or 12 beading needle  
Chain- and round-nose pliers  
Crimping pliers  
Wire cutters  
Scissors

**FINISHED SIZE:** 20 1/4" (WITH 2 1/8" FOCAL)

**Tube:** Repeat the tube instructions in Step 3 using B in place of the D beads. Zip the strip into a tube and add the final picot bead as before.

**Fringe:** Exit from an edge B toward the center of the beadwork. String 1E and 1C; pass back through the 1E, the last base B exited, and into the adjacent base B (Fig. 7). Repeat to add fringe to

Fig. 7: Adding fringe to the ostrich bead



each base B. *Note:* To make some fringes taller than others, string 1B before stringing the 1E, then pass back through both when completing the fringe. Remove the tension bead. Secure the thread and trim. Set aside. Repeat entire step four times for a total of 5 ostrich beads.

**5) LEAFY BEAD.** Use 3' of thread to string a tension bead, leaving a 4" tail. Work a peyote-stitched strip, zip it into a tubular bead, add anchor beads, and embellish with fringe:

**Tube:** Repeat the tube instructions in Step 4. Exit from an edge B toward the center of the beadwork.

**Anchor:** String 1D and pass through the next B in the row to place the first anchor bead. Weave through beads to exit from the edge B of the next row at the other side of the tube, toward the center of the beadwork. Repeat to add a total of 12D (Fig. 8). Exit from one of the anchor beads just added, toward the edge of the beadwork.

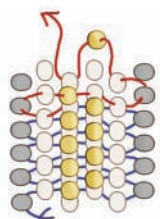


Fig. 8: Adding anchors to the leafy bead

**Fringe:** String 1D and 5A and pass back through the fourth A just strung; string 3A and pass through the last D added, the last anchor D exited, and the adjacent anchor D to form the first leaf fringe. String 1D and 2A; pass back through the first A strung, the last anchor D exited, and the adjacent anchor D (Fig. 9) to complete the first

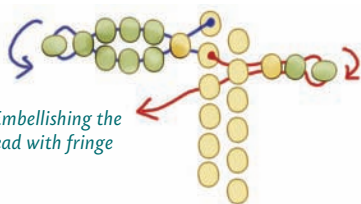


Fig. 9: Embellishing the leafy bead with fringe

simple fringe. Repeat to add alternating simple and leaf fringes to each anchor D. Remove the tension bead. Secure the thread and trim. Set aside. Repeat entire step for a total of 2 leafy beads.

**6) BRANCH BEAD.** Use 3' of thread to string a tension bead, leaving a 4" tail. Work a fringed beaded bead:

**Tube:** Repeat the tube instructions in Step 3, but use A in place of D and omit the C picots on one edge. After zipping up and adding the final picot, weave through beads to exit toward the beadwork from 1A in the second peyote-stitched column from the picot edge.

**Short fringe:** String 1E and 1C; pass back through the 1E, the last A exited, and into the adjacent A in the same peyote-stitched column (Fig. 10). Repeat to add

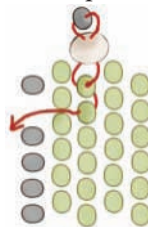


Fig. 10: Adding short fringe to the branch bead

a total of 6 fringes. Weave through beads to exit from 1A in the second peyote-stitched column, toward the nonpicot edge.

**Anchor:** String 1D and pass through the next A in the row, toward the nonpicot edge. Pass through the edge A of the next row. String 1D and pass through the next A in the row, toward the picot edge. Pass through the adjacent A of the following row, toward the nonpicot edge. Repeat, adding a total of 6D (Fig. 11). Exit from a D just added, toward the nonpicot edge.

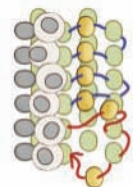


Fig. 11: Adding anchors to the branch bead

**Fringe:** String 3D and 1E. \*String 1C, 1B, 1C, 1B, 1C, 1E, 1D, and 5A; pass back through the fourth A. String 3A; pass back through the last D strung and next 6 beads. Repeat from \* to form a branch. Pass back through the 1E and 3D at the top of the fringe and the D anchor bead. String 1D, 1A, and 1D; pass down through the next anchor bead (Fig. 12). Repeat to add a total of 6 branched fringes. Remove the tension bead. Secure the thread and trim.

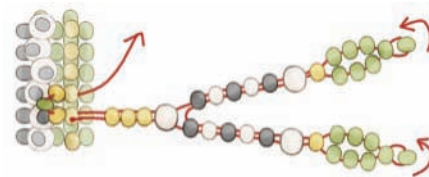


Fig. 12: Finishing the branch bead with branch fringe

**7) FOCAL.** Use the head pin to string the crystal bicone, 2E, and the branch bead (fringed end first); push the branch bead down to cover the 2E. String 1 lentil, enough size 11°s to fill the hole (if necessary), and 1B. Form a wrapped loop. Set aside.

**8) ASSEMBLY.** Use the beading wire to string 1 crimp tube, 1E, and 1 soldered jump ring. Pass back through 1E and the tube; crimp. String {1E and 1F} three times. String 1E, 1 glass oval, and 1 lion bead. *Note:* After stringing this and each following beaded bead, string E as necessary to fill the holes so the beads keep their shape. String 1 lentil, 1 lion bead, 1 oval, 1 leopard bead, 1 oval, 1 ostrich bead, 1 lentil, 1 ostrich bead, 1 oval, 1 zebra bead, 1 oval, 1 lion bead, 1 lentil, 1 leafy bead, 1A, 1F, and 1A. String the focal and repeat the entire step, reversing the stringing sequence, mixing up the placement of the beaded beads as desired to make the pattern asymmetrical, and attaching the strand to the remaining soldered jump ring. Use the unsoldered jump ring to attach the clasp to one end of the necklace. ♦

LYNN DAVY is an English designer whose beadwork has crossed the Atlantic many more times than she has. She's never been to Africa either, except in her beading imagination, which has taken her to all sorts of other interesting places. Visit [www.nemeton.clara.net](http://www.nemeton.clara.net) and [www.nemeton.etsy.com](http://www.nemeton.etsy.com).

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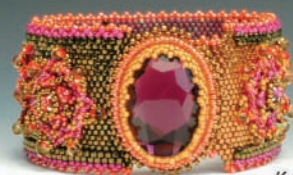
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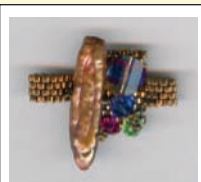
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Take a bead holiday, visit Tucson's most comprehensive selection of beads, tools, findings. Czech glass-seed beads-semiprecious-Swarovski-vintage-pewter-classes daily Mon-Sat 10-6, Sun 10-5. Online class registration.  
3725 W. Ina Rd., Ste. 140 (520) 744-6277  
355 E. Ft. Lowell (520) 696-0032

## ARKANSAS

**Beaded Lady—Benton**  
Bargain beader's paradise. Knowledgeable staff, superior selection, Swarovski crystals, pearls, Czech, Austrian, Indian, China beads, Delica, Ceylon, seeds, charms, tools, wire, chain. Tue, Thu, Sat 1-6. Classes day, evening. Jewelry repair. One-stop shopping.  
7103 Samples Rd. (501) 794-2647

**Argenta Bead Company—North Little Rock**  
[www.argentabead.com](http://www.argentabead.com)  
An ever-growing palette of beads, tools, books, and findings, including beads by Arkansas artists. Workspace, classes, and parties. Mon-Sat 11-6.  
703 Main St. (501) 537-0928

## CALIFORNIA

**Bead Inspirations—Alameda**  
[www.beadinspirations.com](http://www.beadinspirations.com)  
Gorgeous, high-quality beads and findings. Vintaj 100% natural nickel-free brass findings, filigree, beads, charms. Unique chains. Great selection of copper. Books and tools for beading, wireworking, PMC, metal smithing. Inspiring classes. Friendly, knowledgeable staff. Open 7 days, evenings.  
1544 Park St. (510) 337-1203

**DreamStone Bead Company**  
—Alta Loma/Rancho Cucamonga  
[www.dreamstonebeads.com](http://www.dreamstonebeads.com)  
Beading with a view! Explore your creativity in a beautiful, friendly environment with a wide variety of beading supplies. There are always fun and exciting workshops to expand your beading knowledge. Come bead with us! At 210 Freeway and Milliken.  
11460 Kenyon St., #106 (909) 944-7810

**San Gabriel Bead Co.—Arcadia**  
[www.beadcompany.com](http://www.beadcompany.com)  
Beads, books, gourds, tools, workshops, metals, and friendly advice. Call us for a current workshop schedule. Tue-Thu 12-9, Fri 12-6, Sat 10-6, Sun 12-5.  
325 E. Live Oak Ave. (626) 447-7753

**Brea Bead Works—Brea**  
[www.breabeadworks.com](http://www.breabeadworks.com)  
Full-service bead store and hot-glass studio with friendly and helpful staff. The largest selection of beads and gemstones in the area. Workshops weekly and studio rental available. Mon-Fri 10-7, Sat 10-6, Sun 12-5.  
1027 E. Imperial Hwy., Unit D5 (714) 671-9976

**Beads Etc.—Clovis/Fresno**  
[www.beadsetc.net](http://www.beadsetc.net)  
Your full-supply bead store located in the Fresno/Clovis area. We carry a wide variety of Swarovski crystals, Japanese seed beads, gemstones, Czech beads, lampwork, findings, lots of unique items, and great classes, including stringing, weaving, and wire wrapping. Mon-Fri 11-6, Sat 11-4.  
80 W. Bullard, 106 (559) 297-8526

**Just Bead It!—Concord**  
[www.justbeaditconcord.com](http://www.justbeaditconcord.com)  
Beads to thread, wire and just admire. All for beading to your heart's desire. Family owned since 2003. Open Mon, Wed, Thu, and Fri 11-7; Sat 11-6; Sun 12-5.  
2051 Harrison St., Ste C (925) 682-6493

**Beadtopia—El Segundo (S. of LAX)**  
[www.bead-topia.com](http://www.bead-topia.com)  
We are a full-service bead store with knowledgeable staff and friendly service. Find all the newest beading and jewelry trends, plus a large selection of glass, semiprecious, pearls, Delicas, seed beads, and findings. See our website for our ever-changing, exciting classes and party details. Mon, Tue, Fri 11-5, Wed, Thu 11-7, Sat 10-4, closed Sun.  
319 Richmond St. (310) 322-0077

## Bead Artistry—Fresno

Fresno's newest bead store in the Pavilion West shopping center. Featuring unique beads, crystals, gemstones, sterling silver, tools, findings, and a lot more. We have everything for the bead artist in you.  
2059 W. Bullard (559) 435-6605

**Katherine's Beads & Supplies**  
—Grand Terrace  
Bead Shop in Southern California. Huge selection of beads. Chain, wire, earring/necklace parts in sterling, gold-filled, base metals. Tools, classes. Mon-Fri 11-5; Sat 10-4. NEW LOCATION!  
12210 Michigan St., Ste. G (909) 825-5885

**Beads N' Stitch—Grover Beach**  
Huge inventory of Japanese seed beads, Delicas, Czech glass, in a variety of shapes, colors, sizes. Hand-dyed silk ribbons, threads, linens, supplies. Many books on beading, bead embroidery, Australian cross-stitch/beading. Classes available. Se Habla Espanol.  
1010 W. Grand Ave., Ste. B (805) 489-6544

**Bead Station—Lake Forest**  
[www.beadstn.com](http://www.beadstn.com)  
Excellent selection of Czech glass and fire polish. Delicas 11° and 14°, Japanese seed beads 14° hexes, charlottes, Austrian crystals, lampworked beads, over 1,000 pewter charms, classes. Mon-Fri 10-6, Sat 10-5, Sun 11-4.  
24412 Muirlands Blvd. (949) 859-2323

**CT'S Beads N Things Inc.—Lancaster**  
[www.theav.org/wb/ctsbeads](http://www.theav.org/wb/ctsbeads)  
Beads from around the world! We specialize in one-of-a-kind beads—dichroic, lampwork, polymer, semiprecious, tagua nut. Friendly, knowledgeable staff invite you to a colorful variety of bead essentials—glass, crystals, tools, and classes.  
43971 15th St. W. (661) 729-9450

**Bunches of Beads—Lodi**  
[www.bunchesofbeads.com](http://www.bunchesofbeads.com)  
Beading experience in the heart of Lodi. Only 5 minutes from Hwy. 99. Vast assortment of beads, stringing supplies, findings, and more. Classes, parties, repairs, and fun! Family owned, offering a bead-friendly atmosphere.  
7 N. Cherokee Ln. (209) 367-1207

**Creative Castle—Newbury Park**  
[www.creativecastle.com](http://www.creativecastle.com)  
Ventura County's largest selection of beads. Seed, Delica, Czech glass, and vintage glass beads; freshwater pearls; gemstones; Swarovski crystals; charms; findings; sterling; and gold-filled. Over 450 book titles and visiting guest teachers. Please visit our website for complete class listings or call and current newsletter will be mailed.  
2321 Michael Dr. (805) 499-1377

**Beads Beads—Orange**  
[www.beadsandartifacts.com](http://www.beadsandartifacts.com)  
Huge selection of Japanese seed beads: sizes 11°, 14°, 15°. Delicas: triangles and cubes. Austrian and Czech crystal. Vintage glass and crystal. African trade beads. Books, buttons, unique gift items, classes.  
949 N. Tustin Ave. (714) 639-1611

**Moonglow Beads—Palm Desert**  
(upstairs next to Keedy's)  
[www.moonglowbeads.com](http://www.moonglowbeads.com)  
SWAROVSKI\*Gem Stones\*Findings\*Delicas\*11° Seed Beads\*8° Hex\*Czech Seed Bead Hanks\*Fire Polish Crystals\*Books\*Vintage\*Pearls\*Unique and Unusual Beads\*Classes \*Much More!  
73-625 Ste. 1, Hwy. 111 (760) 340-5995

**The Bead Studio—Redondo Beach**  
[www.bead-studio.com](http://www.bead-studio.com)  
Everything a bead store should be! Fantastic selection of semiprecious, Czech, Delicas, silver, findings, tools, books. We offer wide array of beading, wire, PMC, polymer, and specialty classes. Tue-Fri 10-7, Sat 10-5, Sun 12-5.  
2008 Artesia Blvd. (877) For-Beads



## BeadBabe.com—Sacramento

www.beadbabe.com

Bazillions of beads! Glass, bone, horn, sterling, seed beads, findings, supplies, and more! Two beady showrooms and 5,000 sq. ft. of warehouse. Open weekdays and Saturdays. First Saturday workshops. Wholesale to the public. Volume discounts.

5710 Auburn Blvd., Ste. 3 (800) 270-4181  
(916) 344-2323

## Bead Boutique—San Diego

www.thebeadboutique.net

Join us for a bead-a-ful day! Gems, stones, pearls, art glass, Czech glass, Japanese glass, crystals, Bali silver, huge selection of findings: sterling, gold-filled, 14k. Classes, kits, project sheets. Friendly and helpful staff. (at Navajo Rd.)

2676 Fletcher Pkwy. (619) 337-BEAD (2323)

## South Sun Products—San Diego

www.SouthSunProducts.com

Beads, silver, and jewelry superstore! You'll find the largest selection of beads and jewelry in the United States. Huge selection of semiprecious beads, pearls, Swarovski, sterling silver pendants, findings, chain, rings, earrings, classes and more! Mon-Fri 8:30-7, Sat-Sun 10-5. (enter at Sandrock Rd.).

8601 Aero Dr. (858) 309-5045

## The Black Bead—San Diego

A great San Diego bead store by the beach. We have a unique and complete collection of everything for the bead enthusiast, at any level. All varieties of beads, chain, wire, findings, books, tools, and more. Wed-Sat 10:30-7, Sun 11-6.

5003 Newport Ave. (619) 222-2115

## The Bouncing Bead—San Diego

www.thebouncingbead.com

We enable your addiction! A great selection of Swarovski, Miyuki, and Czech. Don't forget about the findings and great classes! Friendly and outgoing sisters who are admitted enablers! Open 7 days a week.

8323 La Mesa Blvd. (619) 460-2323

## Sew Beadazzled—San Jose

www.sewbeadazzled.com

Purveyor of unique beads/buttons! If you're ready to have fun... we are the place to bead! Never-ending supply of beads/all are handpicked. We specialize in one-on-one classes. Clean, kid-friendly bead shop. Check website for special guest artist workshops. Tue, Wed, Fri, Sat 10-6, Thu 10-8, Sun 11-4.

1068 Lincoln Ave. (408) 293-2232

## Beads 'N Other Needs—Santa Clarita

www.beadsnotherneeds.com

Large selection of glass, Austrian crystals, size 11°, and Delica beads. Tools, findings, sterling. Over 100 book titles. Now carrying yarn and knitting supplies. Friendly, helpful.

23416 Lyons Ave. (661) 799-9595

## Beadniks—Santa Monica

www.beadniks.com

Immerse yourself in a 2,000 sq. ft. world of rare beads, unique findings, and exotic treasures. Just steps from the Pier and a block off the famous 3rd St. Promenade. Mon-Sat 10-9; Sun 12-4.

203 Arizona Ave. (310) 395-0033

## Bead Dreams—Stockton

Stringers-Wireworkers-Beadweavers, you'll love our huge Swarovski selection, stones, pearls, pressed glass, and seed beads of all sizes. Czech and Japanese, including Delicas. Instruction available, beginner to advanced. On the Miracle Mile, between I-5 and Hwy. 99.

2103 Pacific Ave. at Dorris Pl. (209) 464-BEAD

## The Spirited Bead & Klews Gallery

—Tehachapi and Ridgecrest

www.klewexpressions.com

An artist-owned bead store. Our beads are all hand-selected! Hwy. 58 between Bakersfield and Mojave. From the basic to the extravagant. See our website for details and map.

435 W. J St. (661) 823-1930

104 W. Panamint (760) 384-2323

## Ria Mia Beads—Tracy

www.riamibeads.com

Located in historic downtown Tracy, Ria Mia is a full service bead store that has a great selection of beads, findings, tools, and supplies. The store is organized and has a friendly staff for the pleasure of your shopping experience.

46 W. 10th St. (209) 835-4111

## Beads on Main—Vacaville

www.beadsonmain.com

We specialize in unique quality beads and components. Extensive selection of Swarovski, semiprecious, and silver. We also have many gorgeous freshwater pearls and funky glass beads. Come check out our inspiring classes or come and have a beading party.

Tue-Thu 10-6, Fri 10-5, and Sat 11-5.  
313 Main St. (707) 446-1014

## COLORADO

### Breckenridge Bead Gallery—Breckenridge

The best bead selection in the High Country! We carry a wide variety of beads, including Delicas, bone, sterling, wood, semiprecious, and glass. We also carry buttons and fine-art supplies. Open 7 days a week.

224 S. Main St. (970) 453-1964

### Jackie's Bead Boutique Inc.

—Colorado Springs

All the best beading goodies, focal beads, Delicas, seed beads, Swarovski, and semiprecious. Classes by local and visiting artists for all experience levels, PMC, fusing, wirewrapping, and stringing and beading basics. Mon-Sat, 10-6.

207-F West Rockrimmon Blvd. (719) 599-3800

### Beadstringers—Denver-metro area

www.beadstringers.com

Gemstone beads, pearls, Czech glass, Swarovski crystals, sterling silver, gold-filled findings, chain, and wire. Bali, Thai, and Israel silver. Sterling silver charms and block letters, Venetian and cane glass. Colorado's best selection and prices.

7735 W. Long Dr., #14, Littleton (303) 703-4679  
16621 N. Washington St., Thornton (303) 920-9525

### Let It Bead—Englewood

Superior service and selection is what you'll find. Precious and semiprecious gems, pearls, Czech glass, Swarovski, gemstone and silver pendants. GF and SS, gunmetal, brass and copper findings. Chain, Delicas, seeds. Tools, books. Classes offered.

821 Englewood Pkwy. (303) 788-1466

### South Park Pottery & Back Room Beads

—Fairplay

www.backroombeads.com

BUNCHES of beads—lampwork, raku, Czech, Delica, gemstones, and more. Seven days 9-5.

417 Front St. (719) 836-2698

### Bead Cache—Fort Collins

www.beadcache.net

Northern Colorado's most exciting bead store! Full selection of vintage and contemporary beads, findings, and jewelry-making supplies. Open 7 days a week. Selection, atmosphere, inspiration.

3307 S. College Ave., #105 (970) 224-4322

### Luna's Beads & Glass—Frisco

www.lunasbeads.com

Vast assortment of beads and supplies. Delicas, seed beads, triangles, cubes, drops, bugles, lampwork, Swarovski, Czech glass, semiprecious, Bali and sterling silver, findings, books, tools, hemp, wire. Friendly, knowledgeable assistance.

416 Main St. (5th and Main) (970) 668-8001

### Old West Leather Co.—Greeley

www.oldwestleather.com

Wide selection of beads! Czech hanks size 11°, Delicas, 15° Miyuki, glass, bone, Swarovski crystals, triangles, hexes, TOHOs, and more! Books, findings, charms, and stringing supplies. Authorized Tandy Dealer. Classes available. Mon-Fri 9-5:30, Sat 9-2.

102 18th St. (970) 356-7673

### Sompong's Beads & Jewelry—Lakewood

New store! Large selection and best price in gemstone, beads, seed beads, Swarovski, freshwater pearls, silver findings, and much more. Welcome to beautiful jewelry made by Sompong.

10-6, 7 days a week. sompongsdesigns@yahoo.com.

8791 W. Colfax Ave. (303) 232-1811

### Bead Bling Bead Company—Loveland

A designer's haven! Fabulous selection of stone, pearl, glass, African strands, Czech, vintage, semi and precious, crystals, sterling silver, findings, copper, gold-filled and plated, wire, chain, cord, tools. Great monthly sales, quantity discounts, and oh-so-much more. Friendly and knowledgeable. Locally crafted sterling and glass-blown pendants. Instruction, classes. Be Inspired! Just west off of Hwy. 34. Tue-Sat 10:30-5:30.

907 Van Buren, #150 (970) 667-3087

## Alley Cat Beads—Northglenn

www.alleycatbeads.com

Exciting inventory of gemstones, Czech glass, seed beads, pearls, lampwork, tools, Swarovski crystals, Bali silver, findings, dichroic glass, handmade clay, and one of the largest selections around of different pendants/focal beads. We have wonderful bead-stringing and -weaving supplies at great prices, plus we're adding new items all the time! Classes and parties available.

11928 N. Washington (303) 451-1900

## Frani's Beads—Pueblo

www.franibeadshoppe

Where people and beads come together. Serving southern Colorado-Tue-Fri 10-5:30; Sat 10-4; Closed Sun and Mon; Japanese seed beads-Delicas-Czech-Swarovski-kits-patterns-tools-semiprecious-pearls-sterling-gold-filled-classes-parties. Beading soothes the soul.

1000 W. 6th St., Ste. J (719) 583-BEAD (2323)

## CONNECTICUT

### Bead World LLC—East Hartford

www.abeadsworld.com

A fantastic selection of beads, supplies, and handcrafted jewelry at great prices! Classes, parties, jewelry repair, and work area available. Thu-Sat 11-4.

115 Wickham Dr. (860) 983-2357

Toll-free (866) 916-6550

### The Bead Hive—Guilford

www.beadhivect.com

Exceptional, ever-changing selection of semiprecious and glass beads, silver, findings, seed beads, Delicas, pendants, charms, pearls. Classes and individualized lessons. Daily 10-6; Sun 12-5. ej52@aol.com. (Strawberry Hill)

1250 Boston Post Rd. (203) 453-6681

### Sugarbeads—Ridgefield

www.sugarbeads.com

An elegant bead store with free, open studio, specializing in high-quality beads and "the unusual" at very competitive prices. Extensive collection of sterling and vermeil beads and findings, semiprecious, great pearls, Swarovski, Czech glass, gem-quality precious stones, handmade, vintage. Not just a store; a destination.

113 Danbury Rd. (203) 431-6655

## DELAWARE

### Sparkles BEAD SHOP!! and Gallery—Newark

www.sparklesbeadshop.com

Featuring sparkling Swarovski crystals and vintage Swarovski, Czech glass, pressed glass, and semiprecious gemstone beads. Sterling and Bali silver beads, tools, supplies, and whatnot. And Sparkles is an authorized Marah Lago Larimar dealer of beads and jewelry. Classes available, see our website!

#2 Liberty Plaza (302) 368-3944

## DISTRICT OF COLUMBIA

### Beadazzled—Washington D.C.

www.beadazzled.net

Best selection of beads and findings: gemstones; seed beads; Czech, Chinese, and Indian glass; Swarovski; African and Asian art glass; wood; bone; shell; horn; resin; metals and more. Wire, tools, cords, findings, books, jewelry, classes, and friendly, knowledgeable staff. Inspiring!

1507 Connecticut Ave. NW (202) 265-2323

## FLORIDA

### The Beading Boutique—Altamonte Springs

3,100 sq. ft. of fabulous beading magic. Largest collection of Toho and Delica seed beads in Central Florida. Extensive selection of beads, findings, pearls, crystals, etc. A beader's dream come true. Must see to believe. Instruction offered daily. Parties, Girls' Night Out, and so much more. Come in and relax at gourmet coffee bar while choosing a new creation to make and take. Spend the morning, afternoon, or entire day. Open 7 days/week.

1046 Montgomery Rd. (407) 574-7164

### All Strung Out—Cocoa Beach

www.allstrungout.us

Beads, buttons, baubles, yarns, fibers! Exceptionally exquisite, inspirational items. Great ideas and free instruction—fantasy environment. 10% off purple on rainy days. Come have fun with us.

46 N. Brevard Ave. (321) 783-4550

### A Bead Store—Delray Beach www.adrianasbeadstore.com

Fun, full-service bead store. Voted most unique store in Delray Beach. Choose from seed beads, Czech glass, Swarovski, semiprecious stones, pearls, and findings. Classes and parties available. Join us for Monday Beading Night. Mon 10–9, Tue–Sat 10–6, Sun closed.  
153 NE 4th Ave. (561) 243-6440

### Dunedin Beads—Dunedin

Beads? Tons! Gemstones, Swarovski crystals, Bali sterling glass, pearls, Delicas, and much, much more. Stop in; take a class; our friendly, experienced staff is here to help you.  
716 Main St. (727) 738-9000

### Bead Need—Ft. Lauderdale (Davie) www.claspon-claspooff.com

Voted best bead store in south Florida. Largest selection of natural stones, freshwater pearls, Bali and Thai silver, crystals, Czech glass, seed beads. Extensive classes with patient teachers. Centrally located. New 3,200 sq. ft. facility.  
5735 S. University Dr. (954) 880-0880

### Golden Monkey Bead Merchant LLC —Ft. Lauderdale (Tamarac)

Passing through? Live nearby? Come in—see why—we're #1 when it comes to fun! Natural stones, Swarovski, silver, pendants, and more! Fun and excitement await! E-mail us at goldenmonkeybeads@comcast.net.  
8049 W. McNab Rd. (954) 726-4367

### Avalon Bead Store/Gifts of Avalon —Gainesville www.avalonbeadstore.com

North Florida's oldest and largest bead store! 2,500 sq. ft. and 16 years of experience. Complete selection of all types of beads and supplies, online catalog. Classes in wire wrapping, art clay, metalsmithing, seed-bead weaving, basics, and more. Knowledgeable, friendly staff, great prices! Near I-75. Open 7 days.  
4205 NW 16th Blvd. (800) 337-3844

### Bead & Art—Lighthouse Point (Pompano) www.beadandart.com

South Florida's friendliest bead store. Tons of semiprecious, pearls, Czech, Swarovski, sterling, tools, supplies. Original lampworked beads. Classes and kits. Check out our website for store location and class schedules.  
5034 N. Federal Hwy. (954) 418-3390

### Celestial Beading at John's Pass —Madeira Beach (Gulf Coast) www.celestialbeading.com

Large inventory of semiprecious gemstones, Swarovski, Czech glass, Miyuki seed beads, hill tribe, findings, pearls, and more. Expansive showroom with private crafting room. Classes for all experience levels. Open 7 days. Celestial Beading at John's Pass.  
154 129th Ave. W. (727) 398-3910

### Beads Etc.—Maitland www.beadstoreorlando.com

Orlando's finest full service bead store. Featuring a wide selection of gemstones, pearls, Swarovski crystals, silver gold-filled findings, Lampwork, Czech, Venetian and more. Customer service #1! Classes for all levels. (one on one). Great parking.  
429 S. Orlando Ave. (407) 339-2323

### Baskets by Baker—Merritt Island

Fun new full-service bead store. Complete selection of quality beads. Sterling, silver, glass, tools, books, fusing, and lampwork. Friendly staff. Classes available for kids of all ages. Mon–Fri 10–5:30; Sat 12–5. Closed Sun.  
743 N. Courtenay Pkwy. (321) 453-1101

### The Bead Strand—Ocala www.thebeadstrand.com

Come visit Ocala's hidden treasure! Offering a wide selection of gemstones, Swarovski crystals, seed beads, silver and gold findings, classes, and so much more. Located 3 miles west of I-75 in Jasmine Square.  
6146 SW Hwy. 200 (352) 620-2323

### Fleming Beads—Orange City www.FlemingBeads.com

"A New Florida Attraction." (Just north of Orlando and west of Daytona.) Quality gemstones, pearls, Czech beads, seed beads, marcasite, findings, Swarovski, and much more. Plus Florida's largest selection of 2-hole slider beads. Sunday 11–4.  
1141 S. Volusia Ave. (386) 774-4555

### Bead Bar® Full-Service Bead Stores—Orlando www.beadbarbead.com

Central Florida's favorite since 1991. Huge inventory, talented staff, great customer service, very competitive prices. A beader's delight. A must-see in Orlando. Online catalog, newsletter, retail, wholesale.  
1319 Edgewater Dr. (407) 426-8826

### Beading Elements Inc.—Sarasota www.beadingelements.com

Elements for your beading creations. Gemstones, pearls, Swarovski, dichroics, Bali, sterling silver, gold-filled, marcasite, lampwork, Delicas, seed beads, findings, books, threading material, cords, and tools. Special orders and classes. Mon–Fri 10–6; Sat 12–6. Town and Country Shopping Center—Courtyard.  
501 N. Beneva Rd., Ste. 620 (941) 331-4333

### AA Beads & More—Sebastian

Certified PMC studio; large selection of pearls, stones, and glass beads; findings; sterling and gold-filled wire; PMC; tools; jewelry-making supplies; books; and dichroic glass. Classes in PMC, fusing, chain mail, wire wrapping, and beading. Wabasso Plaza. We're worth the drive!  
8802 U.S. Hwy. 1 (772) 581-0515

### Buttons, Bangles, and Beads—St. Pete Beach www.buttonsbanglesandbeads.com

Huge selection of unique and unusual beads with extensive line of findings, books, gold-filled, and sterling silver wire. Full line of seed beads. Beginner and advanced classes offered. Mon–Fri 11–6, Sat 10–4.  
409 Corey Ave (727) 363-4332

### Beadz by Blue Abaco—Tallahassee www.blueabaco.com

Fun atmosphere! Friendly staff. A beader's paradise! Miyuki, Czech, Bali sterling, semiprecious, charms, lampworked beads, parties, classes, and so much more! Mon–Sat 10–6:30.  
1690 Raymond Diehl Rd., Ste. 5A (850) 325-2323

### BEADS!—Tampa www.ebeads.com

Voted "Best New Business 2007"—Tampa Tribune. Huge selection of Swarovski crystals, gemstones, freshwater pearls, dichroic glass pendants, lampworked beads, seed beads, over 750 Delica colors. Check our hours and class schedule online.  
1543 S. Dale Mabry Hwy. (866) 357-2323  
(813) 258-3900

### Tampa Bead Café—Tampa www.tampabeadcafe.com

Largest selection of Delicas and seed beads in Tampa; wide variety of semiprecious stones and Czech glass; the only shop in Tampa for PMC classes and supplies. Enjoy a cup of java while you bead!  
4117A Gunn Hwy. (813) 374-9099

### Bead Bar® Full-Service Bead Stores —The Villages (Sumter County) www.beadbarbead.com

Sister store to our popular Orlando location. Huge inventory, talented staff, great customer service, very competitive prices. A beader's delight. Online catalog, newsletter, retail, wholesale. Located in the Lake Sumter Landing Market Square.  
1039 Canal St. (352) 259-8406

### Raintree Craft and Design Corp.—Titusville

Complete bead shop. Large selection of beads—glass, porcelain, crystals, turquoise, sterling, novelty, charms, findings, wire, and books. Classes and workshops daily, including crocheting and knitting with wire and beads. Sears Town Mall.  
3550 S. Washington Ave., Ste. 15 (321) 383-1556

### Crystal Creations/Beads Gone Wild —West Palm Beach www.beadsgonewild.com

Go wild in 2,300 sq. ft. of beads. Florida's largest, most complete bead shop. Leaders in beading education. Over 100 professional classes. Excellent guest/teacher workshops. See why people say Crystal Creations is one of the best bead shops. Now shop online or e-mail Info@beadsgonewild.com.  
4058 Forest Hill Blvd. (561) 649-9909

## GEORGIA

### BEADiful LLC—Cumming

North Georgia's favorite, full-service bead store. Great variety of beads and findings. Also offer classes, parties, repair, gift certificates, DIY kits, and unique handcrafted gift items. Mon 12–5, Tue–Fri 10–6, Sat 10–5.  
5912 Bethelview Rd., Ste. D (678) 455-7858

### On the Rocks—Dacula (Hamilton Mill) www.ontherocks.biz

Northeast Georgia's premier jewelry arts center, just 3 miles from Mall of Georgia. Semiprecious, seed beads, Czech glass, Swarovski crystals. Classes in weaving, wire, chain mail, metalwork, etc. Check our classes, kits, and free projects online. Mon–Fri 10–6, Sat 10–5.  
2760 Braselton Hwy., #102 (770) 904-6310

### Atlanta Bead Market—Gwinnett Co. www.atlantabeadmarket.com

A large, diverse variety of beads and oh-so-many seeds and Delicas. Full-service bead store and gathering place for all bead-ers. Friendliest staff in town. Located off I-985, exit 8 Friendship Rd., 10 minutes from Mall of Georgia. Tue–Fri 10–6, Wed 10–8, Sat 10–4.  
922 Gainsboro Hwy. (Buford Hwy.) (678) 714-8293

### Beads by Design—Marietta www.BeadsbyDesign.US

Atlanta area, full-service bead store. Wonderful selection of loose beads, Czech fire polish, Bali silver, pearls, gemstones, Swarovski crystals, findings, Delicas, books, and patterns. Classroom instruction. Glass beadmaking supplies and more.  
585 Cobb Pkwy. S., Ste. L (770) 425-3909

## HAWAII

### The Bead Gallery—Honolulu www.thebeadgallery.com

Just minutes away from sunny Waikiki beach and Ala Moana shopping center. A dazzling array of beads, findings, and staff! We help take the "work" out of beadwork.  
250 Ward Ave., Ste. 200 (808) 589-2600

## IDAHO

### Pandora's Baubles and Beads—Idaho Falls www.pandorasbaublesandbeads.com

Area's largest selection of German vintage beads, Tibet and silver, Czech glass, trade beads, Japanese and Czech seed beads in all sizes. New beads in daily. Classes available for beginner to advanced. Tue–Sat 11–5:30.  
440 Park Ave. (208) 529-3696

## ILLINOIS

### The Bead Parlor—Bloomington www.thebeadparlor.com

Bloomington–Normal's 1st full-service bead store. Est. 2001. Excellent selection of beads from around the world. Your favorite seed beads. Worktable, onsite assistance. Classes. Mon–Fri 10–6; Wed 10–8; Sat 10–5.  
318 N. Main St. (309) 827-7708

### Caravan Beads of Chicago—Chicago www.caravanchicago.com

Largest selection of Miyuki Delicas and Japanese seed beads in Chicago area! Crystals, semiprecious, Czech glass, Bali sterling, books, tools, etc. Mon, Tue, Thu, Fri 11–7; Wed 12–7; Sat 11–6; Sun 11–5. info@caravanchicago.com.  
3361 N. Lincoln Ave. (773) 248-9555

### String-A-Strand On Wells—Chicago www.string-a-strand.com

Beads from around the world. Handcrafted sterling silver jewelry. Much more! Fax (312) 335-1931; contact us via e-mail at stringstrand2@sbcglobal.net.  
1361N. Wells St. (Old Town) (312) 335-1930

### Studio Beads—Deerfield www.studiobeads.com

We carry a great assortment of all sizes of seed beads, freshwater pearls, "BASHA" and other nationally known lampworked beads, semiprecious beads, and finished jewelry from artists across the country. We have a great assortment of vintage purses and jewelry. We offer classes and workshops with nationally recognized teachers. Visit us online for more information. Mon, Tue, Wed, Fri 10–5; Thu 10–8, Sat 10–4.  
816 Waukegan Rd. (847) 607-8702

### bodacious beads—Des Plaines

Best selection and lowest prices! 260 colors of Swarovski, Japanese, and Czech seed beads. Pearls and stone. Vintage, tribal, and Bali. Chain, findings, and tools. Books. Mon–Sat 10–6. Tue till 8. Near O'Hare airport.  
1942 River Rd. (847) 699-7959



### Ayla's Originals Bead Bazaar—Evanston www.aylasoriginals.com

Time stands still when you enter our sumptuous world of beads. Extraordinary colors, shapes, and creative possibilities await. We welcome you with genuine service and helpful hands. Come and let your imagination run free. Catalog available.

(877) 328-AYLA  
(847) 328-4040  
1511 Sherman Ave.

### Briolette Beads and More—Forest Park www.briolettebeadsandmore.com

Let your imagination run wild in our beautiful, new full-service bead store! Explore our large selection of semiprecious, glass, crystals, sterling silver, and many more beads from around the world. Sit at our "crystal bar" and design your own jewelry. Our friendly, knowledgeable staff will be happy to assist you. Great selection of classes taught by nationally recognized teachers, including PMC classes and certification.

7322 Madison St. (708) 366-8318

### Galena Beads "serving creativity"—Galena www.galenabeads.com

Visit the bead divas in historic Galena, Illinois. A must-stop bead shop! An amazing selection of "Made in Galena Jewelry," unique beads, Vintaj Natural Brass findings, specialty bead mixes, jewelry kits, wire-crochet supplies, walk-in workshops, and friendly service. Creativity awaits!

109 N. Main St. (815) 777-4080

### Chicago Bead Inc.—Glen Ellyn www.chicagobead.com

Premium, full-service bead store and jewelry design studio! Finest in sterling, Bali, GF, copper findings, Swarovski, Miyuki, gemstones, pendants, charms, pearls, Czech glass, cubic zirconia, lampwork, books, tools, supplies. Classes, parties, design services, repairs. Friendly/knowledgeable staff. Designer originals! Gift certificates and frequent-shopper discounts. Tue and Thu 11-8; Wed and Sat 11-6; Fri. and Sun 12-6.

491 Roosevelt Rd. (630) 858-2626

### Pumpkin Glass—Morton www.pumpkinglass.com

Dazzling original lampwork, crystals, Bali Silver, seed beads, wire and findings. Lampwork glass rods, tools and supplies for bead-makers. Finished Art Jewelry. Lots of Classes!

2059 S. Main St. (309) 266-7884

### Goldie's Beads, Findings, Buttons & Crafts —Oak Lawn

Customer quotes: "best prices," "beautiful store," "biggest selection, just awesome." Classes available. Swarovski crystals and pearls, seed beads, Czech, Bali, semiprecious, gemstones, sterling silver initials, books, charms, bone, wood, sterling silver wire, chain. Mon, Tue, Wed, Fri 11-7; Thu, Sat 11-6; Sun 12-5.

4909 W. 95th St. (708) 952-0603

### Bead in Hand—Oak Park www.beadinhand.com

An extraordinary selection of beads and beading supplies. Birthday parties and classes. Mon, Tue, Fri 10-6, Thu 10-7, Sat 10-5, Sun 1-5, closed Wed. Exit off 290 at Austin Blvd.

145 Harrison St. (708) 848-1761

### Bead World—Palatine www.beadworldbeads.com

Jewelry and gift items from around the world, specializing in ancient and new Indonesian glass beads, (Indonesian glass beads available wholesale) and recycled glass beads. Jewelry repair—books—findings—body jewelry—piercings.

8 S. Brockway (847) 776-BEAD (2323)

### Free to Bead—Peoria Heights www.freetobead.com

The only full-service bead store in the Peoria area. We have silver, Bali, semiprecious, crystals, pearls, glass, seed beads, supplies, tools, and classes. Everything you need and more. Come bead with us.

1311 E. Seiberling Ave. (309) 682-2323

### La Bead, Oh!—Springfield www.labeadoh.com

Large selection of gemstones, Czech glass, Swarovski crystals, Delicas, lampwork, and vintage beads, sterling and gold findings, wire, metal. Tools, books, classes. Sun 12-5:30, Mon, Wed, Thu, Fri, Sat 10-5:30, Tue 10-7.

1500 S. Sixth St. (217) 544-8473

### Ben Franklin—Sycamore www.bencrafts.com

Quality beads, largest color selection of Swarovski crystals, pearls, Bali silver, precious gemstones, Czech. Findings in sterling and gold-filled. Chain by the inch. Over 900 charms in stock. Open Mon-Sat 10-6. Bring this ad in for \$5 off a \$25 purchase of beads and findings, exp. 12/31/09.

341 W. State St. toll-free (866) 895-3011

### The Genuine Article—Wheaton www.BettyJamesStudios.com

Beads for sale and classes designed for beginners to artisans. Stop in for tea or coffee and enjoy our unique selection of beads, charms, and books. Class information on website.

Corner of Front & Hale Sts. (630) 690-BEAD

## INDIANA

### Bead Angels—Indianapolis www.beadangelsindy.com

The area's best selection of Swarovski crystals, Japanese seed beads, Delicas, Czech seed beads, semiprecious stones, sterling silver, Czech glass, pearls, books, and supplies. Call for class schedule. Tue and Thu 10-8; Wed and Fri 10-5; Sat 10-6.

6419 N. Ferguson St. (317) 259-7677

### Bead Palace—Indianapolis (Greenwood) www.bead-palace.com

Largest selection (3,000 sq. ft.) of gemstone beads, Swarovski, sterling silver, and Bali-style beads in the country. Glass beads, too. Every Tuesday free classes. Beadalon distributor. Mon-Sat 10:30-6; Tue 10:30-8. (7 miles S. of Indianapolis).

163 S. Madison Ave. (888) BEADS-11

### Beads Amore'—Indianapolis www.beadsamore.com

Beads, wire, supplies, classes, and parties, by the bead or strand, Czech, Swarovski, seed beads, vintage, miracle and silver, semiprecious and cabs. Mon and Wed 10-8; Tue, Thu-Sat 10-6. Sun 12-4 in Fishers at 116 St. Allisonville Rd.: Mon, Wed, Sat 10-6; Tue and Thu 10-8.

3834 E. 82nd St. (317) 595-0144

### Boca Loca Beads—Indianapolis www.bocalocabeadsinc.com

We have traveled the world in search of the most unique beads for nearly 2 decades. We have a huge new home featuring a 10-station lampwork studio, great classrooms, and a phenomenal selection of beads. Mon-Sat 10-6; Sun 12-4.

1311 Prospect St. (317) 423-BEAD

### La Beada Loca—Valparaiso

Largest seed bead and Swarovski dealer in the area. Classes always available. Large selections of books, findings, and stones, from the rare to the unique. Mon-Fri 10-6; Sat 10-4; Sun intermittently. Drop by to learn and share!

255 Indiana Ave. (219) 531-0504

### Beads-Unlimited Inc.—Whiteland

Full-range Japanese (Delica to Magatama), Czech, French, Italian seed beads, lampwork, trade beads, Czech glass, German vintage, silver, books, tools, wire, findings. Classes: seed-bead techniques, lampwork, enamel beads, PMC clay, wirework.

Mon-Sat 11-5. 610 Main (317) 535-6007

## IOWA

### Bead Haven—Cedar Rapids www.beadhavenbeads.com

A beader's dream. Great selection and quality! Tables, tools, and great design staff available. Classes for all levels. Open Mon-Sat. Located directly off I-380 and 33rd Ave. SW.

3260 Southgate Pl. SW, Ste. 5 (319) 247-2323

## KANSAS

### Plum Bazaar—Emporia www.plumbazaarbeads.com

Largest selection of beads in Kansas, including gemstones, pearls, glass, shell, metal, ceramic, sterling, bone, vintage beads, and findings. Direct importer. In-store quantity discounts. Custom-made jewelry and classes. Silk yarn, purses, gifts. Mon-Sat 9:30-5:30. Sun by appointment.

615 Commercial (620) 342-6607

### Heartland Bead Market—Lenexa www.heartlandbeadmarket.com

Come to browse. Stay to bead. Awesome selection. Friendly service. Swarovski, Czech glass, semiprecious, seed beads, Bali silver, hill tribe silver, and more. We love to help you create. Classes—Parties—Repairs—Custom designs. Open beading always. Old Town Lenexa.

13440 Santa Fe Trail Dr. (913) 888-0231

### Beadazzler—Overland Park www.beadazzlerbeads.com

Kansas City's premier bead shop. We have the most unique selection in town. A relaxed and creative atmosphere for beading, classes, and parties. Open 7 days a week. Beadazzler . . . what a bead shop should be . . . and more!

7315 W. 80th St. (913) 6-4BEADS  
(913) 642-3237

## KENTUCKY

### After Glow Beads— www.afterglowbeads.com

Louisville largest and oldest bead store. Over 10 million beads in stock. Our inventory includes: faceted gemstones and cabachons, a massive variety of gemstone-quality bead strands in many styles and shapes, semiprecious stones, Swarovski crystals, turquoise, coral, freshwater pearls, Venetian glass and lampwork, sterling silver, gold-filled, wood, bone, African trade beads, glass, seed and Delica beads, craft wire, sterling silver and gold-filled wire, findings, beading and jeweler tools and supplies, books and magazines, jewelry displays, and mineral specimens. Authorized dealer of Euro Tool, Beadsmith, Beadalon, and Soft Flex. Custom-made pieces and repairs. Classes available (beginners, intermediate, and advanced). Hours of operation Mon-Sat 10-6.

3816 Shelbyville Rd. (502) 893-6060

### Beadlings—Louisville www.beadlingsonline.com

Large variety of glass, seeds, Delicas, gemstones, crystals, tools, findings, charms, pendants, stringing materials, and much more! Parties and classes available. Mon-Sat 10-5, Thu until 8.

10304 Shelbyville Rd. (502) 245-4144

### Union Bead Boutique—Union www.unionbeadboutique.com

Unique selection of gemstones, silver, Czech glass, seed beads, Swarovski crystals, and more jewelry-making supplies. New classes and kits added every month. Lots of finished jewelry samples available for inspiration. Frequent shopper discounts.

1597 Cavalry Dr. (859) 384-8785

## LOUISIANA

### A Bead Boutique—Alexandria www.abeadboutique.com

A beading paradise! Multiple rooms for classes, parties, and get-togethers. Great selection of beads, tools, books, and supplies. Open Mon by appt., Tue-Fri 10-5:45; Sat 10-4. Located on the edge of the Garden District, near Hill St. traffic light.

2924 Jackson St. (504) 442-2575

### Bead Attic—Baton Rouge www.thebeadattic.com

Your one-stop shop for beads and supplies. Outstanding selection of Delicas, seed beads, Swarovski, semiprecious, freshwater pearls, Bali, sterling, gold findings, cabs, PMC, Chamilia jewelry. Classes/parties/magazines/books/tools/great service! Mon-Fri 10-5, Sat 10-4. Exit 163 off I-10.

12654 Perkins Rd. (225) 766-2727

### Diva Beads!—Mandeville www.shopdivabeads.com

Oh La La! Oodles of wonderful beads, findings, and tools. We specialize in TierraCast, art clay, sterling silver, and findings. Enjoy our inspirational design work, incredible service, and comfortable shopping. Visit our website for announcements, hours, classes, specials, and monthly newsletter.

2891 Hwy. 190, Ste. A (800) 989-8353

## MAINE

### Beads on the Kennebec—Augusta www.beadsonthekennebec.com

Our customers say we're the "best little bead shop in Maine." An extraordinary selection of beads, tools, supplies, books, and a friendly, helpful atmosphere. Birthday/bridal beading parties, classes for all levels. Tue-Fri 10-5, Sat 10-3.

333 Water St. (207) 622-1666

### The Beadin' Path—Freeport www.beadinpath.com

Vintage Lucite and Swarovski are our specialty, but we have it all! Check out the pictures of our newly expanded (4,400 sq. ft.) store online or come and see us. We'll bring out the bead lover in you! Daily 10-6.  
15 Main St. (207) 877-92beads

## MARYLAND

### Beadazzled—Baltimore www.beadazzled.net

Best selection of beads and findings: gemstones; seed beads; Czech, Chinese, and Indian glass; Swarovski; African and Asian art glass; wood; bone; shell; horn; resin; metals and more. Wire, tools, cords, findings, books, jewelry, classes, and friendly, knowledgeable staff. Inspiring!  
501 N. Charles St. (410) 837-2323

### Beads & Crystals of Frederick—Frederick www.beads-and-crystals.com

New, bigger store. Your best area source for Swarovski, ToHo, Miyuki and much more. Monthly "trunk shows" keep our inventory fresh. Always something new and always a great value.  
5732 Buckeystown Pike (301) 694-4900

### Bead Boutique—Prince Frederick www.mdbeadboutique.com

Large variety of unique and quality semiprecious, Swarovski, lampwork, bone, African, freshwater pearls, Tohos, beads, and findings. Precious metals, PMC, charms, tools. Great prices. Worktables, free professional help. Classes. Parties. Mon-Sat 10-6. E-mail mdbeadboutique@comcast.net.  
28 Solomons Island Rd. (410) 535-6337

### Accents Bead Shop—Rockville (White Flint area) www.accentsbeads.com

New 5,000 sq. ft. showroom. Awesome selection of semiprecious, Bali, Swarovski crystals, pearls, seed beads including Delicas, 14k, gold-filled, sterling silver beads-findings-chain, lots of classes. Wholesale to public. Mon-Sat 10-5; Thu till 6:30.  
12112 Nebel St. (301) 881-2003

### Marvin Schwab/The Bead Warehouse —Silver Spring www.thebeadwarehouse.com

Wholesale and mail order. Huge selection of semiprecious beads, freshwater pearls, tools, and supplies. Findings in sterling silver, gold-filled, 14k, and plated. Showroom by appointment and special open hours. Fax (301) 565-0489; e-mail beadware@erols.com.  
2740 Garfield Ave. (301) 565-0487

## MASSACHUSETTS

### Beadworks—Boston/Cambridge/Salem www.beadworksboston.com

Three area bead shops offering vintage and contemporary beads, findings, and tools from around the world. Jewelry-making classes and repairs. Visit our website for locations and hours.  
167 Newbury St. (617) 247-7227  
23 Church St. (617) 868-9777  
10 Front St. (978) 741-2323

### BEAD + FIBER: gallery . classes . materials —Boston www.beadandfiber.net

A new concept. In the lively SOWA neighborhood. Unique bead and fiber artwork, materials, exciting day and evening classes. Revolving gallery features contemporary and traditional work. Unusual beads and supplies from around the world. Repairs. Parties. Free parking at 500 Harrison Ave.  
460 Harrison Ave. (617) 426-2323

### The Bead Emporium of Cape Cod—Hyannis www.capebeademporium.com

With over 15 years in business, we are Cape Cod's foremost, full-service bead store. We offer an incredible selection of wire, findings, tools, Swarovski, Czech, pearls, charms, vintage, gems, more. Items arrive weekly. Classes, parties. Visit today!  
548 Main St. (508) 790-0005

### Lush Beads—Lowell www.lushbeads.com

Everything you need to create beautiful beaded jewelry. Swarovski crystals, semiprecious stones, Czech glass, Miyuki beads, lampwork, Bali and Turkish silver, sterling and gold-filled findings, tools, books, and more! Classes offered.  
122 Western Ave., Studio A-313 (978) 459-7240

84 beadworkmagazine.com

### The Bead Tree—West Falmouth www.thebeadtree.com

A playful selection of beads, flowers, findings, seed beads, and kits for your delight. Classes offered and encouragement from JoAnn Allard. (508) 548-4665 or Beadtree@aol.com.  
67 Blacksmith Shop Rd. (508) 548-4665

### Tatnuck Bead Co. —Worcester/Webster/Westborough www.tatnuckbead.com

We sell service! Oh, and beads, too! Truly personal and empowering support for your beading obsessions. Family-owned, full-service stores offering quality products, classes, parties, and online community. Visit our website for store hours and directions.  
1099 Pleasant St. (508) 754-0999  
31 Thompson Rd. (508) 949-7400

## MICHIGAN

### Munro Crafts—Berkley www.munrocrafter.com

Great prices and discounts. Swarovski, Czech, Bali, freshwater pearls, wood, bone, glass, metal, acrylics, and more. Sterling silver and gold-filled beads and findings. Craft supplies, charms, books, tools, beading supplies, and classes.  
3954 12 Mile Rd. (800) 638-0543

### Raisin River Beads—Dundee www.raisinriverbeads.com

An ever-growing selection of Delicas, charms, Japanese seed beads, buttons, Czech, Bali silver, Swarovski, semiprecious, and findings. Classes and birthday parties. Mon-Sat 11-5, Sun 12-5.  
141 Riley St. (734) 529-3322

### Bead Bohemia—Farmington

Low prices\*friendly service\*quantity discounts. A wide variety of beads and components for every taste, including semiprecious gems and vintage glass to unique artist pendants, seed beads, and Vintaj brass. Ask for your free "Bead Addiction" card!  
33321 Grand River Ave. (248) 474-9264

### Bead Haven—Frankenmuth www.beadhaven.com

Come shop 5,000 sq. ft. of Michigan's largest bead store! Filled with the best selection of beads from around the world, no matter what type of beading you're doing. Free classes, open 7 days, and now shop online! We carry everything!  
925 S. Main St., E-1 (989) 652-3566

### Bead Works Inc.—Franklin www.franklinbeadworks.com

Global selection of beads, findings, books, and supplies. Offering bridal jewelry and gifts; purses and vintage items; repairs and restringing. Classes, parties, and custom design available. Mon 12-5 and Tue-Sat 10-5.  
32751 Franklin Rd. (248) 855-5230

### The Creative Fringe LLC—Grand Haven www.thecreativefringe.com

We're a full-service bead shop offering an extensive collection of beads, findings, wire, tools, books, lampworking, silver, clay, and metalsmithing supplies. Cultivate your creative side with classes and parties. Open workstations available. Come to the Fringe! Your creativity awaits you. Open 7 days a week.  
210 Washington (616) 296-0020

### Bead Quest—Grand Rapids (Kentwood) www.mybeadquest.com

The largest upscale bead store in west Michigan with over 2,000 sq. ft., where you will find hundreds of jewelry-making ideas and thousands of beads to choose from. Classes, patterns, and product also available online at: [www.MyBeadQuest.com](http://www.MyBeadQuest.com).  
4230 29th St. SE (616) 726-5908

### Cool Moon Creations & Beads—Lansing www.coolmooncreations.com

Sheryl Stephens, owner/designer. Located INSIDE The Little Red Schoolhouse Craft and Antique Mall. Mon-Sat 10-8; Sun noon-5. Semiprecious, Swarovski, sterling, seed beads. Classes; custom design. Now in a bigger space with even MORE beads! E-mail coolmoon@tds.net.  
5002 W. Saginaw Hwy. (517) 321-6701 (517) 575-5517

### Bead Weasel Bead Shop—Midland www.beadweasel.com

Seeds/beads: Czech, Miyuki, Toho, hanks, stone, lampwork, pearls. Findings (sterling silver, gold-filled, copper). Vintage: jewelry, crystals, beads. Pendants, focals. Books, magazines, tools. Kits, gifts, some antiques. Bead Weasel Institute (classes): including Janel Gradowski. Weasel Wednesdays.  
4015 Jefferson Ave. (989) 486-1900

### Pam's Bead Garden—Plymouth www.pamsbeadgarden.com

Delicas, lots of Japanese seed beads, artist beads, vintage, Swarovski, semiprecious, pearls, Bali, lots of silver, Czech, tools, wire, classes, visiting artists, lots more, open six days—call for more information.  
550 Forest Ave. (734) 451-7410

### The Middle Bead—Stockbridge

Large selection of beads—changing weekly. Custom orders, classes, supplies for beaded jewelry, decor, and gifts. Work area and lounge for beaders. Hours by appointment.  
716 Wood St. (517) 851-4921

### World of Rocks—Ypsilanti www.worldofrocks.com

Fun and classes highlighting wire wrapping, metalworking, chain, and beading. Beginners to advanced. Findings, silver, crystals, tools, supplies, and many rock specialties. Mon, Tue, Thu 11-5; Wed and Fri 11-7; Sat 10-6; Sun 1-5. (I-94 to exit 183 go north past Michigan Ave.).  
42 N. Huron St. (734) 481-9981

### Stony Creek Bead & Gallery—Ypsilanti Twp. www.stonycreekbead.blogspot.com

Create jewelry that is as unique as you are! Classes, kits, books, and beads (Czech, lampwork, Swarovski, Bali, and more). I-94 to exit 183. South 1 Mile. Minutes W. of Metro Airport. Closed Mon. Tue-Fri 10-6; Wed 10-7; Sat 10-4; Sun 10-2. [www.StonyCreekBead.blogspot.com](http://www.StonyCreekBead.blogspot.com).  
2060 Whittaker Rd. (734) 544-0904

## MINNESOTA

### Bead Basics—Coon Rapids www.bead-basics.com

Visit our new location conveniently located at U.S. Hwy. 10 and Foley Blvd. Everything you'd expect to find at a bead store. Specializing in fast and easy-to-do jewelry kits and our exclusive Create-A-Kit where you make design choices. Always changing, always new, always interesting. Fun and helpful staff. Beginner friendly. Classes, events.  
455 99th Ave. NW (763) 717-4200

### Beadbury—Osseo (NW suburb of Mpls.) www.beadbury.com

We're a full-service bead store. We have lots and lots of beads, findings, and accessories! Our staff is friendly and knowledgeable. We offer classes, parties, open beading, and design consultation. Mon, Wed, Fri, and Sat 10-5; Tue, Thu 10-8; Sun 12-4. Visit us online.  
300 5th Ave. SE (763) 425-4520

### Nordic Gypsy Beads and Jewelry—Rochester www.nordicgypsy.com

Incredible selection: Czech/Japanese seed beads, Delicas, vintage, stones, Swarovski, Bali, findings, charms, pearls, tools, books, etc. Great classes and friendly staff! Mon-Fri 10:30-5:30, Thu 10:30-8, Sat 10-5.  
20 Third St. S.W. (507) 288-2258

### Stormcloud Trading Co. (Beadstorm) —St. Paul www.beadstorm.com

20+ years of experience shows in our vast selection of seed beads, pressed glass, Swarovski crystals, Bali silver, sterling, and gold-filled beads. Shop in-store or online. Mon-Fri 10-6, Sat 10-5. No print catalog.  
725 Snelling Ave. N. (651) 645-0343

## MISSOURI

### Plum Bazaar—Branson www.plumbazaarbeads.com

Bead store in historic downtown Branson, near the Branson Landing. Direct importer of beads. Bulk strands, turquoise, coral, gemstone beads, pearls, glass. Findings, sterling beads, complete line of supplies, and friendly instruction. Custom jewelry. Open 7 days!  
123 E. Main St. (417) 337-7586 (PLUM)



## Heartland Bead Market—Liberty

[www.heartlandbeadmarket.com](http://www.heartlandbeadmarket.com)  
Come to browse. Stay to bead. Awesome selection. Friendly service. Swarovski, Czech glass, semiprecious, seed beads, Bali silver, hill tribe silver, and more. We love to help you create. Classes—Parties—Repairs—Custom designs. Open beading always. Corbin Mill.

131 Water St. (816) 415-8750

## Lady Bug Beads—St. Louis

[www.ladybugbeads.net](http://www.ladybugbeads.net)  
Midwest's premier bead shop. 3,000+ seed beads including Toho, Aiko, Czech, and Delicas. Full selection of Swarovski and semiprecious stones. Pearls always on special. U.S. distributor for the Craft Kit Company and Toho Treasure Kits. We are a teaching store. Mon, Wed, Fri 10–6; Tue and Thu 10–8; Sat 9–4; Sun 12–4.

7616 Big Bend Blvd. (314) 644-6140

## NEVADA

### Bead Jungle—Henderson

[www.beadjungle.com](http://www.beadjungle.com)  
Most complete bead shop in the Las Vegas area. Over 30,000 strands in stock. Volume discounts, classes. Open 7 days a week—just minutes from the strip.

1550 W. Horizon Ridge Pkwy., Ste. G (702) 432-2323

### Bead Haven—Las Vegas

[www.beadhavenlasvegas.com](http://www.beadhavenlasvegas.com)  
Nevada's most comprehensive bead store, catering to all bead enthusiasts. Huge selection of findings, pressed glass, seed beads. Full line of Swarovski. Free classes daily. Mon–Fri 10–7; Sat 10–6; Closed Sun.

7664 W. Lake Mead Blvd., #111 (702) 233-2450

## NEW HAMPSHIRE

### Bella Beads—Center Harbor

[www.bellabeadsnh.com](http://www.bellabeadsnh.com)  
"The Chic Boutique on the Bay". Great lampwork, strands, and sterling findings. Custom jewelry or make your own. Classes and gatherings, come by car or boat. The friendly bead shop that's open 7 days. Harbor Corner.

34 Plymouth House St. (603) 253-9010

### COSAS Studio—Center Harbor

[www.cosasglassfusion.com](http://www.cosasglassfusion.com)  
Learn, create, have fun! Workshops in fused, dichroic glass, and ceramic bead glazing. Groups welcome, easy to get to by boat or car. Selling beading components for stringing, wire wrapping, and cabochons and unique jewelry items.

34 Plymouth St. (603) 253-9333

### Bead It!—Concord

[www.beadit.biz](http://www.beadit.biz)  
Miyuki seed beads/Delicas, Swarovski crystals, Bali silver, freshwater pearls, bone/shell, glass, charms. Sterling silver and gold-filled findings. Tools and books. Worktable. Classes, kids' parties. Sun and Mon 12–5, Tue–Sat 10–6, every Fri till 8.

146 N. Main St. (603) 223-0146

### Le Beaderie LLC—Derry

[www.lebeaderie.com](http://www.lebeaderie.com)  
Swarovski crystals and pearls, Miyuki Delicas and seed beads, Bali silver, huge selection of semiprecious stones, an abundance of unique products and findings, and no sales tax! Come find out why all roads lead to Le Beaderie!

6 W. Broadway, #5 (603) 432-2700

### Castleander Beads—Hudson

[www.castleander.com](http://www.castleander.com)  
Bead zen more. Come see us and get your groove on at our new larger shop at 216 Central St., Rte. 111. We're still in Hudson.

216 Central St. (603) 594-0048

### Earth Treasures—Keene

[www.nebeads.com](http://www.nebeads.com)  
One of New England's largest bead stores. An incredible selection: glass, stone, bone, horn, Bali, pearls, Japanese and Czech seed beads, castings, findings, tools, books, and classes. Mon–Sat 10–6; Sun 11–5.

12 Main St. (603) 352-7192

## Cool Beads! Studio—Plymouth

[www.coolbeadsstudio.com](http://www.coolbeadsstudio.com)  
Across from PSU. A cool place to hang out with others who share your love of beading! Full-service bead shop with a spacious well-lit studio and lots of tools to make that special gift. Card making, too.

117-B Main St. (603) 536-2201

### Bead Gallery Inc.—Salem

[www.beadgalleryinc.com](http://www.beadgalleryinc.com)  
Located off 93 on the MA/NH border, only 30 minutes from Boston. We offer over 200 classes and all the beads and findings you need to make great projects! Mon, Tue, Wed, Fri 10–6; Thu 10–8; Sat 10–5.

100 N. Broadway (603) 893-2517

### Ladybead and Rook—Wilton

Beautiful, quality beads to inspire your creativity and accentuate your style. Emphasis on European beads: Czech crystals, pressed glass, seed beads, pearls, and semiprecious. Artisan-created jewelry for fine gift giving. Ample parking. Tue–Sat 10:30–5:30; Sun 12–4. [gobead@comcast.net](mailto:gobead@comcast.net). At the Riverview Mill Artist Shops.

29 Howard St. (603) 654-2805

## NEW JERSEY

### Beads by Blanche—Bergenfield

[www.beadsbyblanche.com](http://www.beadsbyblanche.com)  
Visit Bergen County's largest, full-service bead shop, only 20 minutes from NY. A friendly place where bead lovers gather. Workshops taught by master bead artists. Classes/parties/kits.

106 N. Washington Ave. (201) 385-6225

### Woodstock Trading Co.—Cherry Hill

[www.woodstocktradeco.com](http://www.woodstocktradeco.com)  
Beads, beads, beads! Handmade, flame-worked, and unique beads from all over the world.

1880 Rt. 70 E. (800) 741-8845

### Extraordinary Beads—Clinton

Full-service shop offering quality beads and supplies. Inspiring collection of Swarovski crystal; Miyuki seed beads and kits; Czech, Venetian, and artist-made glass; PMC; and fusing. Great classes! Great service! It takes Extraordinary Beads to make exceptional jewelry! Tue, Wed, Thu, Sat 10–6; Fri 10–7:30; Sun 12–5. Come in!

2 E. Main St. (908) 735-6797

### Jubili Beads & Yarns®—Collingswood

[www.jubilibeadsand yarns.com](http://www.jubilibeadsand yarns.com)  
Everything you need under one roof! Fabulous full-service source for beads, classic and novelty yarns. Eight-torch lampwork studio, spinning, weaving, knitting, crocheting, PMC, and more! Repairs, custom jewelry, parties. Contact us via e-mail at [info@jubilibeadsand yarns.com](mailto:info@jubilibeadsand yarns.com).

713 Haddon Ave. (856) 858-7844

### Sojourner—Lambertville

[www.sojourner.biz](http://www.sojourner.biz)  
Sojourner stocks freshwater pearls, semiprecious stones, Swarovski crystals, Czech glass and seed beads, sterling beads, Chinese enamel beads, castings, charms, ethnic beads, findings—including our own design sterling silver box clasps bezel set with vintage and semiprecious elements. Open daily 11–6.

26 Bridge St. (609) 397-8849

### The Beaded Path—Maplewood

[www.beadedpath.com](http://www.beadedpath.com)  
A unique selection of vintage and contemporary beads from Lucite to Sandstone. Impressive collection of Swarovski, German, Venetian, Czech, Delica. Everything you need in tools, books, and supplies to create fabulous pieces. Restraining available. Parties/Classes/Worktable. (off Prospect St.).

1877 Springfield Ave. (973) 313-1331

### Timeless Treasures Inc.—Montclair

Breathtaking selection of gemstones and pearls. Unique ethnic beads. Tools. Full range of silver and gold findings. Knowledgeable staff. Indulge yourself in our bazaar of wares. Fax (973) 744-1037.

438 Bloomfield Ave. (973) 783-7878

## The Bead Cellar—Pennsauken

[www.beadcellar.com](http://www.beadcellar.com)  
Experience beading in a warm, sharing, and creative atmosphere while browsing our extensive inventory. Thousands of seed and accent beads, lampwork and semiprecious, findings and supplies. Just minutes from Philadelphia with easy parking, free instruction, parties, and classes.

6305 Westfield Ave. (856) 665-4744

## The Place to Bead—Princeton

[www.beadnow.com](http://www.beadnow.com)  
Quality, variety, and friendly service! The best findings, tools, books, and beads: Delicas, seed beads, glass, ethnic, semiprecious, sterling silver and gold-filled, Thai silver, dichroic, lampwork, bone; unique and collectible. Classes/worktable/parties. Open seven days a week. [beadnow@yahoo.com](mailto:beadnow@yahoo.com); fax (609) 921-3920.

41 Witherspoon St. (609) 921-8050

### Bumble Beeds—Smithville

[www.bumblebeeds.com](http://www.bumblebeeds.com)  
Full-service bead shop located in a village of 60 shops and restaurants. Large selection of semiprecious, glass, pearl, shell, and Swarovski crystal. Come and join us for a free basic beading class or plan a party.

615 E. Moss Mill Rd. (609) 652-3158

## NEW MEXICO

### The Beaded Iris—Albuquerque

Specializing in Japanese seed beads, Delicas, rare vintage beads, and handmade beads, just to name a few. A relaxed atmosphere with cheerful gals to help you!

1506 Wyoming Blvd. NE, Ste. C (505) 299-1856

### Thunderbird Supply Company—Albuquerque

[www.thunderbirdsupply.com](http://www.thunderbirdsupply.com)  
A beader's candy store. Albuquerque's largest and most complete bead store! Filled with findings, Bali beads, strands, seed beads, and stringing and wire-wrapping supplies. We carry a complete line of fabricated silver and gold-filled sheet and wire product.

Mon–Fri 8:30–6, Sat 10–5. (505) 884-7770

### Thunderbird Supply Company—Gallup

[www.thunderbirdsupply.com](http://www.thunderbirdsupply.com)  
Our main showroom store is just off I-40, located just minutes from the Navajo and Zuni Nation, and is filled with over 13,000 items; fabricated silver and gold-filled findings, Bali beads, metal-smithing tools, beading supplies, natural and man-made strands. Catalog available online or at any of our 3 store locations; Gallup, Albuquerque, or Flagstaff. Mon–Sat 8:30–6.

1907 W. 66 Ave. (800) 545-7968

### Beauty and the Beads—Santa Fe

Friendly and fabulous! Extensive inventory! Crystals, pearls, semiprecious, seed beads, Delicas, metals, woods, lampwork, all supplies. Many classes. Mon–Sat 10–5:30.

939 W. Alameda (505) 982-5234

## NEW YORK

### Let's Bead!—East Rochester

[www.letsbead.com](http://www.letsbead.com)  
Bright full-service bead shop. Ever-growing selection of tools, books, beads, stringing materials, findings, wire, chain mail, kumihimo, Swarovski crystals, more! Relax, use our tools, and get friendly help at one of 4 design stations.

349 W. Commercial St. (585) 586-6550

### Beads Mosaic—Nanuet

[www.BeadsMosaic.com](http://www.BeadsMosaic.com)  
Exclusive beads boutique! Huge selection of quality semiprecious, precious and gem stones, sterling silver beads, charms and findings, copper and brass beads/findings, seed beads, pearls, shell pearls, raku, Swarovski, Kazuri, artist lampwork, beading supplies, tools, and more! Open 7 days/week. Exit 14 off I-87/ NY Thruway, 40 minutes north of NYC. Beading classes and store hours at [www.BeadsMosaic.com](http://www.BeadsMosaic.com).

38 First St. (845) 501-8295

### Beads World Inc.—New York

[www.beadsworldusa.com](http://www.beadsworldusa.com)  
From beads to crystals to leather cords and more. Beads World is your one-stop shop. Quality selections in the heart of NYC's fashion district. Mon–Fri 9–7 and Sat–Sun 10–5.

1384 Broadway (212) 302-1199

## Toho Shoji (NY) Inc.—New York www.tohoshoji-ny.com

Exclusive selection of findings, chain, and beads. Swarovski, Japanese seed beads (Miyuki, Delica, Matsuno), glass, fire polish, and more! Mass production price available. Mon–Fri 9–7, Sat 10–6, Sun 10–5.  
990 6th Ave. (212) 868-7465

## Lily Pond—Downtown Plattsburgh www.lilyponddowntown.com

Visit the Adirondack's ONLY full-service bead shop! Delicas, Swarovski, vintage glass, gemstones, seed beads, bugles, fire polish, books, and lots of unique items! Something for everyone! Ongoing classes. Mon–Sat 10–6. Come bead with us!  
17 Bridge St. (518) 563-9334

## I Dream of Beading—Poughkeepsie www.idreamofbeading.com

Hudson Valley's newest source for beads and more. Stop by for the selection and inspiration to fulfill your wildest beading dreams! Classes/workshops. Tue–Fri 10–6, Wed till 8, Sat 10–4. (in Freedom Executive Park)  
Rt. 55, Ste. 107 (845) 452-7611

## Bead Spring—Red Hook www.beadspring.net

For the love of beads and fun! All of your beading needs and a great selection of unusual stones, ethnic, rare, and collectible beads. In-store worktable, friendly and helpful staff. Call for hours and workshop schedule.  
7 W. Market St. (845) 758-9037

## Studio 34 Bead Mercantile and Gallery —Rochester www.studio34beads.com

Specializing in contemporary jewelry and glass. Beads, books, EuroTools, BeadSmith, Lindstrom, wire, PMC, crystals, Mykonos, custom glass beads. Classes for metalsmithing, wireworking, PMC, polymer, chain mail, glass beadmaking, design, repair, seed bead, beginner to master. New York's premier public access studio and store.  
34 Elton St. (585) 737-5858

## Park Ave Beads—Wantagh www.ParkAveBeads.com

The best bead shop on Long Island with friendly, experienced, and talented staff carrying gemstones, freshwater pearls, seed beads, Swarovski, Czech, findings, Bali, sterling silver, thread, tools, and Kazuri beads at the lowest prices. Classes, parties, and groups. gail@parkavebeads.com.  
3341 Park Ave. (516) 221-7167

## NORTH CAROLINA

### Beads & Beyond—Asheville www.beads-and-beyond.com

Open 22 years. Asheville's first and oldest bead store. Unsurpassed and inspiring collection of modern, vintage, and ancient beads. Specializing in stone beads and pearls, books, tools, and supplies for beading and metalsmithing. Mon–Sun.  
19 Wall St. (828) 254-7927

### Chevron Trading Post & Bead Company —Asheville (downtown) www.chevronbeads.com

With over 20 years in the bead business we are Asheville's premier bead store offering an incredible selection of beads, findings, wire, tools, silk ribbons, buttons, books, and gifts. Cultivate your creative side by making your own jewelry. Our friendly, helpful staff awaits you! Classes/parties/workspace. Direct importer. Wholesale/retail. Mon–Sat 10–6. Call for Sun openings.  
40 N. Lexington St. (828) 236-2323

### Beads and Other Fancy Stuff—Morganton

Bead-stringers destination! Huge variety of quality beads and findings, friendly new staff, repairs, on-site work area, classes, low prices. Welcome novices or experienced beadsters! I-40 near Exit 103.  
408-A W. Fleming Dr. (828) 439-9935

### Ornamentea—Raleigh www.ornamentea.com

Visit us for our wide selection of beads in glass, stone, pearl, and metal with worktables, classes, and the most helpful staff anywhere. We also carry art clay silver, Kato clay, glass-soldering supplies, paper-craft supplies, books, and unusual ribbons. We will be your favorite bead store!  
509 N. West St. (919) 834-6260

## Panopolie—N. Raleigh www.panopolie.com

Visit us for our full bead selection, worktables, classes, and helpful staff. We carry art clay silver, glass soldering supplies, paper craft supplies, books, and unusual ribbons.  
6320 Capital Blvd. (919) 872-4767

## Cindale Beads—Smithfield www.cindale.com

Everything you need to bead. Free training. Over 100 different kinds of gemstones. No customers, just friends that visit. Mon–Sat 10–7; Sun 11–5.  
150 B S. Equity Dr. (919) 934-2900

## Ding's Fashions & Gifts—Winston-Salem

Specializing in Swarovski, Miyuki, Beadalon, WigJig, silver, gold, 10,000+ findings, 1,000s of strands of stones. Designing, manufacturing, repairs, and much more. Our specialty is designing/beading education. Tues–Fri 10–6, Sat 10–5, Sun, Mon. (closed).  
2834 Reynolda Rd. (336) 723-3465

## OHIO

### Beads 'N More—Akron-Green www.beadsnmore.biz

Wonderful selection of Swarovski, seed beads, gemstones, beading supplies, books—everything for the beader. Many classes available by nationally known teachers. Friendly and knowledgeable staff to help with designing and all of your beading needs.  
1840 Town Park Blvd., Ste. J, Uniontown (Green)  
(330) 899-8611

### Edybeady's Bead Shoppe—Canton www.edybeady.com

NE Ohio's premier bead shop. Amazing selection of beads, Swarovski, seed, semiprecious, findings, and much more. Classes and adults' and kids' parties available. Friendly and fun designers on staff to assist you with your creations!  
2872 Whipple Ave. NW (330) 479-9598

### Bead Q!—Chagrin Falls and North Olmsted www.bead-q.com

Bead Q! now with TWO locations. Ohio's widest selection beads! Swarovski crystals, sterling silver findings, semiprecious bead strands. Classes and parties.  
8584 E. Washington, Chagrin Falls (440) 708-1771  
24765 Lorain Rd., North Olmsted (440) 734-BEAD

### Grand River Beads & Gift Gallery —Cleveland (Rocky River) www.grandriverbeads.com

Beautiful beads, friendly staff, and great classes! Mon closed, Tue and Thu 12–8, Wed and Fri 12–6, Sat 10–5, Sun 1–5  
19361 Detroit Rd. (440) 331-4950

### Byzantium—Columbus www.bigbead.com

Not your run-of-the-mall bead store, since 1985. Millions of beads, tons of findings, huge store! Trade beads, old silver, vintage glass, and everything else. Helpful bead-wise staff and classes. Open daily. In the Short North Arts District.  
1088 N. High St. (888) 291-3130

### Gahanna Bead Shop—Gahanna www.gahannabeadshop.com

Vast selection of glass and semiprecious beads, crystals, and Miyuki seed beads. Sterling, pewter, and gold-filled findings for all your beading needs! Distributor of Unicorn™ and Kazuri™ beads. Open studio area with friendly, knowledgeable staff.  
1024 N. Hamilton Rd. (614) 933-8948

### Bead Therapy Bead Shop—Mt. Vernon www.beadtherapy.com

1,000s of beads, over 150 book titles, wonderful service, classes, supplies—everything you need for your creative embellishments or bead journey. Beads for the beader, quilter, fiber artist, basketweaver, doll maker, enthusiast. Mon–Sat 10–6.  
227 S. Main St. (877) 362-2323  
(740) 393-2323

### Meant to Bead—Toledo www.meant2bead.com

You are meant to bead—and we can help! We offer a wide selection of seed beads, Swarovski, Delicas, Bali, semiprecious, pearls, art beads, charms, etc. Design assistance, classes, and parties in a friendly atmosphere. Mon–Thu 10–8, Fri and Sat 10–6, Sun 1–5.  
6536 W. Central Ave. (419) 842-8183

## OKLAHOMA

### The Beadles—Broken Arrow www.beadlesbeadshop.com

Beads to beat the band! Beads take center stage in our showroom and classroom. Whether you are looking for a rock-star centerpiece or some great back-up beads, our selection and service are sure to make you twist and shout.  
114 W. Dallas St. (918) 806-8945

### Island Dream Beads—Tulsa www.islanddreambeads.com

Tulsa, Oklahoma's one-stop shop featuring metalsmithing, lampworking, bead weaving, wire wrapping, glass fusing, and other extraordinary classes. A beader's paradise to include gemstones, Swarovski crystals, Miyuki (multi sizes and Delicas), Czech glass, charms, sterling silver (bezel, sheet, wire, and more), tools, supplies, books, handmade beads from Columbia, bone, shell, and lots more. Hours Mon and Wed 10–6, Tue and Thu 10–8, Fri and Sat 10–5. Book a party to do beading, lapidary—yes we do more crafts than already mentioned. Wholesale available.  
1408 S. Harvard Ave. (918) 712-3237

## OREGON

### Azillion Beads—Bend

"More beads than you can imagine!" NEW LOCATION IN BEND. Over 2,000 sq. ft. of beads. Call for directions. E-mail azillionbeads@gmail.com.  
240 NE Emerson, Ste. 110 (541) 617-8854

### Bead Mecca—Canyonville www.beadmecca.com

Your pilgrimage is over. Choose from thousands of beads, charms, and embellishments from around the world. Located just off I-5, exit 98 in downtown Canyonville. Bead Mecca is the biggest little bead shop in Oregon!  
425 S. Main St. (888) 66BEADS (23237)

### Root's Island Beads—Depoe Bay www.rootsbeads.com

Your bead headquarters in Oregon. Over 1,500 Miyuki seed-bead choices, thousands of strings of stone, glass, pearls, and wood. Swarovski, Thai silver, sterling, gold-fill, tools, findings, 100+ books, classes. Open 7 days.  
3150 Fogarty Ave. at Lincoln Beach (541) 764-5040

### Baker Bay Bead Co.—Dorena www.bakerbay.com

Quality glass beads in many sizes from Czech Republic and Japan, including charlottes, hexes, Delicas, 3-cuts, bugles, and crow. Bone, horn, metal, shell, stone beads, plus books and beading supplies. Authentic Trade Beads. Mon–Sat 10–5. Catalog available.  
35655 Shoreview Dr. (541) 942-3941

### Azillion Beads—Eugene

"More beads than you can imagine!". Over 2,000 sq. ft. of beads. Call for directions. E-mail azillionbeads@gmail.com.  
665 Conger, Ste. J (541) 338-8311

### Harlequin Beads & Jewelry—Eugene www.harlequinbeads.com

Huge selection and great service. Czech and Japanese seed beads and bugles, Czech pressed glass, Swarovski crystals, gemstones, vintage German, antique African trade, and metal beads. Charms, findings, books, tools, classes, and more! Beads you won't believe.  
1027 Willamette St. (541) 683-5903

### Sparkling Creations—Hood River

A kaleidoscope of colors! New, fun, funky, bead store. Offering a variety of gemstones, Swarovski, Czech, blown glass, pendants, metals, wood, findings, etc. Helpful, friendly, experienced staff, workspace, and classes. Mon–Sat 10–6, Sun 11–5.  
416 Oak St. Mall (541) 387-4367

### Ginia's Beads—Keizer www.giniasbeads.com

Keizer's only bead shop. 3 miles north of Salem—we feature a beautiful assortment of Czech glass beads, natural stones, Japanese seed beads, and more. Check the Web for our class schedule.  
4914 River Rd. N. (503) 390-4593



## PENNSYLVANIA

### All About Beads—Allentown www.AllAboutBeads.org

Full-service bead store carrying gemstones, Swarovski crystals, findings, sterling silver, glass beads, seed beads, pearls, tools, books, threads, wire, totes, jewelry, charms, bead boards, scrap-booking, and much more. Classes, parties, and gift cards available.

4672 Broadway Rd., Tilghman Sq. (610) 366-8220

### Reed's Beads—Ambler www.reeds-beads.com

Unique accents for your project! Array of distinctive beads and findings for designer or novice. Specializing in semiprecious, pearl, and glass bead strands, Thai and Bali silver, lampwork, silk cords. Class and store info on website.

32 N. Main St. (215) 540-5585

### Infinity Beads—Carlisle www.infinitybeads.com

Some call it sensory overload, we just think it's FUN! Semiprecious, Swarovski crystals and pearls, freshwater pearls, Bali and hill tribe silver, Venetian glass, Miyuki and Toho seed beads, brass and copper beads, PMC supplies, etc. Classes include stringing, wireworking, chain mail, PMC, and seed-bead pieces. See our website for class info and pictures. Tue, Wed, and Fri 11-6, Thu 11-8, Sat 10-3, closed Sun and Mon.

405 N. East St. (717) 960-9100

### The Rolling Bead—Carlisle www.therollingbead.com

info@therollingbead.com. The Rolling Bead is the new spot in south central PA for great selection and affordable prices for Toho, Miyuki, Swarovski, and so much more. We invite you to visit. Sit and explore the possibilities for our beautiful beads. Classes are available for all levels and interests. Easy access from I-81.

200 S. Spring Garden St. (877) 315-2323

### My Father's Beads—Coopersburg www.myfathersbeads.com

Incredible selection of Japanese seed beads, all shapes and sizes. Every Delica color. Beads from all over the world. Findings, tools, books, wire. Workshops, parties, and work space available.

702 W. State St. (610) 282-6939

### Beyond Beads LLC—Freedom www.beyondbeadsllc.com

Fun, inspiring, creative environment. Huge selection: beads, Swarovski, findings, and more. Classes, parties, and gifts. Minutes from Cranberry Twp., PA Turnpike, Rt. 79.

1301 Freedom Rd. (724) 775-2344

### The Bead Garden—Havertown www.thebeadgarden.com

Friendly, full-service bead store for all of your jewelry-making needs. Classes for all levels of experience, including beginners. Birthday parties and group outings. Knowledgeable staff that is delighted to help.

2122 Darby Rd. (610) 449-2699

### Beads of a Feather—Kutztown www.beadfeather.com

Bigger and better than ever! 1,300 sq. ft. of seed beads, lampwork, hand-blown glass, pearls, semiprecious, huge selection of Swarovski Crystals, ceramics, base metals, precious metals, Unicorn, Grace Lampwork, Vintaj, Tierra Cast, Soft Flex, tools, classes, parties! Importer direct . . . low prices. Walk-in beading. Web store up in July.

230 W. Main St. (610) 683-7020

### Beadweaver's—Luzerne (Wilkes-Barre) www.beadweaver.com

Japanese (Miyuki), Delicas, seed beads, bugles, squares, triangles, and drops. Swarovski, fire polish, window beads, pressed glass, Bali, and marcasite. Beadalon, Nymo, C-Lon, hemp, tools, books, storage, and more! Now offering classes. Tue-Sat 11:30-6.

487 Bennett St. (570) 714-6700

### Bead It!—McMurray www.beadithere.com

Our full-service bead shop offers the area's largest selection of beads and findings including Czech glass, Swarovski, semiprecious, sterling, gold-filled, and much more. We offer classes and have a large private party room. Visit our website for more information. (7 miles S. of South Hills Village).

4223 Washington Rd. (724) 941-5112

### Beads 2 Wear—McMurray www.beads2wear.net

The place where you can design it today . . . and wear it tonight! Featuring Art Clay Silver, glass, lampwork, Swarovski crystals, pearls, individually designed handcrafted jewelry, parties, classes, and more. Tue-Sat and Wed evenings.

3515 Washington Rd. (724) 731-0303

### Blue Santa Beads—Media www.bluesantabeads.net

A newly located artistic venue. Classes available. Customers always come first and always return.

1165 W. Baltimore Pike (610) 892-2740

### MoonRise Bead Company—Monroeville www.moonrisebeads.com

All you would expect in a full-service bead shop. Remarkable selections of beads, findings, pearls, crystals, and seed beads. Great classes. Caring customer service in a beautiful roomy shop. Ample free parking, conveniently located.

3948 Monroeville Blvd. (412) 380-BEAD

### Crystal Bead Bazaar—Pittsburgh www.crystalbeadbazaar.com

A world bazaar of beads. Swarovski crystals; Czech, Venetian, Japanese seed beads; lampwork; Bali silver; fantastic selection of semiprecious, freshwater pearls. Classes and parties. Tue-Sat 11-5. Open Beaders' night Thu till 9.

4504 Butler St. (412) 687-1513

### PUGDOG's Rock & Bead Shop—Pittsburgh www.betterbeads.com

An eclectic mix of rocks, beads, crystals, origami, woodworking, doll houses, and collectibles. 1,500+ sq. ft. of shopping excitement. Corner of Douglas St. and Murray Ave.

5802 Douglas St. (412) 420-1020

### The Bead Mine—Pittsburgh www.beadmine.net

Since 1992, Pittsburgh's premier bead store. 1,000s of beads from around the world and the experience to go with them. Classes, re-stringing available. We also carry Pandora Beads. Tue-Sat 11-7, Sun and Mon 12-5. Located in Pittsburgh's historic south side.

1703 E. Carson St. (412) 381-8822

### Buttercup Beads—Pottstown www.buttercupbeads.com

Let your creativity blossom in our cozy cottage setting. Classes, parties, oh-so-pretty sparkly things, fun! No experience necessary. Service with a smile and always free chocolate. Something for everyone. Lampwork artisan/bead addict owned and operated. Guilds/bead society discounts, too!

2151 E. High St., Ste. A (484) 524-8231

### Beads & Crystals of Northeast PA —Scranton/Dickson City www.beads-n-crystals.com

Our customers love us because we carry a generous supply of Czech glass, silver, pearls, semiprecious, Swarovski crystals, Delicas, tools, findings, and more at excellent prices. Ongoing classes, VIP Club, parties, 1-81 Exit 191A, Rt. 6, E. Siniawa II Plaza.

725 Scranton/Carbondale Hwy. (570) 344-2323

## RHODE ISLAND

### The Purple Door Bead Shop—Jamestown www.purpledoorbeadshop.com

Full-service bead shop. 1,000s of beads from around the world. Semiprecious, sterling, crystals, jewelry-making supplies. Custom design and repair. Classes, workshops, and parties. Helpful, experienced staff, designer discounts. Come visit us! (on the Waterfront).

47 Conanicus Ave. (401) 423-1231

## SOUTH CAROLINA

### MB Jewelry & Beads—Aiken www.mbjewelryandbeads.com

Located in the heart of historic downtown Aiken. Enjoy shopping in 5 rooms of beads. Phenomenal selection of semiprecious stones, pearls, Swarovski, sterling, Czech, Toho seed beads, tools, findings. Mon-Fri 10-6, Sat 10-4. info@abeadersparadise.com.

145 Laurens St. SW (803) 502-0200

### Your Place to Bead -Horse Feathers —Campobello

www.horsefeathers1.com

South's best source for the best selection of Delicas, trim beads, gold and silver findings, Swarovski, semiprecious beads, cabochons, dichroic glass & wire. We offer classes daily or by your schedule. Mon-Fri 11-5, Sat 10-2:00.

18845 Asheville Hwy. (866) 228-7600

(864) 457-2422

### The Beaded Venus—Mt. Pleasant www.beadedvenus.com

Your full-service bead store in the Charleston area. Jewelry-making supplies, custom design, and repair. Classes, parties, unusual gifts, and beads from the far corners of the universe.

1232 Chuck Dawley Blvd. (843) 881-5690

## SOUTH DAKOTA

### Moonshadow BEAD Studio—Rapid City

Handmade lampworked beads \* semiprecious \* sterling silver and gold-filled beads and findings \* Swarovski crystals \* Delicas \* triangle, hex, square, faceted beads \* books and patterns \* one-on-one CLASSES \* finished, exclusive, beaded art to wear \* Come sit and bead with us! Contact us via e-mail at moonshadow@rushmore.com.

318 Mt. Rushmore Rd., Ste. B (605) 348-2510

## TENNESSEE

### White Fox Bead Studio —Maryville (Knoxville)

www.white-fox-bead-studio.com

Full-service bead shop. Classes, workspace, parties, kits, knowledgeable and fun staff, AND beads. Convenient location off Hwy. 411 S. Call or check Web for directions. Open 7 days and most evenings.

145 Cherokee Heights Dr. (865) 980-0237

## TEXAS

### Nomadic Notions—Austin www.nomadicnotions.com

Austin's largest full service bead store! Over 1 million styles of beads, findings, gifts, and jewelry from around the world. Our helpful staff offers classes, parties, repairs and custom orders. We have everything for your beading needs!

3010 W. Anderson Ln. (512) 454-0001

### Bead Fountain—College Station www.MyBeadShop.net

Need beads? Go to the source: Bead Fountain, AggieLand's full-service bead shop. High-quality findings, seed beads, crystals, pearls, stones, silver, and glass beads. Trollbeads silver dealer. Buy classes and patterns online.

1804-D Brothers Blvd. (979) 694-2323

### Splendor in the Grass—Dallas www.beadsofsplendor.com

\$25 beginning beading classes. Jewelry supplies, findings, Swarovski, Czech glass, and semiprecious beads. Unique selection of finished pendants. Mon-Fri 11-6, Sat 10-5, Closed Sun.

1900 Abrams Pkwy. At La Vista. (214) 824-2777

### The Artful Bead—Dallas www.artfulbead.com

Huge selection of semiprecious, silver, glass, and seed beads. Sign up for classes online. Mon-Sat 10-6.

2501 N. Josey Ln., #116 (Carrollton) (972) 242-8949

### The Artful Bead—Fort Worth www.artfulbead.com

Variety is the key. Large selection of seed beads, semiprecious, findings, crystals, pressed glass. Classes available. Mon-Sat 10-6. Located in the Wedgewood Village Shopping Center, call for directions.

5304 Trail Lake Dr. (817) 294-2903

### Beadoholique—Houston www.beadoholique.net

Fabulous selection of gemstones, pearls, Swarovski, silver, Delicas, findings, tools, books, and classes. Now carrying silver metal clay and dichroic glass-making supplies. Friendly, knowledgeable staff.

8220 Louetta, #124, Spring (281) 257-0510

14315 Cypress Rosehill #110, Houston (281) 256-0904

## Nova Beads and Creations—Houston

www.novabeads.net

A happy, cozy bead shop tucked in beautiful historic Heights, filled with a wide variety of beads and findings. Check out our website for a schedule of fun classes and shop online for stylish kits.

3518 White Oak Dr. (713) 868-1310

## Spring Beads—Houston/Spring

www.springbeads.com

Best full-service bead store in Texas where we feed your need to bead! Great selection of Swarovski crystals, pearls, gemstones, Czech glass, lampwork, sterling silver, gold-filled, pewter, and copper findings, tools, leather, books, Kazuri and Tagua beads, wire, and so much more! Classes, parties, jewelry design, and repair services offered. Outstanding customer service with friendly faces and bead smart! Old Town Spring.

421 Gentry, #202 (281) 288-9116

## Z Beads—Houston

www.nomadicnotions.com

Houston's finest bead, finding and jewelry retail store! We import over 1 million styles of beads, findings, gifts, and jewelry from around the world. Our helpful staff offer repairs, custom orders, classes and parties. We have everything for your beading needs.

2429 Bissonnet St. (713) 526-2216

## Elegant Notions—Houston Heights

www.elegantnotions.com

DON'T MISS THIS SHOP! Houston's most interesting beader's paradise has exploded into a larger new location. Fabulous eclectic selection with thousands of strands and full range of beading supplies. Low prices, friendly staff, classes available. Tue-Sat 10-6, Sun 12-5.

239 W. 19th St. (713) 864-0992

## Antiques, Beads & Crafty People

—Pearland (S. of Houston)

www.abcraftypeople.com

Our crafty people can help with your selection from our full line of bead- and jewelry-making supplies. Custom jewelry. Special orders welcome. Classes and parties. Mon-Sat 10-6.

2517 E. Broadway St. (281) 997-3600

## Nomadic Notions—San Antonio

www.nomadicnotions.com

San Antonio's largest full-service bead store! Over 1 million styles of beads, findings gifts and jewelry from around the world! Our helpful staff offer repairs, custom orders, classes and parties. We have everything for your beading needs.

2109 Madison Ave. (901) 274-5678

## Auntie's Beads—Southlake

www.auntiesbeads.com

Huge selection of Swarovski crystals, gemstones, sterling silver, watch faces, findings, tools, and classes.

580 Commerce St., Ste. 150 (817) 421-6578

## VERMONT

## Bead Crazy LLC—Williston

www.beadcrazyvt.com

Northern Vermont's only full-service bead store. Beads of all types, shapes, and sizes—tubes, strands, singles. Stringing materials, books, tools, containers, charms, watches, findings. Birthday and adult parties. Evening classes. Instruction always available.

21 Tafts Corners Shopping Center (802) 288-9666

## VIRGINIA

## Bead Obsessions—Alexandria

www.beadobsessions.com

Shop for beads at Old Town's only bead store! We have a great selection of glass, stone, and semiprecious beads and a huge selection of seed beads. Stop by to check out our classes.

619 S. Washington St. (703) 836-3113

## Studio Baboo® "A Big Little Bead Store"

—Charlottesville

www.studiobaboo.com

Full-service bead store with a huge selection of Delicas, seed beads, glass, semiprecious, pearls, lampwork supplies, and more! Annual seminars with Jeannette Cook and Maggie Meister. Your source for French beaded flower supplies and the Fabulous Flowers seminar with Donna Dick. Visit our website for complete details. Tue, Wed, Fri, Sat 10-5 and Thu 11-7. On the Downtown Mall.

321 E. Main St. (434) 244-2905

## Gu's Haus of Beads—Chesapeake

www.hausofbeads.com

Huge selection of glass beads, pearls, and Swarovski crystals. Beautiful jewelry. "You can do it" is our motto. FREE beginner class. Customers love our mix of Southern hospitality and European charm—FREE "Monday Nite at Gu's" with a new project every week.

701 N. Battlefield Blvd. (757) 549-5124

## Beads on Parade—Fredericksburg

www.beadparade.com

Just getting started or a pro, come be inspired by our huge selection of Czech glass, seed beads, silver, pewter, pearls, semiprecious stone, and Swarovski. Great prices and the friendliest staff in town. Classes ongoing.

10013 Jefferson Davis Hwy., Ste. 105 (540) 710-0705

## Bead Haven—Hampton and Williamsburg

www.beadhavenva.com

Two premier, full-service, bead stores offering quality beads and findings. Classes taught by talented local and national bead artists. Our personable and knowledgeable staff's love of beads will inspire you.

1176 Big Bethel Rd., Hampton (757) 262-0162  
The Village Shops at Kingsmill, Williamsburg (757) 253-2323

## Beadazzled—McLean

www.beadazzled.net

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## The Bead Cottage—Virginia Beach

www.thebeadcottage.com

"A Beading Paradise"—1,000s of beads, Swarovski crystals, Bali, sterling silver, gold-filled, seed beads, Delica beads, magnetic hematite, semiprecious stones, findings, beading supplies, tools, classes, and more—all in a "paradise-like setting."

5278 Fairfield Shopping Center (757) 495-5400

## WASHINGTON

## Beads and Beyond—Bellevue

www.beadsandbeyond-wa.com

Largest selection in the area! Great service, full range of seed beads, charms, sterling, vintage beads, books, Swarovski, tools, trade beads . . . you name it! Newsletter, great local, and national instructors. Mon-Sat 10-6, Sun 11-3.

121 A 107th Ave. (425) 462-8992

## Island Beads Inc.—Burlington

www.islandbeadsinc.com

Largest bead source in northern Washington. Stones, pearls, African, Czech, Swarovski, Miyuki, Toho, glass, findings, sterling, books, magazines, jewelry, and more. Tue-Sat 10-6. \*Classes\*. islandbeadsinc@comcast.net.

520 S. Spruce St. (360) 707-0181

## Red Garnet Beads & Buttons

—Mountlake Terrace

www.red-garnet.com

Unique bead shop featuring a variety of beads, buttons, classes, and inspiration. We also carry findings, tools, books, and supplies to assist you with your creative adventure. Mon-Fri 10-7, Sat 10-6, Sun 11-3.

22002 64th Ave. W., Ste. A (425) 640-5441

## Wynwoods Gallery & Studio

—Port Townsend

www.wynwoods.com

A beautiful and unique bead shop that has everything the beader could need or want. Also, a line of sterling charms and components designed by the shop's owner, Lois. Daily 10-7.

940 Water St. (360) 385-6131

## Beyond Beads Gallery—Spokane

www.beyondbeads.com

Home of inspiration and creative minds. Huge selection of Japanese and Czech beads, Swarovski crystal, and findings ranging from base metal to sterling gold-filled. Classes for every level of beader. Open 7 days a week.

12021 E. Sprague (509) 891-8653

## Wonders of the World Beadshop—Spokane

Best little bead shop in Spokane. Incredible gemstones, crystals, charms, seed beads, chain, findings, and books for your creative needs. Friendly staff and great prices. Make us your first stop! In the historic Flour Mill.

621 W. Mallon, Ste. 412 (509) 325-2867

## WISCONSIN

## Turtle Island Beads & Gallery—Baraboo

www.turtleislandbeads.com

Awesome store, incredible selection, 9,000 sq. ft. of beads, etc. Czech and Japanese seed beads and embellishment beads. Stone, bone, and brass beads, books, tools, findings, leather-craft supplies, cedar flutes, classes. Tandy leather dealer.

674 W. Mulberry St. (608) 356-8823

## Midwest Bead & Supply Inc.—Brookfield

www.midwestbeads.com

Tremendous selection. Swarovski crystals, Bali silver, freshwater pearls, gemstones, Czech pressed-glass and lampworked beads, Delica and seed beads, findings, tools, and wire-wrapping supplies and books. Showroom open 7 days a week. Online catalog open 24/7.

15780 W. Capitol Dr. (262) 781-7670

## Giralte Gems and Beads—Cedarburg

www.giraltegemsandbeads.com

Make 'N Take area. Frequent Beader Club. The area's most complete bead store! 250 colors of Delicas, seed beads, semiprecious, pressed glass, art glass, findings, spacers, tools, books, classes, and fun! Mon-Wed 10-5; Thu-Fri 10-8; Sat 10-5; Sun 12-4.

W62 N580 Washington Ave. (262) 375-5501

## Bead Bucket—Door County

www.themotherbead.com

Established in 1997. Under same ownership as The Mother Bead and just as fabulous. Offering outside bead classes. Daily 10-8 in the summer. Weekends only May-Oct.

Hwy. 42, Ephraim (920) 854-7047

## Izora's—Fish Creek

Quaint bead shop featuring quality beads, findings, inspiration, unique classes, workshop. Daily 10-5 April-Oct (closed Tue and Wed April-May). Off season, call for hours. Located in Settlement Shops of Door County.

9114 Hwy. 42 (920) 868-4222

## The Mother Bead—Green Bay

www.themotherbead.com

A well-organized, extensive inventory in a welcoming environment. Helpful, knowledgeable, and professional staff. Classes and demonstrations. Always something new. Call for newsletter. Established 1998.

419 Dousman (920) 437-2821

## Bead Bin—Madison

www.beadbinmadison.com

We have expanded! More beads! Offering gemstones, Swarovski crystals, sterling, gold-filled, pearls, seed beads 6-15°, full line of Delicas, and more. Helpful, expert staff. Open 7 days—easy parking.

402 Westgate Mall (608) 274-0104

## JSM Bead Coop—Sheboygan

www.jsmbeadcoop.com

Sheboygan County's bead store! Offering a wide variety of beads, findings, tools, books, and more. Workspace, tools, and a friendly, knowledgeable staff available—create right in the store! Classes and special events. Tue-Sat 10-7.

931 N. 8th St. (920) 208-BEAD (2323)

## Meant to Bead—Sun Prairie

www.Meant-to-Bead.com

Full-service bead shop. Featuring classes, large selection of beads, books, tools, etc. Specializing in PMC, semiprecious stone and vintage beads. Mon-Fri 10-8; Sat 10-5; Sun 12-4.

1264 W. Main St. (608) 837-5900

## The String Bead—Wausau

www.thestringbead.com

Miyuki beads in sizes 15°, 11° (700 colors), 8°, 6°, 5°, including over 550 Delica colors, triangles in three sizes, bugles, cubes, drops. Also Czech glass, bone, horn, wood, findings, 160 book titles, classes. Call for hours. Northview Plaza

1720 Merrill Ave. (715) 675-7200



### Knot Just Beads®—Wauwatosa [www.knotjustbeads.com](http://www.knotjustbeads.com)

Seed beads: 5° to 15° Japanese and Czech, Delicas, unique stone beads. Pearls: Keshi and freshwater. Vintage: beads, sequins, and cabochons. Robert Jennik lampwork. Innovative classes. Tue, Wed, Thu 10–6, Fri and Sat 10–4.  
515 Glenview Ave. (414) 771-8360

## CANADA

### Strung Out On Beads—Abbotsford [www.strungoutonbeads.ca](http://www.strungoutonbeads.ca)

Check out our new arrivals: Toho seed beads, shell, semiprecious, funky wood beads, chain, clasps, bead caps. Come and enjoy our relaxed atmosphere and friendly, knowledgeable staff. 2,000 sq. ft. of beading bliss.  
33735 Essendene Ave. (604) 852-8677

### Holy Crow Beads—Collingwood [www.holycrowbeads.com](http://www.holycrowbeads.com)

A beautiful rural setting for this timber-frame home and studio, filled with beads, beaded artwork, and samples. Classes 3x a week. Open most days, call ahead. Located in south Georgian Bay.  
RR1, Clarksburg (519) 599-5697

### Capilano Rock & Gem —North Vancouver, BC [www.capilanorock.ca](http://www.capilanorock.ca)

Stone beads, pearls, Swarovski, Czech glass, sterling silver/gold-filled findings and chains. Distributors for Grobet, EuroTool, Pepe Tools, Soft Flex, Beadalon, Lortone. Wholesale/retail. We are known for our great prices and friendly staff! Close to downtown Vancouver.  
1406 Pemberton Ave. (604) 987-5311

### Crystal Mountain Beads —Ontario—Niagara On-The-Lake [www.crystallmountainbeads.com](http://www.crystallmountainbeads.com)

Great selection of Swarovski crystals, Miyuki, Delicas, and seed beads. Locally made lampworked beads. Handmade ornaments, findings, beads, wire, books, tools, custom-made magnetic jewelry. Hand-selected, grade A, semiprecious stones by the strand or by the piece. Minutes from St. Catharines and Niagara Falls.  
253 East & West Line (905) 646-5656

### Bead Box Inc.—Pointe Claire, Montreal

This unique bead boutique located in the historic Pointe Claire Village is truly a beader's delight. We offer an amazing selection of semiprecious, glass, Swarovski, Delica, Thai, and Bali silver. Artistic workshops and friendly staff await you. Tue–Wed 11–6; Thu–Fri 11–7; Sat 10–5; Sun 12–5.  
17-B Cartier Ave. (514) 697-4224

### Beadfx—Scarborough [www.beadfx.com](http://www.beadfx.com)

Come for the crazy descriptions, stay for the fabulous beads, great prices, and quality service. We are a full-service bead store and lampworking studio. Art clay silver classes and more! New stuff every week!  
128 Manville Rd., #9 (877) 473-2323

### Stones and Findings—Toronto [www.stonesandfindings.com](http://www.stonesandfindings.com)

Wholesaler of findings and chains catering to designers and bead stores. We design many sterling findings and unusual cuts of stone beads of exceptional quality. We ship worldwide from our online store.  
55 Queen St. E. (416) 628-8550

### Country Beads—Vancouver [www.countrybeads.com](http://www.countrybeads.com)

Semiprecious stones, freshwater pearls, sterling silver and gold findings, and beads. Chain by the foot, Swarovski crystals, Delicas, Czech fire-polished, and more. Books, tools, classes. Wholesale prices to public. A unique shopping experience!  
2015 W. 4th Ave. (604) 730-8056

### Kimdoly Beads—Vancouver [www.kimdoly.com](http://www.kimdoly.com)

Come to the beach and bead! Discover the wide selection of semiprecious stone beads, pearls, findings, tools and more at amazing prices. Classes offered at Denman. Come in today for an unique beading experience.  
909 Denman St. (604) 683-6323

## Beads

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## Instruction

INSTRUCTIONAL VIDEOS for polymer clay, Precious Metal Clay, and bead weaving. Online catalog available at [www.abbadabbavideo.com](http://www.abbadabbavideo.com). Order online, toll-free (877) 744-0002 or (603) 744-0002 **abba dabba Productions LLC**.

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classified section,  
contact Monica  
Turner at  
(800) 272-2193  
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**MTurner@  
interweave.com.**

## BEAD SOCIETIES

### California

#### Bead Society of San Diego County

PO Box 17560

San Diego, CA 92177

Web address: [www.sdbeadsociety.org](http://www.sdbeadsociety.org)

Meets the 3rd Saturday of each month, excluding July and December. 10 a.m. at the Mingei International Museum, Balboa Park, San Diego, CA. We have speakers and classes. ANNUAL BEAD BAZAAR IS THE 1st WEEKEND IN AUGUST EVERY YEAR!! Contact Donna at (858) 578-2273.

#### Central California Bead Society

PO Box 16412

Fresno, CA 93755

Phone: (559) 276-2336

E-mail: [CCBeadSociety@yahoo.com](mailto:CCBeadSociety@yahoo.com)

Web address: [www.CentralCaliforniaBeadSociety.org](http://www.CentralCaliforniaBeadSociety.org)

Meets for morning programs on the 4th Saturday of the month, January–October at New Hope Community Church, 4620 E. Nees Ave., Clovis. Bead and Jewelry Show Sunday, September 21, 2008. Contact: Rhonda Gamble.

### Michigan

#### Great Lakes Beadworkers Guild

PO Box 1639

Royal Oak, MI 48068

Phone: (586) 997-7043

Web address: [www.greatlakesbeadworkersguild.org](http://www.greatlakesbeadworkersguild.org)

Sponsors numerous workshops and programs during year BEAD BONANZA SALE with 80 vendors twice annually. Meets 6:30 on 3rd Tuesdays January–November First Presbyterian Church, 1669 W. Maple, Birmingham, MI.

## New Jersey

### South Jersey Bead Society

PO Box 1365

Merchantville, NJ 08109

E-mail: [coprez2@southjerseybeadsociety.org](mailto:coprez2@southjerseybeadsociety.org)

Web address: [www.southjerseybeadsociety.org](http://www.southjerseybeadsociety.org)

Meetings are held the 1st Thursday of the month September–June, at the Moorestown Community House, 16 E. Main St., from 7–9. SJBs also offers workshops taught by local and national teachers. For more information, see the website or e-mail [programs@southjerseybeadsociety.org](mailto:programs@southjerseybeadsociety.org).

## Texas

### Dallas Bead Society

Phone: (817) 275-0304

E-mail: [dallasbeads@gmail.com](mailto:dallasbeads@gmail.com)

Web address: <http://groups.yahoo.com/group/dallas-beadsociety/>

Meetings are held on the first Saturday of every month at Lake Highlands Recreation Center, 9940 White Rock Trl., Dallas, TX. Meet and greet is at 10 a.m. and the meetings from 10:30–noon. There is a free beading time from noon–4. We also offer workshops with local and national teachers. For more information, e-mail us or visit our Yahoo group, Dallas Bead Society.

## Wisconsin

### Loose Bead Society of Greater Milwaukee

PO Box 35

Brookfield, WI 53008-0035

Web address: [www.loosebeadsociety.org](http://www.loosebeadsociety.org)

Share in stimulating interaction with other bead artists on the 3rd Monday of each month—See website, upcoming meetings—New Berlin Library, 15105 Library Ln. (151st National Ave.), New Berlin.

## Canada

### Toronto Bead Society

233-253 College St. (mail only)

Toronto, ON, Canada M5T 1R4

Info and message line: (416) 264-8999

E-mail: [info@torontobeadsociety.org](mailto:info@torontobeadsociety.org)

Web address: [www.torontobeadsociety.org](http://www.torontobeadsociety.org)

Meetings 2nd Wednesday 7 p.m., September–June. Downtown Toronto YMCA, 20 Grosvenor St. Toronto Bead Society has a fair twice a year, 1st weekend in May and 2nd weekend in November. All info on our website, under Fairs.

questions?  
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**.com**

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# John Winter

John Winter's lampworked beads are the personification of his life story. They exhibit swirls of color recounting the polychromatic events that have shaped his kaleidoscopic personality. Their splashes of

gold, drops of silver, and aurora borealis shine speak to his energetic, liberated nature. And the unbroken lines that weave around each tubular and

rounded bead suggest his life has taken many twists and turns. All of these elements join to create the earthy landscapes John's pieces and experiences display.

To understand John's natural, life-inspired bead designs, you must step into his prebeadmaking days. During his college years in Gainesville, Florida, John became passionate about the environment. His first eco-challenge was the Big Cypress National Preserve. After discovering that the Department of Agriculture was selling the cypress trees without giving public notice, John contacted various major magazines and newspapers to alert them to the sale. Soon after publication of the story, the sale was canceled. And ever after, nature has been John's focus, whether in his work as an environmental activist or as an artist.

After winning his fight for the Big Cypress, John spent six months exploring the Australian outback on motorcycle and nine months in Kentucky photographing the Red River Gorge for *Smithsonian* magazine. Next, his adventurous spirit took him to West Virginia, where beadmaking is imbedded in the culture. He studied for two years under Bob Hamon and began making beads using a welding torch and bicycle spokes (as mandrels). While taking a weekend class at Cedar Lakes Craft Center from Linda Honeycutt LeGrand, "Glassblowing just took over," John says. "I was hooked."



John's developing glass talent quickly dovetailed with the past when he began working with the Florida Department of Archaeology. He was asked to help reproduce beads discovered outside the Mission San Luis de Apalachee, once home to Apalachee Indians and a Spanish settlement. John was amazed at the impact the distant past could have on his present. "The first one I made gave me goose bumps because the glass I used and the glass they used were identical. That connection to history just roped me in."

Soon after, John attended his first Tucson bead show, where he was inspired to use gemstones as inspiration for his jazz-agate/boulder-opal series in which he applies transparent glass on top of silver to trap the silver underneath—a technique called partial casing. While John is always experimenting, this iconoclast believes, "Creation is not how to do something like someone else did, but how to do what expresses what you want to say."

John uses the simplest of techniques, such as stringing and raking,

in order to focus on his signature biographical landscape designs as well as the simplest of tools, including the carbon paddle, a mandrel, and of course, the flame. Using the basics, he has created at least thirty-three specific styles of beads. Individual beads can take from a couple of minutes to two hours to complete, not including hidden time such as removing the mandrel, cleaning, photographing, etc. John's favorite aspect of bead creation is the beginning: "It's that initial act of commitment—you have a piece of glass in one hand, a hot mandrel in the other hand, and you're sitting there half-mesmerized by the bead you are about to create. You touch the glass to the mandrel and the exhilaration of it all is fantastic."

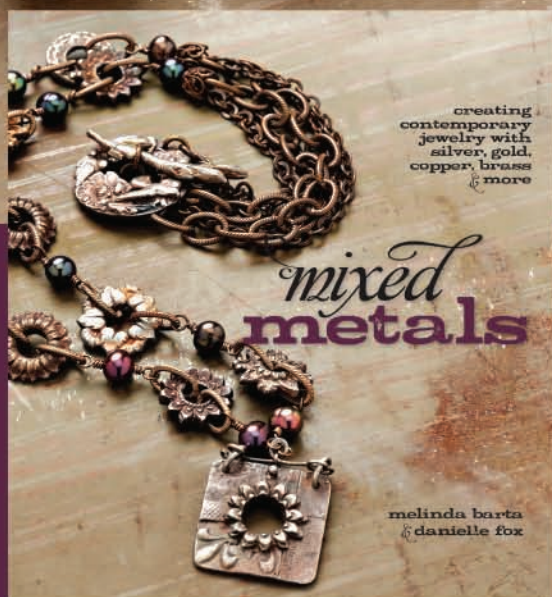
ELIZABETH MURRAY is the assistant editor of *Beadwork*.



To view John's gallery and more, go to [www.winterglas.com](http://www.winterglas.com) or call (352) 219-9053.



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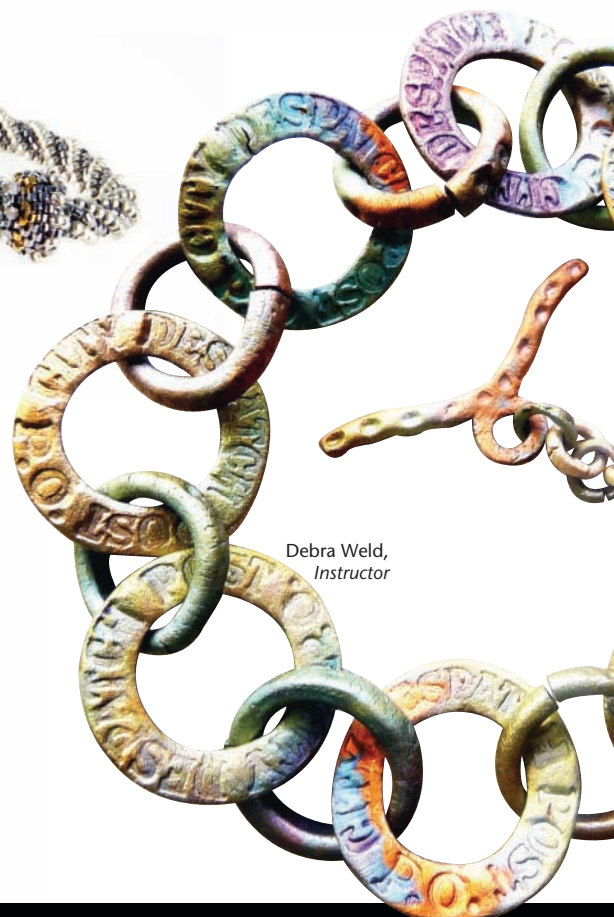
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## PASS THROUGH VS PASS BACK THROUGH

Pass through means to move your needle in the same direction that the beads have been strung. Pass back through means to move your needle in the opposite direction.

## FINISHING AND STARTING NEW THREADS

Tie off your old thread when it's about 4" long by making a simple knot between beads. Pass through a few beads and pull tight to hide the knot. Weave through a few more beads and trim the thread close to the work. Start the new thread by tying a knot between beads and weaving through a few beads. Pull tight to hide the knot. Weave through several beads until you reach the place to resume beading.

## TENSION BEAD

A tension bead (or stopper bead) holds your work in place. To make one, string a bead larger than those you are working with, then pass through the bead one or more times, making sure not to split your thread. The bead will be able to slide along but will still provide tension to work against when you're beading the first two rows.



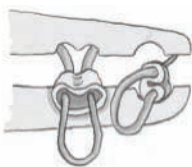
## STRINGING

Stringing is a technique in which you use beading wire, needle and thread, or other material to gather beads into a strand.



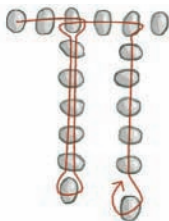
## CRIMPING

String a crimp tube and pass through the connection finding. Pass back through the tube, leaving a short tail. Use the back notch of a pair of crimping pliers to pinch the tube into a U, leaving a wire on each side of the bend. Rotate the tube 90° and use the front notch to form the pinched tube into a clean cylinder.



## FRINGE

Exit from your foundation row of beads or fabric. String a length of beads plus 1 bead. Skipping the last bead, pass back through all the beads just strung to create a fringe leg. Pass back into the foundation row or fabric.



## LADDER STITCH



String 2 beads and pass through them again. String 1 bead. Pass through the last stitched bead and the one just strung. Repeat, adding 1 bead at a time and working in a figure-eight pattern. Use this stitch to make strings of beads or as the foundation for brick and herringbone stitches.

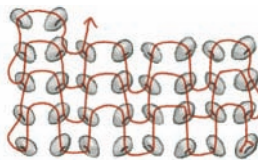
## TUBULAR HERRINGBONE STITCH



Begin with a foundation row of ladder stitch. Join the ends together to form a tube. String 2 beads. Pass down through the next bead and up through the following bead. Repeat around the tube. At the end of the round, pass through the first beads of the previous and current rounds to step up to the new round.

## FLAT HERRINGBONE STITCH

Begin with a foundation row of even-count ladder stitch. String 2 beads, pass down through the second-to-last bead in the ladder and up through the next bead. String 2 beads, pass down the next bead and then up through the following. Repeat to the end of the row. To end the row, pass back through the last bead strung. To begin the next row, string 2 beads and pass down through the second-to-last bead of the previous row and up through the following bead. Repeat, stringing 2 beads per stitch and passing down then up through 2 beads of the previous row. The 2-bead stitch will cause the beads to angle-up in each column, like a herringbone fabric.

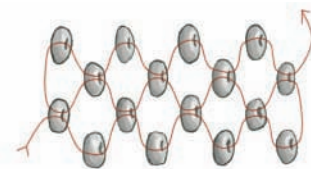


## SURGEON'S KNOT

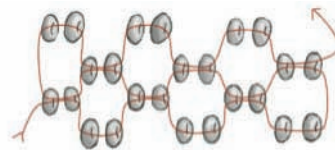


The surgeon's knot is very secure and therefore good for finishing off most stringing materials. Tie an overhand knot, right over left, but instead of one twist over the left cord, make at least two. Tie another overhand knot, left over right, and pull tight.

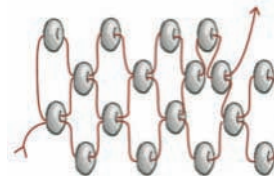
## PEYOTE STITCH



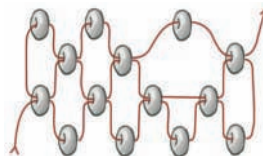
**One-drop flat peyote stitch** begins by stringing an even number of beads to create the first two rows. Begin the third row by stringing 1 bead and passing through the second-to-last bead of the previous row. String another bead and pass through the fourth-to-last bead of the previous row. Continue adding 1 bead at a time, passing over every other bead of the previous row.



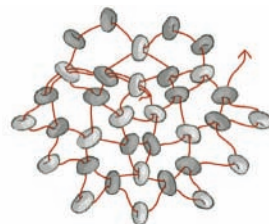
**Two-drop flat peyote stitch** is worked the same as above, but with 2 beads at a time instead of 1.



Make a mid-project **peyote-stitch increase** by working a two-drop over a one-drop in one row. In the next row, work a one-drop peyote between the two-drop. For a smooth increase, use very narrow beads for both the two-drop and the one-drop between.



To make a mid-project **peyote-stitch decrease**, simply pass thread through 2 beads without adding a bead in the "gap." In the next row, work a regular one-drop peyote over the decrease. Keep tension taut to avoid holes.

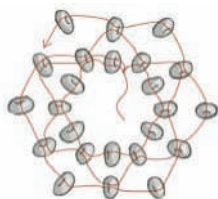


For **circular peyote stitch**, string 3 beads and form the first round by passing through the first bead. For the second round, string 2 beads and pass through the next bead of the previous round;



repeat twice. To step up for the third round, pass through the first bead of the current round. For the third round, string 1 bead and pass through the next bead of the previous round; repeat all around, then step up at the end of the round. Continue in this manner, alternating the two previous rounds. You may need to adjust the bead count depending on the relative size of the beads in order to keep the circle flat.

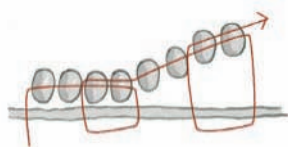
For **tubular peyote stitch**, string an even number of beads and make a foundation circle by passing through them two more times, exiting from the first bead strung. String 1 bead and pass through the third bead of the foundation circle. String 1 bead and pass through the fifth bead of the foundation circle. Continue adding 1 bead at a time, skipping over 1 bead of the first round, until you have added half the number of beads of the first round. Step up for the next round by exiting from the first bead of the second round. String 1 bead, pass through the second bead added in the second round, and pull thread tight. String 1 bead and pass through the third bead added in the second round. Continue around, filling in the "spaces" 1 bead at a time. Exit from the first bead added in each round.



## BEAD EMBROIDERY



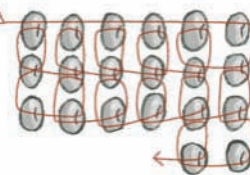
For **single stitch embroidery**, begin by passing the needle through the fabric, from wrong side to right side, at the place where the first bead is to go. String a bead and pass the needle back through the fabric right next to the bead. Bring the needle back through the fabric where the next bead is to go, thread 1 bead and go back down through the fabric. Continue. *Note:* Use bugle beads between 2 seed beads to protect the thread from the sharp edges on bugle beads and single-stitch as one bead.



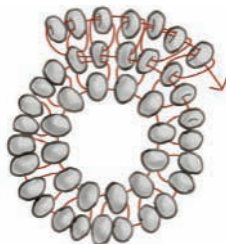
For **backstitch embroidery**, begin by passing through the fabric, from wrong side to right side. String 4 beads. Lay the beads against the fabric and pass down through it just past the fourth bead. Pass up through the fabric between the second and third beads and pass through the last 2 beads just strung. String 4 beads and repeat.

## SQUARE STITCH

Begin by stringing a row of beads. For the second row, string 2 beads, pass through the second-to-last bead of the first row, and through the second bead just strung. Continue by stringing 1 bead, passing through the third-to-last bead of the first row, and through the bead just strung. Repeat this looping technique to the end of the row.

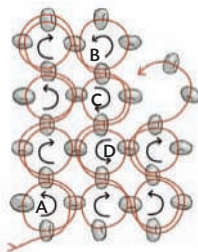


For **circular square stitch**, string the first round of beads and pass through them again to form a circle. Start a new round by stringing 2 beads; pass through the last bead of the first round and through the 2 beads just strung. Repeat all around, passing through the next bead of the previous round for each 2 new beads strung. At the end of the round, pass through the whole round again to tighten the beads. Start a new round by stringing 2 beads; pass through the last bead of the previous round and through the 2 beads just strung. String 1 bead and pass through the next bead of the previous round and the bead just strung. Repeat around, stitching 1 or 2 beads to each bead of the previous round, adjusting the count as necessary to keep the work flat.

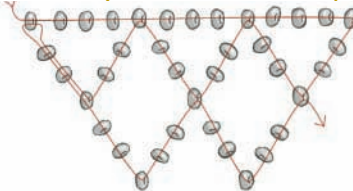


## RIGHT-ANGLE WEAVE

For **single-needle right-angle weave**, string 4 beads and pass through the first 3 beads again to form the first unit (A). For the rest of the row, string 3 beads, pass through the last bead passed through in the previous unit, and the first 2 just strung; the thread path will resemble a figure eight, alternating directions with each unit. To begin the next row, pass through beads to exit the side bead of the last unit. String 3 beads, pass through the last bead passed through, and the first bead just strung (B). \*String 2 beads, pass through the next edge bead of the previous row, the last bead passed through in the previous unit, and the last 2 beads just strung (C). Pass through the next edge bead of the previous row, string 2 beads, pass through the last bead of the previous unit, the edge bead just passed through, and the first bead just strung (D). Repeat from \* to complete the row, then begin a new row as before.



## NETTING (SINGLE THREAD)



Begin by stringing a base row of 13 beads. String 5 beads and pass back through the fifth bead from the end of the base row. String another 5 beads, skip 3 beads of the base row, and pass back through the next; repeat to the end of the row. To turn, pass back through the last 3 beads (one leg of the last net). String 5 beads, pass back through the center bead of the next net and continue.

## WIREWORRING



To form a **simple loop**, use flat-nose pliers to make a 90° bend at least 1/2" from the end of the wire. Use round-nose pliers to grasp the wire after the bend; roll the pliers toward the bend, but not past it, to preserve the 90° bend. Use your thumb to continue the wrap around the nose of the pliers. Trim the wire next to the bend. Open a simple loop just as you would a jump ring (see below).

To form a **wrapped loop**, begin with a 90° bend at least 2" from the end



of the wire. Use round-nose pliers to form a simple loop with a tail overlapping the bend. Wrap the tail tightly down the neck of the wire two or three times. Trim the excess wire to finish. Make a thicker, heavier-looking wrapped loop by wrapping the wire back up over the coils, toward the loop, and trimming at the loop.

To open a **jump ring**, grasp each side of its opening with a pair of pliers. Don't pull apart. Instead, twist in opposite directions so that you can open and close without distorting the shape.



**Wrapped-loop bails** turn side-drilled beads, usually teardrops, into pendants. Center the bead on a 3" or longer piece of wire. Bend both ends of the wire up the sides and across the

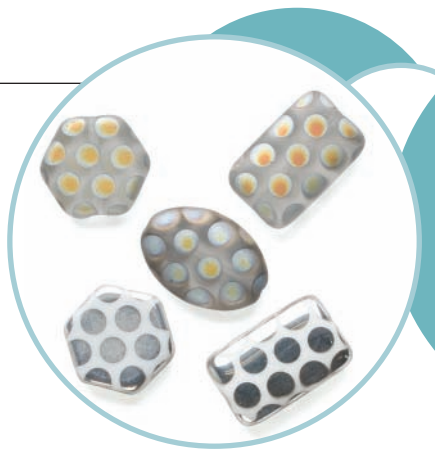
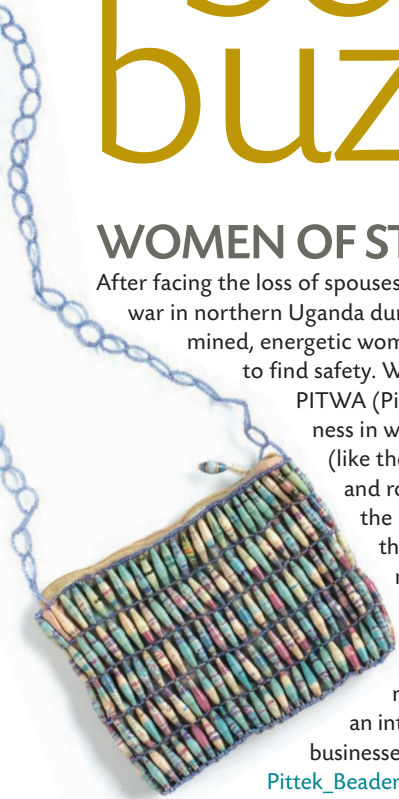
top of the bead. Bend one end straight up at the center of the bead, then wrap the other wire around it to form a few coils. Form a wrapped loop with the straight-up wire, wrapping it back down over the already formed coils. Trim the excess wire.

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## WOMEN OF STRENGTH

After facing the loss of spouses and children due to AIDS and the war in northern Uganda during the mid 1990s, a group of determined, energetic women fled to Jinja in southern Uganda to find safety. What emerged from their escape was PITWA (Pit-tek Women's Association), a business in which the women craft jewelry, purses (like the one shown here), eyeglass leashes, and rosaries made of paper beads to sell in the United States and Canada. Thanks to the profits from their sales, the women now have the resources needed to provide the community with literacy classes, computer training, youth outreach, HIV/AIDS testing, and more. In addition, they have developed an internal revolving-loan fund to start new businesses. Visit [www.outreachuganda.org/Pittek\\_Beaders\\_Project.htm](http://www.outreachuganda.org/Pittek_Beaders_Project.htm) for more information.



ISPY WITH MY BEADY EYE...

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## The results are in . . .



First prize in Swarovski-crystal wholesaler K. Gottfried's 2009 Worldwide Design Contest goes to Scarlett Lanson for *Flora and Fire* (pictured at left), second prize to Tatiana Van Iten for *Smoke on the Water*, and third prize to Kristal Wick for *Labyrinth of the Heart*. Prizes range from \$500 to \$1,000 in K. Gottfried gift certificates. It should come as no surprise if these names are familiar—all three are frequently featured in *Beadwork* (see page 24 for an inventive project by Scarlett and page 32 for Tatiana's winning beaded book creations). To see more of the winning entries and information on next year's contest, visit [www.kgottfriedinc.com/contest\\_details.asp](http://www.kgottfriedinc.com/contest_details.asp).

## ON THE WEB beadingdaily

### Now It's Your Turn— PATTERN PLAY CHALLENGE

Did you enjoy seeing how five designers created projects inspired by swatches of pattern (page 56)? Now it's your turn to play along. Simply pick a pattern (be it from nature, your favorite shirt, or as we did, a piece of scrapbooking paper), make a project inspired by it, and e-mail us a JPEG (about 1MB) that includes your creation and pattern swatch to [BEADWORK@INTERWEAVE.COM](mailto:BEADWORK@INTERWEAVE.COM) by August 3. Visit [beadingdaily.com/contests](http://beadingdaily.com/contests) for complete rules. The following will be featured on [beadingdaily.com](http://beadingdaily.com) in late August: the first entry received, editors' choice, the most off-the-wall design, and the project that contains the most seed beads. Editors' choice will also be featured in an upcoming issue of *Beadwork*.

### Gallery of Greats

See more photographs of the fabulous winning designs from *Beadwork VI: The Beaded Book* (page 32) at [beadworkmagazine.com](http://beadworkmagazine.com).

Free  
project!



Learn to work square stitch on the diagonal with this twisty strap project by Marji Brohammer. Instructions will be free at [beadingdaily.com](http://beadingdaily.com) for a limited time beginning June 5.

# 45% POLL

In a recent survey, nearly 45% of *Beadwork* Reader Advisory Panel members said they spend 5 to 10 hours on each project they make, while 24% reported they spend 15 to 20 hours. Such dedicated beaders!

Visit [beadworkmagazine.com/rap](http://beadworkmagazine.com/rap) if you aren't already a member of our panel.





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